

# Part 1B of Museum Catalogue

## Catalogue of Ankaret Dean's Basketry Collection



February 2014

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February 2014



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## Introduction

A basket is a container made of plaited, interwoven or stitched materials. Basketry techniques can also be adapted and used to make many other objects such as sculptures, wall art and mats. This collection contains baskets, objects made with basketry techniques and other related items.

It was only when I moved from High Valley Farm, near Elphin, Ontario, to a house in the village of McDonald's Corners, that I realised I had such a huge collection of baskets. As I carefully packed them in a large trunk and a few cardboard boxes, I made a rough list and was shocked to find I had more than two hundred and fifty.

Over the last two years I have been thinking about the future for my baskets. They are not collectors' items as such. They were not bought and displayed as beautiful, special objects and their value is not financial but cultural.

Some baskets were given to me by my family and friends as souvenirs from trips taken and places visited. Others were gathered on my international or North American travels as objects of interest, or made by me as samples for teaching ideas to share.

My thanks must go to the Ontario Arts Council who funded my international travel to pursue my interest in baskets. In the early 1980s I went to England to learn about willow basketry, in particular, near Taunton in Somerset, to learn about growing willows and to visit basket makers there. My trip to Japan in 1987 introduced me to the use of bamboo and many interesting and unusual techniques with various materials. While there, I also attended the International Textile Symposium in Kyoto. In 1990, I visited Sweden to investigate using birch roots and bark with Karin Lundholm at Stenegård in Järvsö. Following these trips I led two basketmakers' tour to England and Sweden in the 1990s.

My visits to India and Bangladesh in 1992 and 1993 were with the Canadian Executive Service Organization (CESO). Here I worked with craft organizations to encourage the local production of baskets for the export market.

I taught basketry in summer courses at the Haliburton School of the Arts for twenty years, and also at many conferences and workshops across Canada and the USA. During the 1980s and early 1990s I visited many public schools in the Halton Board of Education region as an artist-in-residence and taught basketry to grades three, four and five.

Since moving to McDonald's Corners area in 1994, I co-founded the community arts group McDonald's Corners-Elphin Recreation and Arts (MERA). In 2000 MERA

developed a living willow labyrinth as a millennium project. I have been involved in MERA's fibre arts group ever since, and still teach workshop for adults and children.

Almost every basket in this collection of over three hundred is handmade and, in most cases, uses materials gathered by hand from local sources. In contrast, rather than highly skilled workers creating pieces, we now have baskets made from synthetic materials and hands are simply used to assemble products. This is quite the opposite of many willow basket makers I met in Canada in the 1980s and 1990s who were older or retired men from European countries where basket making had been a skilled occupation. They were the last people with their knowledge and skills; keeping and cataloguing their work helps to preserve these techniques.

I am not sure what future there will be for handmade articles. It is for this reason many of these baskets are, to my mind, treasures of our age. To leave them as a pile of old baskets is not fair to my family or to the baskets themselves. As a catalogued collection they may sit in boxes somewhere for a hundred years but the baskets are listed, photographed and tell a story of a person who lived at a time when the old crafts were in transition.

During the period from 1985-2000, I wrote a quarterly magazine *The Basketry Express*, and many of these pieces were featured either as items to make or items of special interest.

Included in the collection and listed in the catalogue are copies of my fifteen years of *The Basketry Express*, as well *The Best of the Basketry Express 1985-1990*, *Another Best of the Basketry Express 1990-1995*, and *Uses of Cattails, Rushes and Grasses in the Textile Arts*, a book written in 1991 with the assistance of the Canada Council for the Arts.

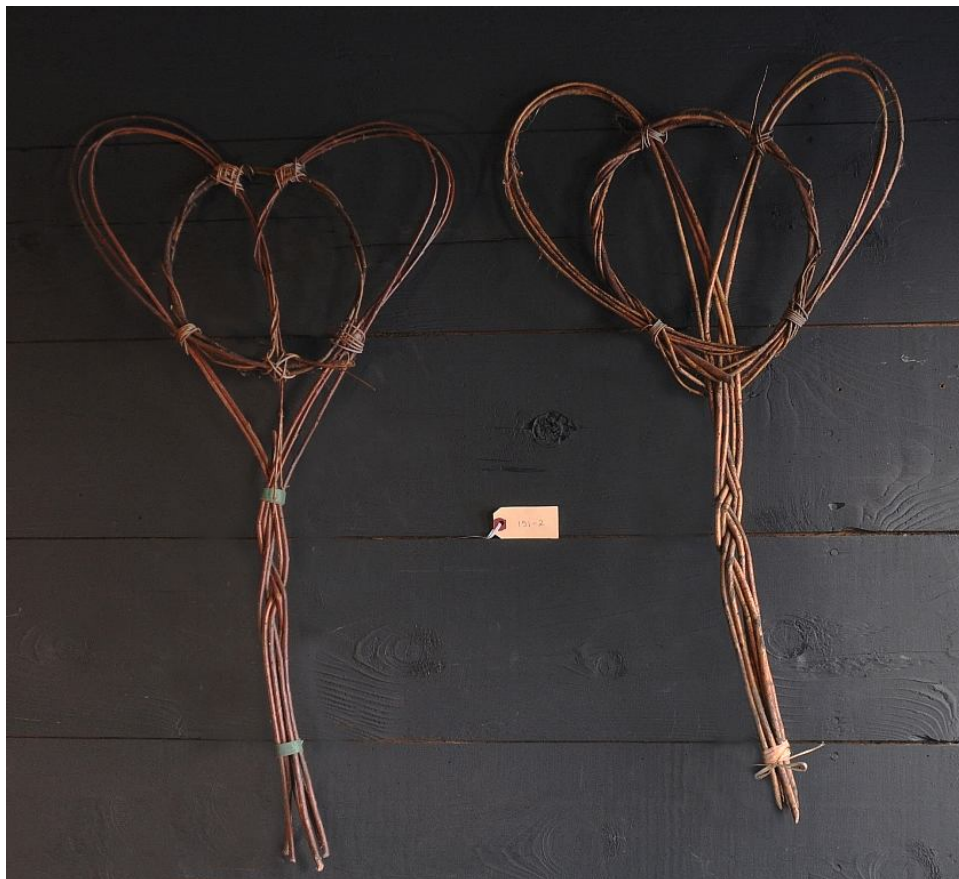
I would like to see this collection displayed or used in some way to generate interest in the art and craft of basket making in future generations. Perhaps this will happen, but regardless, this catalogue is a record of a lifetime of making, teaching and collecting baskets around the world.

My collection of baskets has been developed over the years and I am grateful for the many opportunities I had to learn more about the craft. My sincere thanks go to Kirsten Scott, without whom the catalogue would never have happened. I also want to thank Heather Sherratt for her assistance in sorting out the piles of baskets and for editing the catalogue.

Ankaret Dean, February 2014



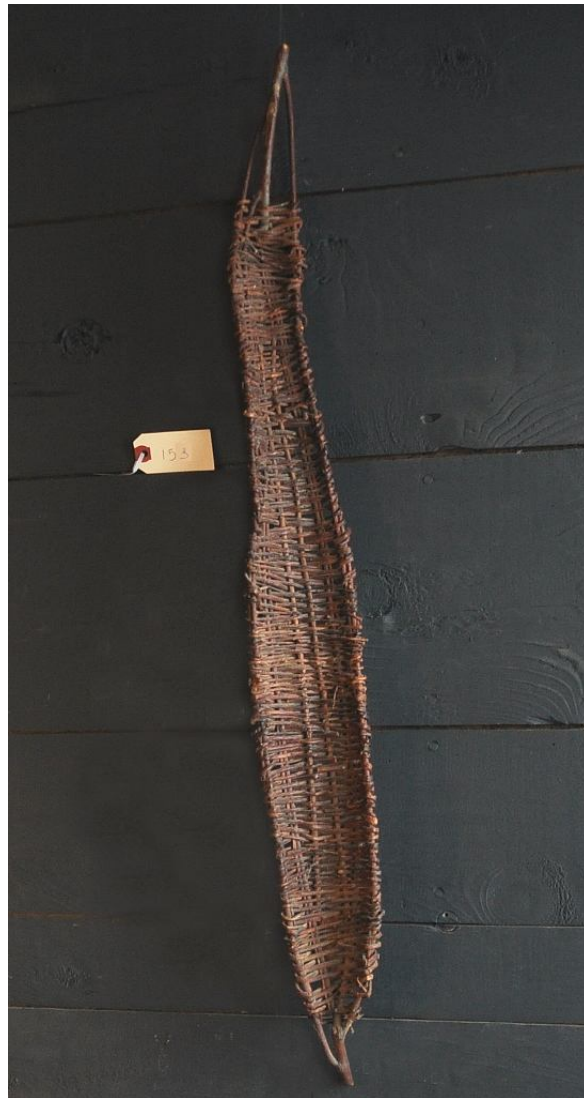
Registration Number	151-2
Object Name	<b>Pair of Brown Willow Carpet Beaters</b>
Description	These are a pair of carpet beaters made of brown willow. Each has a straight handle of six strands of willow with a few sections of braiding in the centre. One handle is wrapped with two strips of green Velcro (1cm wide), the other is tied with raffia. The strands of the handles are divided to form the beating heads which are heart-shaped with a central ring made of twisted willow. Each has round reed wrapping (in a god's eye pattern) at the points of intersection.
Keywords	Brown willow, carpet beater
Size	Both – H: 81cm, L: 44cm, W: 5cm
Technique	Wrapping, twisting, braiding
Materials	Willow, round reed, Velcro
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	152
Object Name	<b>Willow and Copper Wire Carpet Beater</b>
Description	This is a brown willow carpet beater. The straight handle has several more strands of willow randomly wrapped along its length. The handle is divided to form the beating head which is a loop containing a figure eight made of twisted willow strands. Many of the places where willow intersects are wrapped with fine copper wire.
Keywords	Brown willow, carpet beater
Size	H: 59cm, L: 13.5cm, W: 4cm
Technique	Twisting, wrapping
Materials	Willow, copper wire
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	153
Object Name	<b>Long Willow Tray</b>
Description	This is a long narrow decorative tray made of brown willow branches with fine brown willow in plain weave.
Keywords	Willow, tray
Size	H: 7cm, L: 86cm, W: 9.5cm
Technique	Plain weave
Materials	Willow
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean using two branches of willow put end to end lengthwise to meet in the middle.
Other Notes	



Registration Number	154
Object Name	<b>Rush Mat</b>
Description	This is a flat, rectangular mat made of rush and green cotton in plain weave.
Keywords	Rush, mat, Bangladeshi design
Size	H: 1cm, L: 66cm, W: 52cm
Technique	Plain weave
Materials	Rush, cotton
Place of Origin	McDonald's Corners
Date of Production	1993
Condition	Good
History/Provenance	Made by Ankaret Dean after visiting Bangladesh and observing the technique. Ankaret used local rush woven on a frame. Made as a sample and taught at Haliburton School of Fine Arts.
Other Notes	



Registration Number	155
Object Name	<b>Bangladesh Mat</b>
Description	This is a flat, rectangular mat made of rush woven in plain weave and on a string warp.
Keywords	Rush, mat, Bangladeshi design
Size	H: 1cm, L: 195cm, W: 98cm
Technique	Plain weave
Materials	Rush, string
Place of Origin	Bangladesh
Date of Production	1993
Condition	
History/Provenance	Purchased by Ankaret during her trip to Bangladesh. Woven on a horizontal loom using pegs in the ground. Made near the Rishilpi craft studios. Traditional use as a sleeping or floor mat.
Other Notes	



Registration Number	156
Object Name	<b>Large Palm Leaf Wall Hanging</b>
Description	This is a flat, rectangular wall hanging made of strips of palm leaves (2.5cm wide) on a polished linen warp. It hangs from a thick bamboo pole. The top and sides are plain weave, the centre contains an area (rectangle topped with semi-circle) with a pick-up technique which shows the palm leaves more clearly.
Keywords	Palm leaves, wall hanging, exhibition piece
Size	H: 157cm, L: 114cm, W: 0.5cm
Technique	Plain weave
Materials	Palm leaves, linen
Place of Origin	Oakville, Ontario
Date of Production	1979
Condition	Good
History/Provenance	Made by Ankaret Dean for the Contemporary Fibres Statements, an exhibition by seven artists that toured various galleries and centres from January 1979 to June 1980 in Toronto, Cambridge, Grimsby, Lindsay, Burlington and Coburg, Ontario.
Other Notes	



Registration Number	157
Object Name	<b>Natural Materials Wall Hanging</b>
Description	This is a flat, rectangular wall hanging made of pairs of rows (in a zig-zag) of natural materials in a gradation of textures woven into a jute warp. There are pieces of flat wooden trim inserted into the warp at the top and bottom, followed by strips of plain weave. Between these, the weft rows are pine needles, fern needles, thin cattails, strips of palm leaves, and thick cattails in twill weave.
Keywords	Varied natural materials, wall hanging
Size	H: 116cm, L: 88cm, W: 0.5cm
Technique	Plain weave, twill weave
Materials	Jute, wood, pine needles, fern needles, cattails, palm leaves
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	158-2
Object Name	<b>Pair of Small Wall Hangings: Palm Sunday</b>
Description	These are flat, rectangular wall hangings made of palm leaves on a coloured linen warp. One is orange and yellow, the other purple and red. Both are woven in a block pattern with five sections of five (orange/yellow hanging) or six (purple/red hanging) rows of palm leaves. Each section is separated by a band of plain weave. The orange/yellow hanging has a short fringe (15cm), the purple/red hanging has a long fringe (60cm). They hang from a small bamboo poles (O: 1.5cm).
Keywords	Palm leaves
Size	Orange/yellow – H: 84cm, L: 54cm, W: 0.5cm; purple/red – H: 104cm, L: 54cm, W: 0.5cm
Technique	Plain weave, block pattern
Materials	Palm leaves, dyed linen
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean using palm leaves from a Palm Sunday church service.
Other Notes	





Registration Number	159
Object Name	<b>Straw Picture</b>
Description	This is an image made with tiny pieces of cut and toasted rice straw of varying colours. The image is a willow tree with a winding path beneath it, surrounded by a circle. It is mounted on a black canvas background with a plastic covering.
Keywords	Rice straw, picture, Bangladeshi design
Size	H: 52cm, L: 66cm, W: 0.5cm
Technique	Cut straw
Materials	Toasted rice straw
Place of Origin	Bangladesh
Date of Production	1993
Condition	Good
History/Provenance	Given to Ankaret Dean as a gift by the maker who was one of the instructors in the craft workshop at Rishilpi. The colours in the straw were made by toasting it for varying lengths of time. Ankaret used this image for her Willow Walk Press, to print her books and <i>The Basketry Express</i> .
Other Notes	There is a sticker on the back reading: Rishilpi Development Projects. Box No. 8 P.O. & D.T. Satkhira-9400 Bangladesh. Tel : 527 (0471) There is also writing in Bengali below the hanging tab.



Registration Number	160
Object Name	<b>Fragments Picture</b>
Description	This is a framed, matted image of three fragments of basketry weaving made using natural cedar in plain weave, highlighted with a small amount of red dyed round reed.
Keywords	Cedar, picture
Size	H: 52cm, L: 66cm, W: 0.5cm
Technique	Plain weave
Materials	Cedar, dyed round reed
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean as a joke satirizing archaeological fragments. The original fragment was created when the Dean's dog ate a walking stick with a woven cedar handle. Ankaret salvaged this fragment and then made the other two pieces and framed the collection.
Other Notes	



## II. Functional Baskets and Containers

Registration Number	161
Object Name	<b>Upright Rectangular Cedar Container</b>
Description	This is an upright rectangular container made of strips of cedar (1cm wide) in plain weave. The top rim is wrapped with a narrow (0.2cm) strip of cedar. Some of the strips are dyed black or grey.
Keywords	Cedar
Size	H: 21cm, L: 21cm, W: 15cm
Technique	Plain weave
Materials	Cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean. The object of this design was to create a functional container with a pattern.
Other Notes	



Registration Number	162
Object Name	<b>Cedar Wall Basket</b>
Description	This is a hanging frame basket. The frame is made of red dogwood, woven with strips of cedar (0.5cm wide) in plain weave. The basket has a flat back.
Keywords	Cedar, dogwood, hanging basket
Size	H: 20cm (including handle), L: 22cm, W: 9cm
Technique	Plain weave
Materials	Cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	163
Object Name	<b>Round Cedar Basket with Raffia Lid</b>
Description	This is a round cedar basket with a lid. The sides are woven in plain weave with natural raffia going around, the rim is folded. The base and lid have a square centre of open-work weave surrounded by tightly woven raffia.
Keywords	Cedar, raffia
Size	H: 9cm, O: 15cm
Technique	Plain weave
Materials	Cedar, raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	164
Object Name	<b>Small Square Cedar Container</b>
Description	This is a small square container made of strips of cedar (0.3cm wide) in plain weave. The top rim is wrapped with a narrow (0.2cm) strip of cedar.
Keywords	Cedar
Size	H: 6cm, L: 8.5cm, W: 8.5cm
Technique	Plain weave
Materials	Cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	165
Object Name	<b>Rectangular Cedar Container</b>
Description	This is a rectangular container made of strips of cedar (1cm wide) and a variety of barks and narrow cedar (0.3) in plain weave. The top rim is wrapped with a narrow (0.2cm) strip of cedar.
Keywords	Cedar, varied natural materials
Size	H: 16cm, L: 14cm, W: 9cm
Technique	Plain weave
Materials	Cedar, barks
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	166-2
Object Name	<b>Pair of Rectangular Cedar and Raffia Containers</b>
Description	These are a pair of rectangular containers made of strips of cedar (1cm wide) and raffia. Both have folded borders around the top rim. The taller is interwoven with dyed red raffia, including two bands with crosses of raffia around the centre. The wider is interwoven with plain raffia.
Keywords	Cedar, raffia
Size	Red raffia – H: 12cm, L: 10cm, W: 10cm; plain raffia – H: 9cm, L: 15cm, W: 11cm
Technique	Plain weave
Materials	Cedar, plain and dyed raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as teaching samples.
Other Notes	





Registration Number	167-2
Object Name	<b>Pair of Cedar Coin Purses</b>
Description	These are a pair of tiny cedar coin purse baskets with cordage handles. The back of the basket forms a flap that folds over the front and closes with a sweetgrass cordage loop. Both are missing the button to go through the loop. Around each there are horizontal strips of cedar (1cm wide) wrapped with diagonal bands of raffia or rush/sweetgrass. One has a plain lid woven in rush/sweetgrass over cedar, the other has a lid with horizontal cedar bands woven with raffia.
Keywords	Cedar, purse
Size	Raffia – H: 7cm, L: 6cm, W: 2cm; Rush/sweetgrass – H: 6cm, L: 4cm, W: 2cm
Technique	Plain weave, wrapping
Materials	Cedar, raffia, rush/sweetgrass
Place of Origin	Rush/sweetgrass – California; raffia – McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop in California and at home.
Other Notes	



Registration Number	168
Object Name	<b>Cedar Eyeglasses Case</b>
Description	This is an eyeglasses case to hang around the neck. It is made with cedar strips (1cm wide). The base has a band of rush, the sides are decorated with bands of dark bark (1cm wide) and rush. The lining is deer hide, stitched in, and the neck strap is a strip of deer hide (0.8cm wide)
Keywords	Cedar, leather
Size	H: 15cm (case only), H: 45 (including handle to midpoint), L: 8cm, W: 3cm
Technique	Plain weave, stitching
Materials	Cedar, deer hide
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	169
Object Name	<b>Cedar Purse</b>
Description	This is a purse made with cedar strips (1cm wide) in plain weave. The base has a band of rush, there is a band of bark running around the centre with a decorative X stitched over it using narrow (0.2cm) strips of cedar. The top is rush and there is a braided jute tab with a bronze bead possibly intended as a closure. On each side there is a 3cm long string of wooden and bronze beads as decoration. Inside this, the leather strip (0.5cm wide) handle is attached.
Keywords	Cedar, rush, purse, leather
Size	H: 12cm (purse only), H: 63cm (including handle to midpoint), L: 15cm, W: 3cm
Technique	Plain weave
Materials	Cedar, leather, wooden and bronze beads
Place of Origin	Salt Spring Island, BC
Date of Production	2000s
Condition	Good
History/Provenance	Made by Joan Carrigan and given to Ankaret Dean as a gift.
Other Notes	



Registration Number	170
Object Name	<b>Cedar Hat</b>
Description	This is a hat made of cedar strips (2cm wide) in plain weave. The brim and crown are decorated narrow cedar strips (0.3cm wide). The brim has a folded border.
Keywords	Cedar, hat
Size	H: 15cm, O: 26cm (brim), O: 18cm (crown)
Technique	Plain weave
Materials	Cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	2013
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	171
Object Name	<b>Cedar Canoe Bailer</b>
Description	This is a canoe bailer made of western red cedar bark. The ends have had the outer bark trimmed off. Each end is pleated and folded up where it is bound with strips of bark (1cm wide) around a carved cedar handle (2cm in diameter).
Keywords	Cedar
Size	H: 15cm, L: 32cm, W: 18cm
Technique	Pleating, binding
Materials	Cedar
Place of Origin	Duncan, BC
Date of Production	1995
Condition	Good
History/Provenance	Purchased by Ankaret Dean in a store in Duncan BC.
Other Notes	Inscription inside bailer reads: Lyle & Pauline Joe Duncan BC 95



Registration Number	172
Object Name	<b>Oval Black Ash and Cedar Basket</b>
Description	This is a black ash basket with a flat, square base and oval top. It is done in plain weave and the cedar rim is wrapped with a thin ash strip (0.2cm). There is a gradation in the size of the ash splints: near the rim they are about 1cm wide, in the base they are 3cm wide.
Keywords	Black ash
Size	H: 14cm, L: 28cm, W: 23cm
Technique	Plain weave, wrapping
Materials	Black ash, cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with David Fleming. Ankaret pounded the ash to make the splints.
Other Notes	



Registration Number	173
Object Name	<b>Hanging Black Ash Basket</b>
Description	This is a hanging basket made of black ash with a flat back and rectangular flat base. The handle is a solid piece of ash. The basket is done in plain weave, the horizontal splints are 1cm wide, the vertical ones 2cm. The rim is wrapped and decorated with seaweed and there is a piece of seaweed tied to the front of the basket.
Keywords	Black ash
Size	H: 16.5cm (basket only), H: 41cm (including handle to midpoint), L: 29cm, W: 15cm
Technique	Plain weave, wrapping
Materials	Black ash, seaweed
Place of Origin	Nova Scotia
Date of Production	1997
Condition	Good
History/Provenance	Made by Ann McIssac, purchased from her store in Nova Scotia by Ankaret Dean.
Other Notes	Inscription on the bottom reads AMM 97



Registration Number	174
Object Name	<b>Round White Oak Basket</b>
Description	This is a round basket made of white oak splints (0.5cm wide). It has a slightly concave double base in plain weave; the sides are an over-two under-two twill pattern. The top has an inner and outer rim wrapped in a crossed pattern.
Keywords	White oak
Size	H: 9cm, O: 24cm
Technique	Plain weave, twill weave, wrapping
Materials	White oak
Place of Origin	Toronto, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop.
Other Notes	





Registration Number	175
Object Name	<b>Rectangular Grocerteria Basket</b>
Description	This is a large rectangular basket with a handle. It is made of splints of wood veneer in a plain weave with the corners turned up so the sides are on the diagonal. The top has an inner and outer rim nailed on. The handle is double layered and also nailed into the rim.
Keywords	Veneer, produce/fruit basket
Size	H: 15.5cm (basket only), H: 27cm (including handle to midpoint), L: 48cm, W: 28cm
Technique	Plain weave, nailing
Materials	Wood veneer, nails
Place of Origin	Oakville, Ontario
Date of Production	1970s
Condition	Fair (some corners and edges broken)
History/Provenance	Made at the Oakville Basket Factory over a mould by Jim Takahashi. Used in groceries and supermarkets until replaced by wire shopping baskets or carts.
Other Notes	



Registration Number	176
Object Name	<b>Brougham Apple Basket</b>
Description	This is a large oval basket made of wood veneer splints completely overlapping on the diagonal. There is a hole in the centre of the convex base where the basket was screwed onto a mould. The top has an inner and outer rim nailed on. The handle wraps around the whole basket and is attached with nails and staples.
Keywords	Veneer, functional, produce/fruit basket
Size	H: 21cm (basket only), H: 33 (including handle to midpoint), L: 52cm, W: 32cm
Technique	Overlapping, nailing
Materials	Wood veneer, nails
Place of Origin	Brougham, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made at the Brougham Basket Company. Ankaret had someone write an article for <i>The Basketry Express</i> on the company.
Other Notes	Stamp on bottom reads: "A Genuine Apple Basket" and "The Brougham Basket Co. Brougham, Ontario, Canada"



Registration Number	177-2
Object Name	<b>Two Market Produce Baskets</b>
Description	One is a large rectangular basket with a solid flat wooden bottom (1cm thick) and handle wrapping down the outsides of the basket. It is made of wide sheets of unknown wood veneer (varying sizes, up to 23cm wide) stapled to the wooden base. The top has an inner and outer rim stapled on. The handle is stapled to the sides and base. The other is a round basket made of overlapping splints with the flat base smaller in diameter than the top. There is a band stapled halfway up the outside and the top has an inner and outer rim stapled on.
Keywords	Veener, functional, produce/fruit basket
Size	Rectangular – H: 16.5cm (basket only), H: 22cm (including handle to midpoint), L: 48cm, W: 19.5cm; round – H: 17cm, O: 21cm (top), O: 15.5cm (base)
Technique	Overlapping, nailing
Materials	Wood veneer, nails
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Commercially made.
Other Notes	



Registration Number	178-2
Object Name	<b>Two Round White Oak Baskets</b>
Description	One is a large cylindrical basket of white oak splints (2cm wide) in plain weave. There is a wrapped band near the top, above which there are two spaces for handles opposite each other; this is surmounted by a wrapped rim. The other is a round basket with straight sides of white oak splints (2cm wide) in plain weave. The top has an inner and outer wrapped rim.
Keywords	White oak, wastepaper basket
Size	Large – H: 36cm, O: 33cm; small – H: 16cm, O: 26cm
Technique	Plain weave, wrapping
Materials	White oak
Place of Origin	Unknown
Date of Production	Large – 1986; small – 1988
Condition	Good
History/Provenance	Baskets mailed to Ankaret Dean by maker, who she never met but who was a <i>Basketry Express</i> magazine subscriber.
Other Notes	Inscriptions wood burned into the base of the large basket clockwise: "Dew evaporates And all our world Is dew...so dear, So fresh, so fleeting" "On the death of his child Issa 1763-1827" "By Ken Odell 9-10-1986" "For Ankaret Dean" "Circular File # 3 Made of Arkansas White Oak" Inscriptions wood burned into the base of the small basket left to right: "Made for Ankaret 7-20-88" "Bun Warmer" "By Ken Odell"



Registration Number	179
Object Name	<b>Buff Willow Laundry Basket with Hinged Lid</b>
Description	This is a tall semi-circular cylindrical laundry basket made of buff willow with a hinged lid and flat base. There is a frame in the back. The basket is woven in plain weave with two decorative bands dividing it into thirds. There is a twisted handle attached to the upper band on either side. There is a metal hinge attaching the flap lid.
Keywords	Buff willow
Size	H: 97cm, L: 36cm, W: 31cm
Technique	Plain weave, twisting
Materials	Buff willow
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (some white paint on front)
History/Provenance	Commercially made, possibly in England.
Other Notes	



Registration Number	180
Object Name	<b>Round Buff Willow Basket with Dome Lid</b>
Description	This is a round, flat-based basket made of buff willow with roped handle and attached dome lid. The sides are French randing, with a three-rod decorative band in the middle, followed by more French randing to the top. The rim is decorated by a wide side braid. The lid is conical and done in French randing. One thin braided loop on top of the lid attaches the lid to the basket handle; opposite there is another small braided loop to lift the lid.
Keywords	Buff willow
Size	H: 21cm (basket only), H: 39cm (including handle to midpoint), O: 30cm
Technique	French randing, braiding
Materials	Buff willow
Place of Origin	Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Werner Theschi of Switzerland. Given to Ankaret Dean.
Other Notes	



Registration Number	181
Object Name	<b>Large Round Buff Willow Bowl</b>
Description	This is a large round bowl made of buff willow. The top is wider than the ordinary flat base. It is done in French randing with a thick braided border around the top of the rim.
Keywords	Buff willow
Size	H: 13cm, O: 40cm
Technique	French randing, braiding, European design
Materials	Buff willow
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Daphne Heeroma of Holland who was working as a nanny in Toronto. She was trained as a French basketmaker and made baskets with Ankaret Dean.
Other Notes	

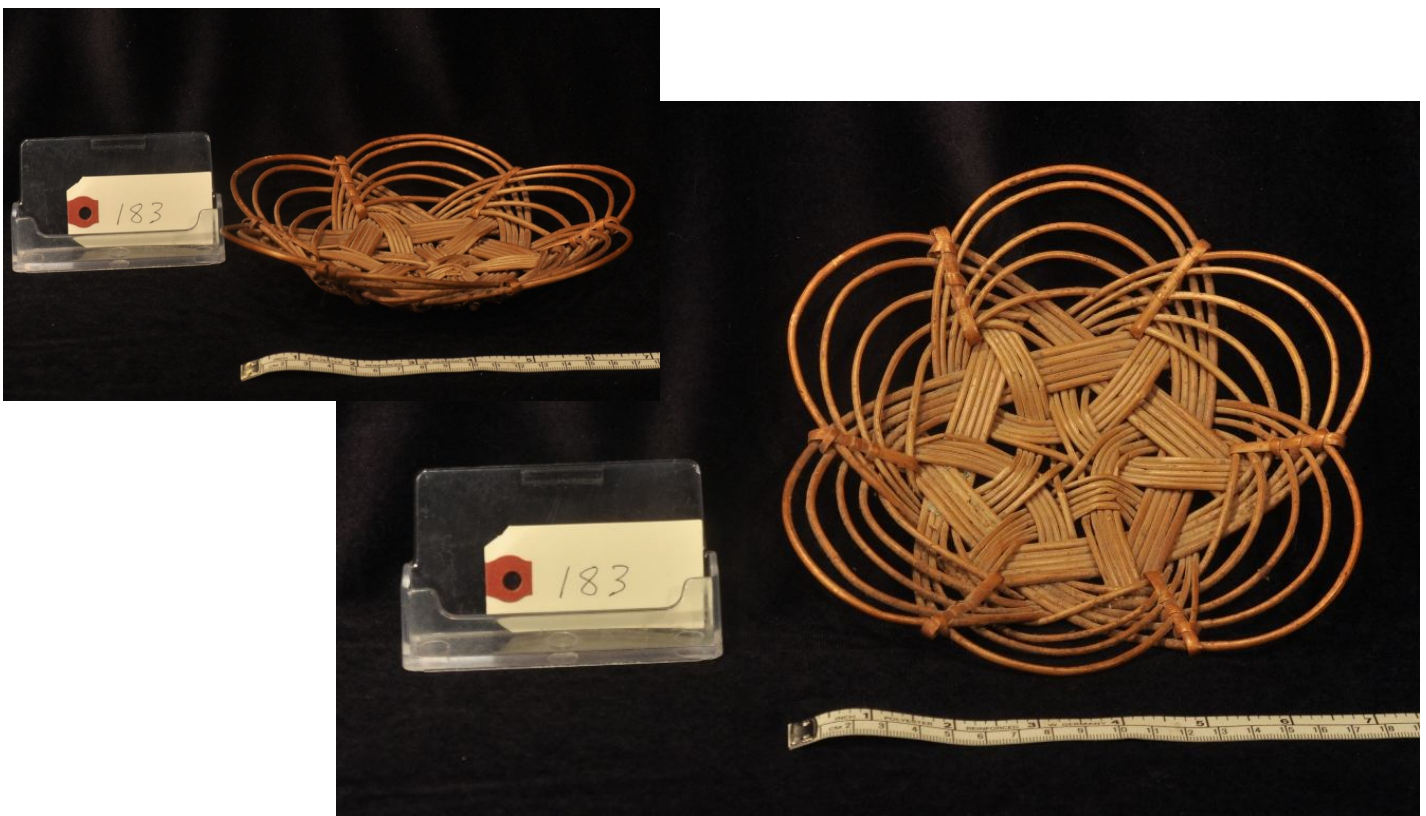


Registration Number	182
Object Name	<b>Round Cheese Basket with Hinged Lid</b>
Description	This is a round basket made of buff willow with a hinged lid. The flat base is a hoop and the uprights are attached using a scallom technique. The sides are French randing with a trac border around the rim. The lid is also done using scalloming. There is a loop at the edge of the lid through which a willow peg, attached to a cotton cord on the side of the basket, is threaded as a closure.
Keywords	Buff willow, food container
Size	H: 15cm, O: 27cm
Technique	French randing, scalloming
Materials	Buff willow
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Michael Thierschmann. Based on a German design for baskets used in the cheese-making industry.
Other Notes	





Registration Number	183
Object Name	<b>Small Buff Willow Fruit Dish</b>
Description	This is a small round dish made of fine buff willow. The convex base is made with five strands woven in a pattern similar to the crown knot technique. The sides use each of the five strands from the base in loops of ascending size anchored at six points around the dish.
Keywords	Buff willow, food container
Size	H: 4cm, O: 20cm
Technique	Crown knot
Materials	Buff willow
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	184
Object Name	<b>Rectangular Buff Willow Lunch Box with Hinged Lid</b>
Description	This is a rectangular box made of buff willow with a hinged lid. The base and lid are square work, the sides are French randing. The lid has a small twisted handle in the centre. There is a loop at the edge of the lid through which a loop on the side is pushed. This is fastened by threading a willow peg, attached to a cotton cord, through both loops.
Keywords	Buff willow, English design
Size	H: 19cm, L: 33cm, W: 21cm
Technique	Square work, French randing
Materials	Buff willow
Place of Origin	England
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean at a workshop in England. Traditional design for a workman's lunch box.
Other Notes	



Registration Number	185
Object Name	<b>Oval Buff Willow Bazaar Basket</b>
Description	This is a shallow oval convex-based basket made of heavy buff willow with a conventional roped handle. The base is an unusual start for an oval basket. It is a quick technique so the baskets could be made and sold at bazaars.
Keywords	Buff willow, English design
Size	H: 9cm (basket only), H: 29cm (including handle to midpoint), L: 46cm, W: 31cm
Technique	Rectangular base, plain weave, roping
Materials	Buff willow
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean at a workshop with Bonnie Gale.
Other Notes	



Registration Number	186
Object Name	<b>Rectangular Willow Picnic Basket with Hinged Lid</b>
Description	This is a large rectangular box made of brown and white willow with a hinged lid. The base and lid are white willow done in square work, the sides are French randing with a wide central band of brown willow. There is a trac border around the rim. There is a roped handle on the front side and roped hinges attaching the lid. The lid fastens with two thin roped loops that pass through the lid and are threaded with a long white willow stick.
Keywords	White willow, English design
Size	H: 18cm, L: 55cm, W: 42cm
Technique	Square work, French randing, roping
Materials	White willow, brown willow
Place of Origin	York, England
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean at a willow workshop in York, England. Traditional design for a picnic basket.
Other Notes	



Registration Number	187-3
Object Name	<b>Three Oval Buff Willow Baskets</b>
Description	These are three oval, flat-based baskets all made of buff willow. The largest has a type of scallom base, split willow sides in plain weave and a tightly wrapped top. The handle is tightly wrapped with skeined willow and is attached in three places on either side. The medium basket has a typical English-style oval base, sides in French randing and a trac border with a twisted handle. The smallest basket has a typical oval base and sides in French randing. The sides rise up at either end and are finished with a trac border. The handle is wrapped in skeined willow with a decorative insert.
Keywords	Buff willow, English design
Size	H: 11cm (basket only), H: 19cm (including handle to midpoint), L: 23cm, W: 14cm; H: 10.5cm (basket only), H: 18cm (including handle to midpoint), L: 22cm, W: 16cm; H: 6cm (centre of basket) 8.5cm (ends of basket), H: 14cm (including handle to midpoint), L: 16cm, W: 12.5cm
Technique	Plain weave, scalloming, French randing, wrapping
Materials	Buff willow
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Made commercially.
Other Notes	



Registration Number	188
Object Name	<b>Rectangular Buff Willow Shopping Basket</b>
Description	This is a rectangular shopping basket made of buff willow with a roped handle. The flat base is square work, the sides are English randing using bunches of three willow weavers. There is a simple trac border.
Keywords	Buff willow, English design, shopping basket
Size	H: 17cm (basket only), H: 33cm (including handle to midpoint), L: 40cm, W: 29cm
Technique	English randing, square work, roping
Materials	Buff willow
Place of Origin	Somerset, England
Date of Production	1980s
Condition	Good
History/Provenance	Made commercially, purchased by Ankaret Dean from the maker (an elderly man).
Other Notes	



Registration Number	189
Object Name	<b>Large Round Buff Willow Utility Basket</b>
Description	This is a round utility or gardening basket made of buff willow with looped wrapped handles, one on either side. The top is wider than the base. It has an ordinary round, flat base, French randing sides and a trac border.
Keywords	Buff willow
Size	H: 27cm (basket only), H: 39cm (including handles to midpoints), O: 40cm (top), O: 22cm (base)
Technique	English randing, wrapping
Materials	Buff willow
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	190
Object Name	<b>Oval Mixed Willow Shopping Basket</b>
Description	This is an oval shopping basket with a roped handle. It is made of buff, white and brown willow. It has an ordinary oval, flat base of white and buff willow, English randing sides of brown willow and a trac border of white willow. The handle is also white willow.
Keywords	Buff willow, English design, shopping basket
Size	H: 17cm (basket only), H: 31cm (including handle to midpoint), L: 42cm, W: 32cm
Technique	English randing, roping
Materials	Buff willow, white willow, brown willow
Place of Origin	Somerset, England
Date of Production	1980s
Condition	Good
History/Provenance	Made commercially, purchased by Ankaret Dean.
Other Notes	





Registration Number	191
Object Name	<b>Round Buff and Brown Willow Utility Basket</b>
Description	This is a round basket with looped roped handles, one on either side. The top is wider than the base. It has an ordinary round, flat base of buff willow, and English randing sides of brown willow and a trac border of buff willow. The handles are also buff willow
Keywords	Mixed willow, European design
Size	H: 14cm (basket only), H: 17cm (including handles to midpoints), O: 29cm (top), O: 18cm (base)
Technique	English randing, roping
Materials	Buff willow, brown willow
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Daphne Heeroma of Holland who was working as a nanny in Toronto. She was trained as a French basketmaker and made baskets with Ankaret Dean.
Other Notes	



Registration Number	192
Object Name	<b>Round Buff Willow Tray on Wood</b>
Description	This is a large, round, flat wooden serving tray with a plain weave buff willow edge (2.5cm high). The top of the edge has a braided border. The stakes are glued into holes drilled in the wooden base.
Keywords	Buff willow, tray
Size	H: 3cm, O: 57cm
Technique	Plain weave
Materials	Buff willow, wood
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean by reusing an existing base.
Other Notes	



Registration Number	193
Object Name	<b>Mixed Willow Potato Basket (Sciob)</b>
Description	This is a shallow oval frame basket with a convex base. It is made of brown willow with several stripes of white willow all in plain weave.
Keywords	Mixed willow
Size	H: 13.5cm, L: 37cm, W: 29cm
Technique	Plain weave
Materials	Brown willow, white willow
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Bonnie Gale. The design is based on a traditional Irish potato basket, known as a sciob.
Other Notes	



Registration Number	194
Object Name	<b>Round Brown Willow Basket</b>
Description	This is a round basket made of brown willow with a roped handle. The top is wider than the base. It has an ordinary round, flat base, and French randing sides with a trac border.
Keywords	Brown willow, English design
Size	H: 13cm (basket only), H: 29cm (including handle to midpoint), O: 30cm (top), O: 16cm (base)
Technique	French randing, roping
Materials	Brown willow
Place of Origin	England
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in England.
Other Notes	



Registration Number	195
Object Name	<b>Round Weeping Willow Basket</b>
Description	This is a round basket made of weeping willow in plain weave. The top is wider than the base and has a wrapped rim made of grape vine.
Keywords	Weeping willow
Size	H: 11cm, O: 29cm (top), O: 11cm (base)
Technique	Plain weave, wrapping
Materials	Weeping willow
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	This is the first basket Ankaret Dean made using willow; it was an experiment before she learned correct willow basketry techniques. Weeping willow is not normally used to make baskets as it is fragile.
Other Notes	



Registration Number	196
Object Name	<b>Brown Willow Pottle Basket</b>
Description	This is a conical basket with a long twisted handle. It is made of twined fine brown willow.
Keywords	Brown willow, English design
Size	H: 12cm (basket only), H: 27cm (including handle to midpoint), O: 9cm (top), O: 4cm (base)
Technique	Twining
Materials	Brown willow
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean based on the traditional English design for pottle baskets. These were used to transport strawberries to London for selling in the street markets.
Other Notes	



Registration Number	197
Object Name	<b>Red Dogwood Frame Basket</b>
Description	This is a round frame basket with a convex base. The ribs and handle (frame) are made of half rounds of hardwood (1cm wide). The basket is red dogwood in plain weave.
Keywords	Red dogwood, frame basket
Size	H: 11.5cm (basket only), H: 22cm (including handle to midpoint), O: 19cm
Technique	Plain weave
Materials	Red dogwood, hardwood
Place of Origin	Western Canada
Date of Production	1990s
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	198
Object Name	<b>Large Brown Willow Frame Basket</b>
Description	This is a large round frame basket with a convex base. The ribs and handle (frame) are made of willow (1cm diameter). The basket is brown willow in plain weave.
Keywords	Brown willow, frame basket, European design
Size	H: 15cm, H: 38cm (mid point of handle), O: 38cm
Technique	Plain weave
Materials	Brown willow
Place of Origin	Simco, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean. Made by a man from Eastern Europe living in Simco and based on a design used for potato washing baskets. This was the first time Ankaret found a non-First Nations basketmaker in Ontario.
Other Notes	





Registration Number	199
Object Name	<b>Small Round Red Dogwood Basket</b>
Description	This is a round cylindrical basket with a roped handle. It is made of twined red dogwood.
Keywords	Red dogwood
Size	H: 8cm (basket only), H: 16cm (including handle to midpoint), O: 10cm
Technique	Twining
Materials	Red dogwood
Place of Origin	Winnipeg, Manitoba
Date of Production	1990s
Condition	Good
History/Provenance	Made by Chrys Harse, given to Ankaret Dean.
Other Notes	A tag made of birchbark with "Red dogwood" written on it is attached to the basket with a piece of raffia.



Registration Number	200
Object Name	<b>Brown Willow Potluck Basket</b>
Description	This is a large round basket with a roped handle. It is made of brown willow. The top is wider than the base. It has an ordinary round base, and French randing sides with a trac border.
Keywords	Brown willow
Size	H: 16cm (basket only), H: 43cm (including handle to midpoint), O: 45cm (top), O: 35cm (base)
Technique	French randing, roping
Materials	Brown willow
Place of Origin	McDonald's Corners, Ontario
Date of Production	2010
Condition	Good
History/Provenance	Made by Ankaret Dean to take food to potlucks.
Other Notes	



Registration Number	201
Object Name	<b>Brown Willow Covered Carafe</b>
Description	This is a glass carafe with a twined brown willow cover. The top border is looped. There are two stripes of darker brown willow around the centre of the carafe.
Keywords	Brown willow, bottle cover
Size	H: 26cm, O: 7cm (top), O: 13 (base)
Technique	Twining
Materials	Brown willow
Place of Origin	Nelson, BC
Date of Production	1980s
Condition	Good
History/Provenance	Made by an older man living near Nelson, BC. Purchased by Ankaret Dean.
Other Notes	



Registration Number	202
Object Name	<b>White Willow French Cheese Tray</b>
Description	This is an oval French-style cheese tray made of white willow. It has an ordinary, flat oval base in plain weave and the sides are a four-strand braid flared outward. There is another smaller braid around the outside of the base.
Keywords	White willow, tray, food container
Size	H: 6cm, L: 38cm, W: 29cm
Technique	Plain weave, braiding
Materials	White willow
Place of Origin	France
Date of Production	1990s
Condition	Good
History/Provenance	Commercially made, purchased by Ankaret Dean in a Canadian store.
Other Notes	



Registration Number	203
Object Name	<b>Large Round White Willow Display Basket</b>
Description	This is a round display basket made of white willow. It has an ordinary round, flat base in plain weave. The sides are high four-strand open-work flared outward and continued down to form a braided foot around the base.
Keywords	White willow, food container, European design
Size	H: 13cm, O: 41cm
Technique	Plain weave, braiding
Materials	White willow
Place of Origin	Sault St. Marie, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean from an Italian basketmaker in Sault Ste Marie, Ontario. Intended for use to display bread, buns or other food.
Other Notes	



Registration Number	204
Object Name	<b>Square White Willow Container</b>
Description	This is a square-based white willow container. It is made of fine skeined white willow (0.3cm wide). The flat base is an unknown weave. The container has slightly flared shallow plain-weave sides with rounded corners. The rim is capped with a border and wrapped with a fine skein of willow.
Keywords	White willow, European design
Size	H: 3cm, L: 18.5cm, W: 17cm
Technique	Unknown weave, plain weave, wrapping
Materials	White willow
Place of Origin	Canada
Date of Production	1990s
Condition	Good
History/Provenance	Made by Michael Thierschmann while travelling in Canada. Given to Ankaret Dean.
Other Notes	



Registration Number	205
Object Name	<b>Mixed Willow Flower Basket</b>
Description	This is a convex-based flower basket made with white, brown and black willow. The base is open-work, the willow stakes are twined with round reed. The base was made flat and then fitted into the circular grape vine handle, which is wrapped with round reed.
Keywords	Mixed willow, flower basket
Size	H: 30cm, L: 64cm, W: 29cm
Technique	Twining, wrapping
Materials	White willow, brown willow, black willow, grape vine, round reed
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Designed and made by Ankaret Dean. Intended for gathering cut flowers.
Other Notes	



Registration Number	206
Object Name	<b>Brown Willow and Cedar Spoon Basket</b>
Description	This is a cylindrical hanging basket. It is made of brown willow with cedar strips (1cm wide) around the sides in plain weave and twining. There is twisted handle for hanging.
Keywords	Brown willow, cedar, hanging basket
Size	H: 21cm (basket only), H: 28cm (including handle to midpoint), O: 9cm
Technique	Twining, plain weave
Materials	Brown willow, cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean. Intended for hanging on the kitchen wall to hold wooden spoons or other cutlery.
Other Notes	





Registration Number	207-2
Object Name	<b>Pair of Oval Mixed Willow Tension Trays</b>
Description	These are two oval tension trays made of white willow and brown willow. They are made using a tension technique. There is a hoop base with two crosspieces through which the weavers forming the base are threaded over and under. The weavers are trimmed to match the size of the hoop. The larger tray is white willow, the smaller tray has stripes of brown willow
Keywords	Mixed willow, tray, food container
Size	Large – H: 1cm, L: 23cm, W: 22cm; small – H: 1cm, L: 18cm, W: 15cm
Technique	Tension technique
Materials	White willow, brown willow
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean. This design is intended for use as cheese platters or smaller trays can be used as soap dishes.
Other Notes	



Registration Number	208-2
Object Name	<b>Pair of Mixed Willow Cheese Platters</b>
Description	These are two round French-style cheese platters made of brown willow and buff willow. There is a hoop base to which the stakes are twined. The larger tray is twined with willow; the smaller one with round reed.
Keywords	Mixed willow, tray, food container, European design
Size	H: 2cm, L: 25cm, W: 23cm; H: 2cm, L: 20cm, W: 22cm
Technique	Twining
Materials	Buff willow, brown willow, round reed
Place of Origin	Harrison Hot Springs, BC
Date of Production	1986
Condition	Good
History/Provenance	Larger platter made by a French basketmaker, Norbert Faure, at the Pacific Northwest Basketry Symposium in BC. Small platter made by Ankaret Dean in his workshop. Intended for use as cheese platters.
Other Notes	



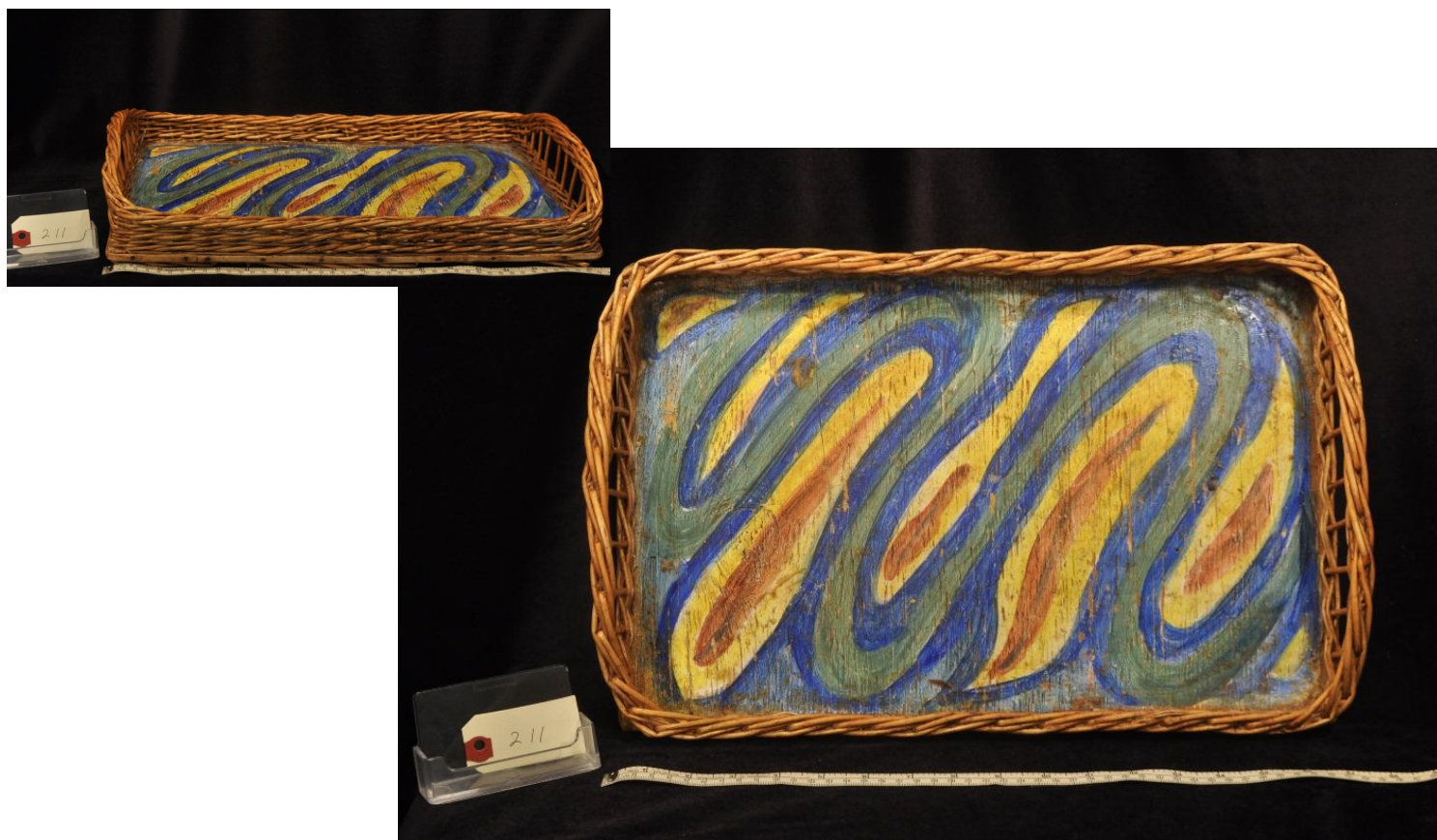
Registration Number	209
Object Name	<b>Round Red Dogwood and White Willow Basket</b>
Description	This is a large cylindrical basket made of red dogwood and white willow with a red dogwood wrapped handle. It has an ordinary flat, round base in twining and the sides are waling, resulting in vertical bands of red and white. The rim has a twisted border of white willow.
Keywords	Red dogwood, white willow, European design
Size	H: 22cm (basket only), H: 34cm (including handle to midpoint), O: 28cm
Technique	Waling, twining
Materials	Red dogwood, white willow
Place of Origin	Thunder Bay, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean from the maker in Thunder Bay. Based on European design.
Other Notes	



Registration Number	210
Object Name	<b>Round Brown and White Willow Basket</b>
Description	This is a cylindrical basket made of brown and white willow with a roped white willow handle. It has an ordinary round, flat brown willow base in twining. The sides are English randing with a band of white willow near the base and another near the top. There is a brown willow trac border.
Keywords	Mixed willow, English design
Size	H: 18cm (basket only), H: 30cm (including handle to midpoint), O: 20cm
Technique	Twining, English randing
Materials	Brown willow, white willow
Place of Origin	York, England
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean at a willow workshop in York, England.
Other Notes	



Registration Number	211
Object Name	<b>Rectangular White Willow Tray on Wood</b>
Description	This is a rectangular, flat wooden serving tray. The long sides have a white willow edge in waling (4cm high). The short sides are open work and rise up to form handles (7.5cm). The stakes go through holes in the wooden base and form a foot border. The wood is painted with green, blue and yellow swirls.
Keywords	White willow, tray
Size	H: 7.5cm, L: 45cm, W: 30cm
Technique	Waling, open-work
Materials	White willow, painted wood
Place of Origin	Winnipeg, Manitoba
Date of Production	1970s
Condition	Fair (foot broken and glued in 2 places)
History/Provenance	Made by Alex Titley of Winnipeg who gave it to Ankaret Dean as a gift when he came to Ontario to visit family. The tray originally had a plastic table mat featuring a colour image of the Manitoba parliament buildings. Ankaret repainted the base when the mat wore out.
Other Notes	



Registration Number	212-2
Object Name	<b>Rush Sewing Kit</b>
Description	This is a sewing kit set of two items both made of rush. One is a square plaited container with a lid; the other is a cylindrical pin cushion in twill weave. The base of the container is lined with cotton fabric. The pin cushion is stuffed with foam and the centre covered with grey felt.
Keywords	Rush, English design
Size	Container – H: 4cm, L: 10cm, W: 10cm; pin cushion – H: 6cm, O: 8cm
Technique	Plaiting, twill weave
Materials	Rush, cotton fabric, foam, felt
Place of Origin	South England
Date of Production	1980s
Condition	Good
History/Provenance	Made by Olivia Elton-Barrett in the south of England and given to Ankaret Dean as a gift.
Other Notes	



Registration Number	213
Object Name	<b>Round Rush Basket with Lid</b>
Description	This is a round, flat-based basket made of rush with a lid. The lower half of the basket is twill weave, the upper half is twining (to bring the basket in so the lid fits). The lid is twining with a trac border and has a central loop (2cm high).
Keywords	Rush, English design
Size	H: 9cm, O: 12cm
Technique	Twining, twill weave
Materials	Rush
Place of Origin	South England
Date of Production	1980s
Condition	Good
History/Provenance	Made by Olivia Elton-Barrett in the south of England and given to Ankaret Dean as a gift.
Other Notes	



Registration Number	214
Object Name	<b>Rush Water Bottle Cover</b>
Description	This is a cover made of rush for a standard plastic water bottle. It has a twined base with open cross-hatched sides and the upper 4cm are twined.
Keywords	Rush, bottle cover
Size	H: 15cm, O: 8cm
Technique	Twining, open cross-hatching
Materials	Rush, plastic bottle
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean copying the First Nations cedar bottle cover design (items number 1 and 2).
Other Notes	





Registration Number	215
Object Name	<b>Rush Purse</b>
Description	This is a purse made of rush with a shoulder strap. The back of the purse folds over the top to form the front flap closure. This is secured with a small wooden toggle through a twisted loop. The purse is mainly in plain weave. There is a band of twill around the middle and across the front of the flap. The handle is a five-strand plait.
Keywords	Rush, purse
Size	H: 16cm (purse only), H: 30cm (including handle to midpoint), L: 19cm, W: 3cm
Technique	Plain weave, twill weave, plaiting
Materials	Rush, wooden toggle
Place of Origin	Toronto, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean at a workshop taught by Olivia Elton-Barrett.
Other Notes	



Registration Number	216
Object Name	<b>Rush Hat</b>
Description	This is a hat made of rush done in twining. The brim is about 4cm wide.
Keywords	Rush, hat
Size	H: 15cm, O: 30cm (brim), O: 16cm (crown),
Technique	Twining
Materials	Rush
Place of Origin	McDonald's Corners, Ontario
Date of Production	2013
Condition	Good
History/Provenance	Made by Ankaret Dean with local rushes from Dalhousie Lake, Ontario.
Other Notes	



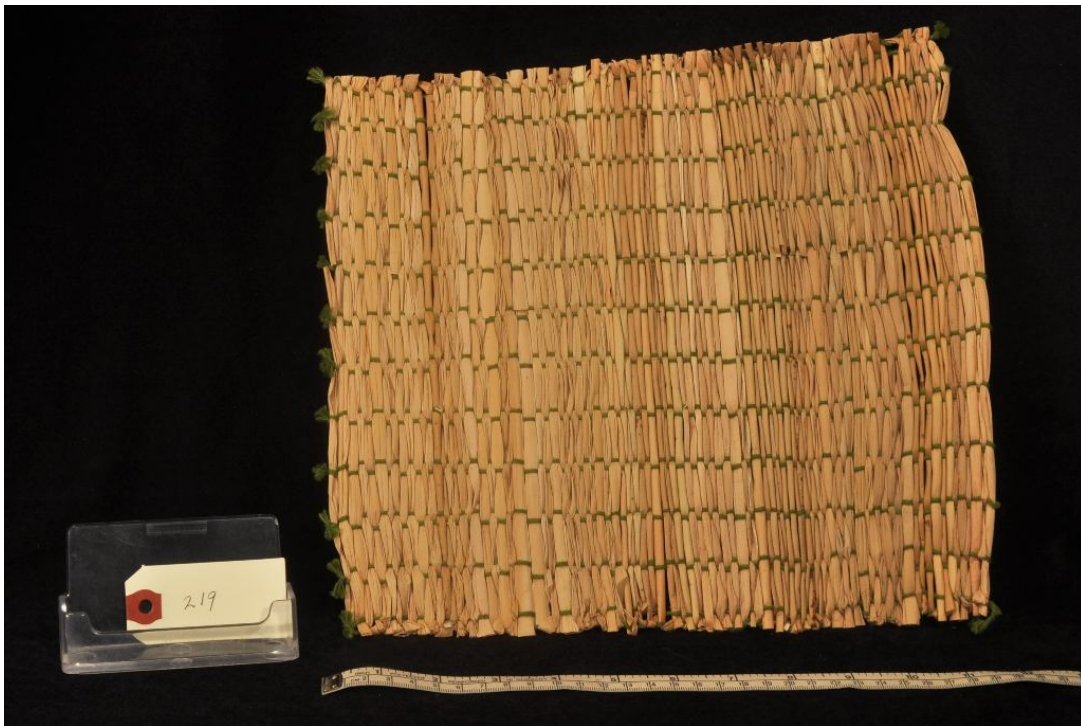
Registration Number	217-2
Object Name	<b>Two Round Rush Mats</b>
Description	These are two round rush mats. One is made with wider rush (1.5cm) from England. The other is made with slender rush (0.5cm) from Dalhousie Lake, Ontario. Both are done in twining.
Keywords	Rush, mat, English design
Size	English – H: 1.5cm, O: 19cm; Canadian – H: 1cm, O: 18cm
Technique	Twining
Materials	Rush
Place of Origin	South England; McDonald's Corners, Ontario
Date of Production	1990s; 2000s
Condition	Good
History/Provenance	Both made by Ankaret Dean, one at a workshop taught by Olivia Elton-Barrett in England, and the other in Ontario as a teaching sample.
Other Notes	



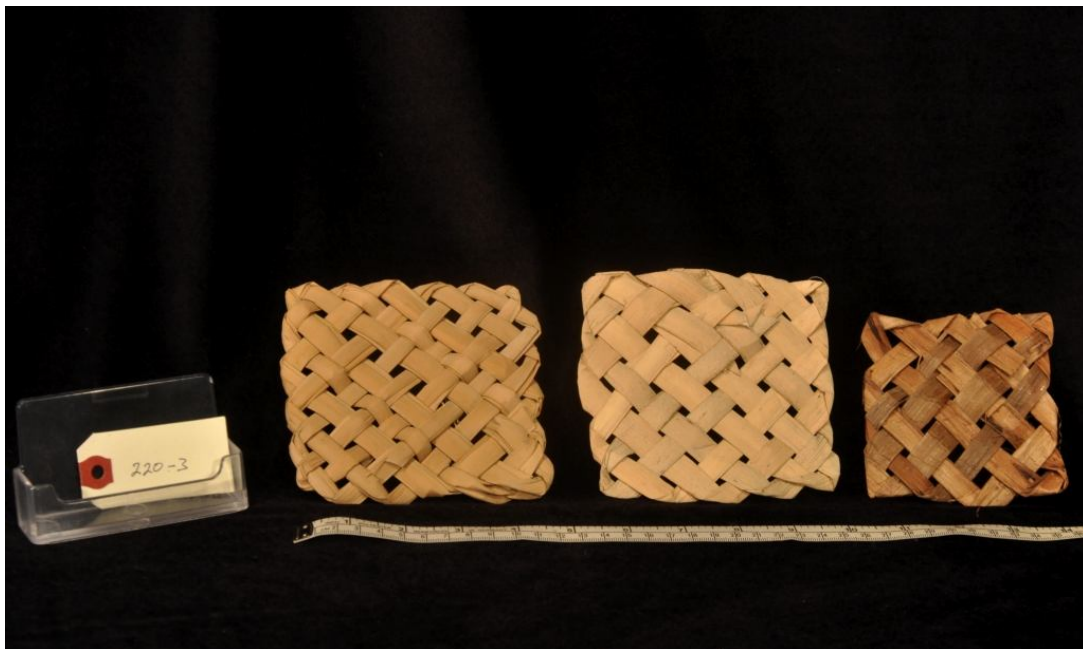
Registration Number	218
Object Name	<b>Square Rush Mat</b>
Description	This is a square mat made with wide rush (2cm) in plain weave with a twined border. The cut ends of the rush protrude about 2cm from the border around the whole mat.
Keywords	Rush, mat, English design
Size	H: 1.5cm, L: 30cm, W: 26cm
Technique	Plain weave, twining
Materials	Rush
Place of Origin	South England
Date of Production	1990s
Condition	Fair (edges damaged)
History/Provenance	Made by Ankaret Dean at a workshop taught by Olivia Elton-Barrett in England.
Other Notes	



Registration Number	219
Object Name	<b>Rectangular Woven Rush Mat</b>
Description	This is a rectangular mat made with slender rush (0.5cm wide) and green cotton in plain weave.
Keywords	Rush, mat
Size	H: 0.5cm, L: 31cm, W: 27cm
Technique	Plain weave
Materials	Rush
Purpose	Functional
Date of Production	2000s
Condition	Good
History/Provenance	Woven by Ankaret Dean on a wooden frame. Inspired by rush mats made in Bangladesh.
Other Notes	



Registration Number	220-3
Object Name	<b>Three Small Square Mats</b>
Description	These are square mats, one made of rush, one cattail and one cedar. All are plaited with strips about 1.5cm wide.
Keywords	Rush, cattail, cedar, functional, mat
Size	Rush – H: 0.5cm, L: 12cm, W: 12cm; cattail – H: 0.5cm, L: 12cm, W: 12cm; cedar – H: 0.5cm, L: 10cm, W: 9cm
Technique	Plaiting
Materials	Rush, cattail, cedar
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean using materials she collected locally.
Other Notes	



Registration Number	221-2
Object Name	<b>Pair of Two Round Rush Baskets</b>
Description	This is a pair of two round, cylindrical rush baskets. Both are twined and have trac borders. The shorter, wider basket has some rush flowers incorporated into it.
Keywords	Rush
Size	H: 9cm, O: 10cm; H: 7cm, O: 12cm
Technique	Twining
Materials	Rush
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean using materials she collected locally from Dalhousie Lake.
Other Notes	



Registration Number	222
Object Name	<b>Round Pine Needle and Raffia Basket with Lid</b>
Description	This is a round flat-based basket made of coiled Ponderosa pine needles with a set-in lid. The sides and lid each have two dyed raffia-wrapped decorative rows. The basket and lid are stitched with raffia in wheat stitch.
Keywords	Pine needle, raffia, coil
Size	H: 11cm, O: 11cm
Technique	Coiling, wrapping, stitching
Materials	Pine needle, dyed and plain raffia
Place of Origin	USA
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop in the USA (details unknown) with Judy Mulford.
Other Notes	





Registration Number	223
Object Name	<b>Round Pine Needle Dish</b>
Description	This is a round dish made of coiled Ponderosa pine needles. The dish has a flat Teneriffe base made of raffia. The sides are stitched with raffia in wheat stitch.
Keywords	Pine needle, coil
Size	H: 4.5cm, O: 11.5cm
Technique	Coiling, stitching
Materials	Pine needle, raffia
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with Ponderosa pine needles collected from Nelson, BC.
Other Notes	



Registration Number	224
Object Name	<b>Round Pine Needle Basket with Birch Bark Base</b>
Description	This is a round basket, made of coiled Ponderosa pine needles, with a solid birch bark base. The sides are stitched onto the base with raffia in wheat stitch.
Keywords	Pine needle, coil
Size	H: 5cm, O: 10cm
Technique	Coiling, stitching
Materials	Pine needle, birch bark, raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with Ponderosa pine needles collected from Nelson, BC.
Other Notes	



Registration Number	225
Object Name	<b>Round Pine Needle Basket with Hinged Lid</b>
Description	This is a round basket, made of coiled Ponderosa pine needles, with flared sides and a hinged lid. The ends of each pine needle cluster have been incorporated into the design. These also form a centre knob on the lid. The basket and lid are stitched with raffia.
Keywords	Pine needle, coil
Size	H: 6cm, O: 12cm
Technique	Coiling, stitching
Materials	Pine needle, raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with Ponderosa pine needles collected from Nelson, BC.
Other Notes	



Registration Number	226
Object Name	<b>Oval Pine Dish with Handles</b>
Description	This is an oval coiled pine needle dish with a small handle on either end. It is made with fine coils of pine needles stitched with raffia in a decorative stitch. The handles are wrapped with half-hitches of raffia.
Keywords	Pine needle, coil
Size	H: 4cm, L: 14cm, W: 11cm
Technique	Coiling, stitching
Materials	Pine needle, raffia
Place of Origin	BC
Date of Production	1990s
Condition	Good
History/Provenance	Gift to Ankaret Dean from BC (probably given by her daughter Pippa Dean-Veerman).
Other Notes	



Registration Number	227
Object Name	<b>Bamboo Bun Basket</b>
Description	This is a round bamboo basket in hexagonal weave. It is made of strips of bamboo (0.3cm wide) in an open hexagonal weave. The rim is tightly wrapped (bound) with bamboo.
Keywords	Bamboo, food container, Japanese design
Size	H: 7cm, O: 23cm
Technique	Hexagonal weave
Materials	Bamboo
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Japan. Intended for use to display bread, buns or other food.
Other Notes	



Registration Number	228-2
Object Name	<b>Pair of Bamboo Scoops</b>
Description	This is a pair of flat scoops made of plain and smoked bamboo with a rounded rim. This rim is two shaped splints of bamboo wrapped with bamboo strips (0.3cm wide). The scoops are in plain weave with 1cm wide strips of smoked bamboo inserted into the weave at the front edge.
Keywords	Bamboo, Japanese design
Size	Large – H: 6cm, L: 22cm, W: 14cm; small – H: 4cm, L: 14cm, W: 14cm
Technique	Plain weave, wrapping
Materials	Bamboo
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Japan.
Other Notes	



Registration Number	229
Object Name	<b>Bamboo Shopping Basket</b>
Description	This is a rectangular, flat-based shopping basket made of bamboo with a handle. The base is braced by two diagonal pieces of bamboo, which fit into the notch of the carved foot on each corner. These feet are made from a solid section of bamboo that is a continuous piece to the border, woven into the sides of the basket. The sides are plain weave in varying natural shades of bamboo. The top is reinforced with a double rim and wrapped. The handle is also wrapped.
Keywords	Bamboo, shopping basket, Japanese design
Size	H: 22cm (basket only), H: 34cm (including handle to midpoint), L: 33cm, W: 24cm
Technique	Plain weave, wrapping
Materials	Bamboo
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Japan.
Other Notes	



Registration Number	230
Object Name	<b>Conical Dyed Bamboo Basket</b>
Description	This is a cone-shaped basket made of plain and dyed (green and purple) bamboo with a handle. The basket is plain weave with the flat base and lower sides in plain bamboo and the upper two-thirds of the sides in green and purple bamboo. There is a scalloped edge and wrapped handle.
Keywords	Bamboo
Size	H: 11cm (basket only), H: 21.5cm (including handle to midpoint), O: 8.5m (top), O: 6cm (base)
Technique	Plain weave, wrapping
Materials	Bamboo
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	





Registration Number	231
Object Name	<b>Round Reed Fishing Creel with Hinged Lid</b>
Description	This is a semi-circular, flat-based fishing creel made of round reed with a hinged lid. The lid is attached with two leather hinges (broken) and has a swinging handle (6cm high) wrapped with flat reed. The basket and lid are in plain weave with a cross-shaped pattern in the front. There is a metal loop closure in the lid and metal rings on either side of the basket to which a khaki-coloured canvas strap is attached.
Keywords	Round reed, fishing
Size	H: 18cm (basket only), H: 61cm (including strap to midpoint), L: 19m, W: 13cm
Technique	Plain weave, wrapping
Materials	Round reed, flat reed, leather, canvas, metal fittings
Place of Origin	Unknown
Date of Production	Unknown
Condition	Fair (leather hinges broken)
History/Provenance	The creel was found by Ankaret's son-in-law David Wilson in Ottawa, Ontario. It had been put out in the street for garbage collection.
Other Notes	



Registration Number	232
Object Name	<b>Flat Reed Adirondack Mountain Backpack</b>
Description	This is a large Adirondack mountain backpack made of flat reed with canvas straps. It has a flat back and bellied front woven with strips of flat reed (1.3cm wide) in plain weave. The base has two wooden supports; the top has a wooden handle in the centre of the back and solid hoop rim. The shoulder straps are adjustable and run under the base, up the front and are attached to a canvas strap around top.
Keywords	Flat reed, backpack
Size	H: 56cm, L: 36cm, W: 35cm
Technique	Plain weave, wrapping
Materials	Flat reed, wood supports, canvas
Place of Origin	Smiths Falls, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean from a kit purchased from Tracey Santagate of NY, USA, in a workshop with Tracey.
Other Notes	



Registration Number	233
Object Name	<b>Round Reed Wastepaper Basket</b>
Description	This is a drum-shaped wastepaper basket made of round reed and painted (red and white) cardboard. The flat base is twining and there is a strip of twining around the bottom of the side. There are two bands of lattice work up the sides, into which sheets of painted corrugated cardboard have been threaded. There is a central band of twining, and the top is twined with a trac border.
Keywords	Round reed, wastepaper basket
Size	H: 38cm, L: 28cm, W: 25cm
Technique	Twining, lattice work
Materials	Round reed, painted corrugated cardboard
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	234-2
Object Name	<b>Two Reed Shopping Baskets</b>
Description	These are two shopping baskets made of reed. One has a rectangular, flat base of round reed in square work with sides in waling and twining. There are stripes of dyed round and flat reed in a variety of colours and weave patterns. The rim has a side braid and a roped handle on each side. The other has a rectangular, flat base of flat reed in plain weave. The sides are continuous from the base in varying widths of flat reed. There are four stripes of reed dyed blue. The handles are a canvas strap woven into the sides and wrapping around the base of the basket. The rim has an inner and outer hoop of half-round flat reed, wrapped with narrower reed.
Keywords	Flat reed, round reed, functional, shopping basket
Size	Round reed – H: 30cm, H: 48cm (midpoint of handle), L: 40cm, W: 24cm; Flat reed – H: 24cm, H: 57cm (midpoint of handle), L: 36cm, W: 25cm
Technique	Square work, waling, twining, plain weave
Materials	Dyed and plain flat reed, dyed and plain round reed
Purpose	Functional
Place of Origin	Oakville, Ontario; McDonald's Corners, Ontario
Date of Production	1990s; 2000s
Condition	Good
History/Provenance	Round reed basket made and designed by Ankaret Dean. Flat reed basket based on New England design, made by Ankaret.
Other Notes	



Registration Number	235
Object Name	<b>Round Reed Bun Basket</b>
Description	This is an oval round reed bun basket. The flat base is open-work, the sides are twining with a central looped decorative weave. The rim has a scalloped border.
Keywords	Round reed, food container
Size	H: 7cm, H: 35cm, L: 33cm
Technique	Open work, twining, looped weave
Materials	Round reed
Purpose	Functional
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean to explore various weaving techniques. Intended for use to display bread, buns or other food.
Other Notes	



Registration Number	236
Object Name	<b>Flat Reed Bun Basket</b>
Description	This is a large round basket made of flat reed in hexagonal weave. There is a solid inner and outer hoop rim wrapped with strips of reed (1cm wide).
Keywords	Flat reed, food container
Size	H: 10cm, O: 36cm
Technique	Hexagonal weave, wrapping
Materials	Flat reed
Purpose	Functional
Place of Origin	Brookfield Craft Center, Connecticut, USA
Date of Production	1984
Condition	Good
History/Provenance	Made by Ankaret Dean at the first basketry conference in North America organized by Shereen LaPlantz. The hexagonal weave workshop was run by Don Fuchs and was on Ankaret's birthday so all the participants signed her basket. Many went on to become leaders in the basketry world.
Other Notes	Signatures: Joyce Chown, Joleen Gordon, Susan Bray, Hisako Sekijima, Libby ?, John Maguire, Manon Lu, Dianne A. Stanton, Carla Starkey, Anne Pauly, Barbara ?, Jan Braunle, Sue Smith, Shereen LaPlantz, Robin Johnson, Carla Hamer, Doug Lotk, Fifi ?, DJ Sheffner, Lynn Stearne, Robin Johnson, Ethel ?, Ginny Heal, Doris Hardt, Karen Frank



Registration Number	237
Object Name	<b>Small Oval Mixed Reed Basket</b>
Description	This is an oval basket. The base is flat reed in hexagonal weave joined to a wrapped foot. The flared sides are round reed in lattice work with a three-tiered wrapped border.
Keywords	Round reed, functional
Size	H: 6cm, H: 25cm, L: 19cm
Technique	Hexagonal weave, lattice work, wrapping
Materials	Round reed, flat reed
Purpose	Functional
Place of Origin	Bangladesh
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Bangladesh.
Other Notes	



Registration Number	238
Object Name	<b>Ma's Round Reed Shopping Basket</b>
Description	This is a shopping basket made of round reed. The stakes go through holes in the flat, rectangular formica base to form a foot border. The sides are flared and in plain weave with two bands of twining. The rim has a side braid and the wrapped handle attaches in two places to either side.
Keywords	Round reed, shopping basket, English design
Size	H: 20cm (basket only), H: 41cm (including handle to midpoint), L: 39cm, W: 21cm
Technique	Plain weave, twining, wrapping, braiding
Materials	Round reed, formica
Purpose	Functional
Place of Origin	England
Date of Production	1950s
Condition	Good
History/Provenance	Brought to Canada from England and given to Ankaret Dean by her mother in the 1950s.
Other Notes	

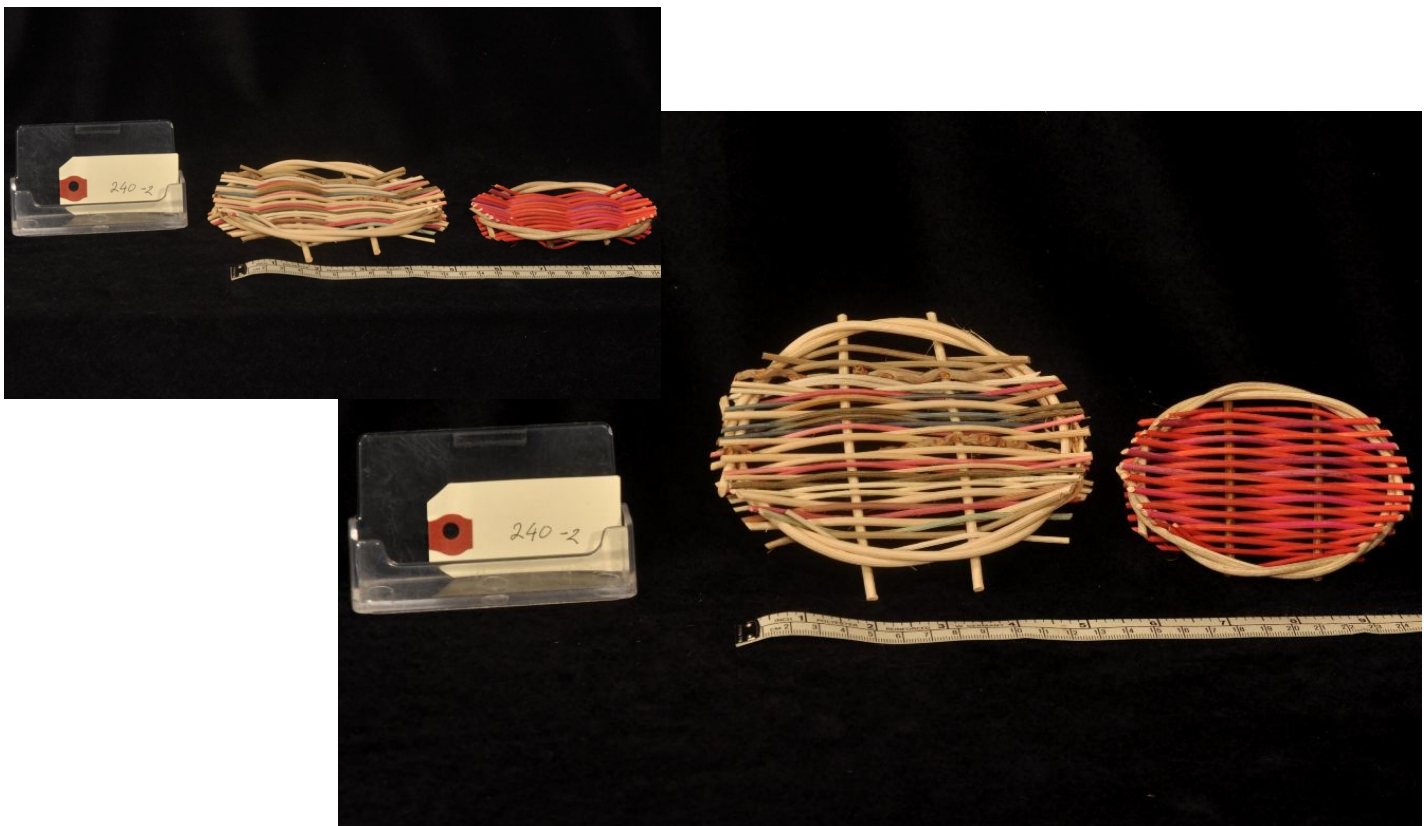




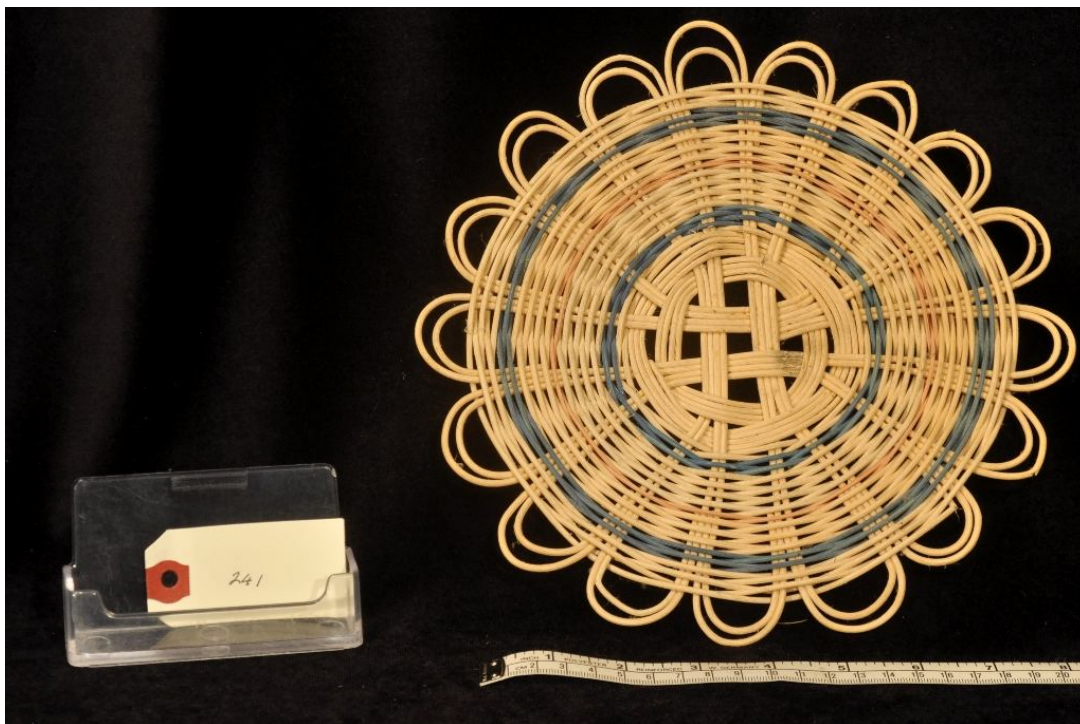
Registration Number	239
Object Name	<b>Round Reed Garlic Keeper Basket</b>
Description	This is an oblong basket made of round reed. It is open-work with an intricate trac border. There is a small twisted handle at the back for hanging the basket.
Keywords	Round reed, food container
Size	H: 12cm, O: 10cm
Technique	Open work, repeating trac technique
Materials	Round reed
Purpose	Functional
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample. A common design intended for keeping garlic fresh. Ankaret learned the design in the USA.
Other Notes	



Registration Number	240-2
Object Name	<b>Two Round Reed Soap Trays</b>
Description	These are two oval tension trays made of plain and dyed round reed. They are made using a tension technique. There is an oval hoop base with two crosspieces through which the weavers forming the base are threaded over and under. The weavers are trimmed to match the size of the hoop.
Keywords	Round reed, tension tray
Size	Large – H: 1cm, L: 14cm, W: 11cm; small – H: 1cm, L: 11cm, W: 8cm
Technique	Tension technique
Materials	Round reed
Purpose	Functional
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as teaching samples. Taught extensively in children's day camps.
Other Notes	



Registration Number	241
Object Name	<b>Round Reed Scalloped Round Mat</b>
Description	This is a round mat made of dyed and plain round reed. The centre is open work; the rest of the mat is plain weave with a scalloped border. There are stripes of plain, blue and pink round reed.
Keywords	Round reed, mat
Size	H: 0.5cm, O: 23.5cm
Technique	Plain weave, scalloping
Materials	Plain and dyed round reed
Purpose	Functional
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	242
Object Name	<b>Round Reed Thick Round Mat</b>
Description	This is a round mat made of dyed and plain round reed. It is dense plain weave with a braided border. There is a pinwheel pattern of blue and plain round reed.
Keywords	Round reed, mat
Size	H: 1.5cm, O: 24cm
Technique	Plain weave, braiding
Materials	Plain and dyed round reed
Purpose	Functional
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	243
Object Name	<b>Round Reed Wren's House</b>
Description	This is a round reed tear-drop shaped birdhouse with a pine needle roof. The lower part of the birdhouse is in twining with a 3cm square opening in the front. The upper part is open-work thatched with bundles of pine needles. The needles are gathered at the top and bound with raffia. There is a braided loop of round reed at the top for hanging.
Keywords	Round reed, birdhouse
Size	H: 35cm, L: 15cm, W: 35cm
Technique	Twining, wrapping, braiding
Materials	Round reed, pine needles, raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean. Designed by Diane Macomber, Virginia USA. This birdhouse has been hung outside and has been filled with twigs by birds.
Other Notes	



Registration Number	244
Object Name	<b>Reed and Seagrass Basket with Drawstring Top</b>
Description	This is a hexagonal basket made of round and flat reed and seagrass. The basket has a round, flat base of flat reed in plain weave but hexagonal sides of twisted seagrass in twill weave. There is a decorative band of flat reed two-thirds of the way up the sides with bands of darker seagrass above and below. The top has a trac border with a red cloth drawstring closure sewn into the rim. The swing handle is made of wire and wrapped in twisted seagrass.
Keywords	Round reed, seagrass, European design
Size	H: 13cm (basket only), H: 21cm (including handle to midpoint), O: 16 cm (top), O: 21cm (base)
Technique	Plain weave, twill weave
Materials	Round reed, flat reed, seagrass, cloth, drawstring, wire
Place of Origin	Germany?
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	Stamp on bottom reads: "Germany, US Zone"



Registration Number	245-2
Object Name	<b>Two Flat Reed and Grape Vine Baskets</b>
Description	These are two round frame baskets with grape vine frame and handles. The sides and convex base are plain and dyed flat reed in plain weave with god's eyes at each side of the handle.
Keywords	Grape vine, flat reed
Size	Large – H: 12cm (basket only), H: 24cm (including handle to midpoint), O: 27cm; small – H: 10cm (basket only), H: 18cm (including handle to midpoint), O: 19cm
Technique	Plain weave, god's eye
Materials	Plain and dyed flat reed, grape vine
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as teaching samples.
Other Notes	



Registration Number	246
Object Name	<b>Birch Bark Container with Lid and Strap</b>
Description	This is a birch bark container with a set-in lid and white leather strap (0.5cm wide). It has a rectangular base that is folded up to form the sides, which are angled in to an oval top opening. The folds and seams are stitched, possibly with strips of birch root (0.4cm wide). The top rim has a wrapped wooden hoop around the outer edge. The inner part (brown) of the birch bark is on the outside of the container and has been scraped to form designs and images (flowers on one side, a wolf on the other and a flying goose on the lid).
Keywords	Birch bark, functional, First Nations design, tourist souvenir
Size	H: 18cm (container only), H: 52.5cm (including handle to midpoint), L: 23cm, W: 15cm
Technique	Folding, stitching
Materials	Birch bark, birch root?
Place of Origin	Northern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean at an airport.
Other Notes	





Registration Number	247
Object Name	<b>Small Birch Bark Container with Lid</b>
Description	This is a rectangular birch bark container with a round set-in lid. The flat base is folded up to form the sides, which are angled in to a round top opening. The folds and seams are stitched with raffia. The top rim is wrapped with a coil of sweetgrass and overstitched with raffia. The inner (brown) part of the birch bark is on the outside of the container.
Keywords	Birch bark, First Nations design
Size	H: 11cm, L: 15cm, W: 10cm, O: 10cm (top opening)
Technique	Folding, stitching
Materials	Birch bark, sweetgrass, raffia
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	248
Object Name	<b>Silver Birch Bark Container with Lid</b>
Description	This is a rectangular birch bark container with a round set-in lid. The flat base is folded up to form the sides, which are angled in to a round top opening. The folds and seams are stitched with raffia. The top has a rim of split willow around the outer edge overstitched with raffia. The outer bark (silver) of the birch is on the outside of the container giving a rough appearance.
Keywords	Birch bark, First Nations design
Size	H: 16cm, L: 18cm, W: 14cm, O: 11cm (top opening)
Technique	Folding, stitching
Materials	Birch bark, raffia, split willow
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean, experimenting with birch bark techniques.
Other Notes	



Registration Number	249
Object Name	<b>Round Birch Bark Container with Lid</b>
Description	This is a cylindrical birch bark container with a set-in lid. The base is stitched onto the sides, possibly with strips of dyed birch root (0.4cm wide). The side seam is stitched with cotton. Near the top there is an additional layer of birch bark that has been cut with pinking shears around the lower edge. This band is stitched with large decorative herringbone stitches. The top rim has an overstitched wooden hoop around the outer edge. The lid has a disk of pinked birch bark with a central handle stitched onto it.
Keywords	Birch bark, First Nations design, tourist souvenir
Size	H: 15cm, O: 21cm
Technique	Folding, stitching
Materials	Birch bark, birch root?
Place of Origin	Saskatchewan
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean at an airport.
Other Notes	



Registration Number	250
Object Name	<b>Tall Cylindrical Birch Bark Container with Wood Lid</b>
Description	This is a cylindrical birch bark container with a set-in wooden lid and base. The side is made of two layers of bark and the seam is interlocked up the length of the container. The side is drilled and pegged into the base. The lid is also wood and has a central knob.
Keywords	Birch bark, Swedish design, food container
Size	H: 17.5cm (container only), H: 20cm (including lid), O: 15cm
Technique	Interlocking, pegging
Materials	Birch bark, wood
Place of Origin	Järvesö, Sweden
Date of Production	1990s
Condition	Good (lid does not fit well)
History/Provenance	Made by Karin Lundholm of Järvesö, Sweden. Intended for use in the kitchen as a flour or sugar container.
Other Notes	



Registration Number	251
Object Name	<b>Inner Birch Bark Container with Lid</b>
Description	This is a cylindrical container and lid made with birch bark and covered with the young, inner layer of the bark. The side seams of container and lid are stitched with birch root in a zig-zag pattern. The base of the container and top of the lid is stitched on with linen thread; these seams are covered with inner bark.
Keywords	Birch bark, Swedish design
Size	H: 17.5cm (container only), H: 20cm (including lid), O: 15cm
Technique	Wrapping, stitching
Materials	Birch bark, birch root, linen
Place of Origin	Järvesö, Sweden
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Karin Lundholm in Järvesö, Sweden. This is an old traditional Swedish design for a container.
Other Notes	



Registration Number	252
Object Name	<b>Oval Silver Birch Bark Container with Willow Base</b>
Description	This is an oval birch bark container with a base made of twined brown willow. The base is stitched to the sides with linen as is the side seam. The top rim has a willow hoop around the inner and outer edges and is wrapped with linen. The outer bark (silver) of the birch is on the outside of the container giving a rough appearance.
Keywords	Birch bark, brown willow
Size	H: 9cm, L: 14cm, W: 10cm
Technique	Twining, stitching
Materials	Birch bark, brown willow, linen
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Commercially made, purchased by Ankaret Dean in Canada.
Other Notes	



Registration Number	253
Object Name	<b>Rectangular Birch Bark Container</b>
Description	This is a birch bark container with a rectangular base that is folded up to form the sides. The folds and seams are stitched with strips of birch root (0.4cm wide) in a zig-zag pattern. The top rim is slightly oval and lashed with birch root stitching.
Keywords	Birch bark, Swedish design
Size	H: 9cm, L: 14, W: 10m
Technique	Folding, stitching
Materials	Birch bark, birch root
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean and Karin Lundholm of Järvesö, Sweden while she was visiting Ankaret.
Other Notes	



Registration Number	254
Object Name	<b>Cylindrical Birch Bark Container with Wood Lid</b>
Description	This is a cylindrical birch bark container with a set-in wooden lid and base. The side is made of two layers of bark and the seam is interlocked up the length of the container. The side is drilled and pegged into the base. The outer bark (silver) of the birch is on the outside of the container.
Keywords	Birch bark, Swedish design
Size	H: 10cm (including lid), O: 9.5cm
Technique	Interlocking, pegging
Materials	Birch bark, wood
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by John and Ankaret Dean. John made the wooden top and base on his lathe. Based on a traditional Swedish design.
Other Notes	Signed "A Dean" on the base.





Registration Number	255
Object Name	<b>Small Cylindrical Birch Bark Container with Wood Lid</b>
Description	This is a cylindrical birch bark container with a set-in wooden lid and base. The side is made of two layers of bark and the seam is interlocked up the length of the container. The side is decorated with embossed impressions (made with tooling) around the top, base and seam.
Keywords	Birch bark, Swedish design
Size	H: 9cm (including lid), O: 6cm
Technique	Interlocking, pegging, embossing
Materials	Birch bark, wood
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by John and Ankaret Dean. John made the wooden top and base on his lathe. Based on a traditional Swedish design.
Other Notes	



Registration Number	256-2
Object Name	<b>Pair of Birch Bark Knife Sheaths</b>
Description	These are a pair of knife sheaths made of birch bark. The bark is folded with a length-wise slot for the knife blade. The sheath is wrapped with birch root.
Keywords	Birch bark, Swedish design
Size	H: 2cm, L: 9cm, W: 3.5cm; H: 1cm, L: 7cm, W: 3cm
Technique	Folding, wrapping
Materials	Birch bark, birch root
Place of Origin	Järvesö, Sweden
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean copying a design from Karin Lundholm.
Other Notes	



Registration Number	257
Object Name	<b>Hanging Birch Bark Letter Holder</b>
Description	This is a hanging letter holder made of double plaited birch bark. It has a flat back and a pocket at the front. There is a small loop of raffia on the back for hanging. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, hanging basket, Swedish design
Size	H: 20cm, L: 15cm, W: 5cm
Technique	Plaiting
Materials	Birch bark, birch root
Place of Origin	Järvesö, Sweden
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with Karin Lundholm of Järvesö, Sweden.
Other Notes	



Registration Number	258
Object Name	<b>Double Plaited Birch Bark Basket</b>
Description	This is a basket made of double plaited birch bark with a square base and round top. The top rim has a split birch root hoop around the inner and outer edges and is wrapped with birch root strips. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, Swedish design
Size	H: 8cm, O: 11cm
Technique	Plaiting, wrapping
Materials	Birch bark, birch root
Place of Origin	Järvesö, Sweden
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with Karin Lundholm of Järvesö, Sweden.
Other Notes	



Registration Number	259
Object Name	<b>Birch Bark Eyeglasses Case</b>
Description	This is a rectangular case made of double plaited birch bark with a lid that slots over the top. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, Russian design, tourist souvenir
Size	H: 2cm, L: 15cm, W: 7.5cm
Technique	Plaiting
Materials	Birch bark
Place of Origin	St. Petersburg, Russia
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in St. Petersburg, Russia, at an Intourist (the official Russian tourist agency) shop.
Other Notes	



Registration Number	260
Object Name	<b>Birch Bark Knitting Needle Case</b>
Description	This is a long thin cylindrical knitting needle container made of plaited birch bark. It has a braided loop handle. There is a plug made of tightly rolled and glued birch bark with a braided loop handle. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, tourist souvenir
Size	H: 49cm, O: 4cm
Technique	Plaiting, braiding
Materials	Birch bark
Place of Origin	St. Petersburg, Russia?
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in St. Petersburg, Russia, at an Intourist (the official Russian tourist agency) shop? (May also have come from Finland or Sweden on the same trip.)
Other Notes	



Registration Number	261-2
Object Name	<b>Silver Birch Bark Container and Mat</b>
Description	This is a round container and rectangular mat made of open plaited silver birch bark. The rim on the container is pointed. Both the inner (brown) and outer (silver) bark are visible.
Keywords	Birch bark, mat
Size	Container – H: 6cm, O: 5cm; mat – H: 0.3cm, L: 10.5cm, W: 5.5cm
Technique	Plaiting
Materials	Birch bark
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as teaching samples using Canadian birch bark.
Other Notes	



Registration Number	262-4
Object Name	<b>Set of Four Birch Bark Mats</b>
Description	This is a set of four mats made of double plaited birch bark in various sizes. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, Swedish design, mat
Size	H: 1cm, L: 22cm, W: 6cm; H: 1cm, L: 16.5cm, W: 16.5cm; H: 1cm, L: 14cm, W: 14cm; H: 1cm, L: 11.5cm, W: 11.5cm
Technique	Plaiting
Materials	Birch bark
Place of Origin	Järvesö, Sweden
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with Karin Lundholm of Järvesö, Sweden.
Other Notes	





Registration Number	263
Object Name	<b>Birch Bark Salt Cellar with Wood Lid</b>
Description	This is a plaited birch bark container in the shape of a small sitting bird. It is intended for use as a salt cellar. There is a wooden lid that fits into the neck of the container. This lid has a knob for the bird's head and a small dowel for a beak. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, salt, tourist souvenir
Size	H: 6cm, L: 9cm, W: 3.5cm
Technique	Plaiting
Materials	Birch bark
Place of Origin	St. Petersburg, Russia
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in St. Petersburg, Russia, at an Intourist (the official Russian tourist agency) shop.
Other Notes	



Registration Number	264
Object Name	<b>Oval Porcupine Quill and Birch Bark Container with Lid</b>
Description	This is an oval birch bark container covered with porcupine quills with a lid. The rim of both the container and the lid are wrapped with sweetgrass and bound with black thread. The base is stitched on with white thread, all of the quills are missing from the bottom of the base. On the top of the lid the quills are dyed yellow and green to form a flower with leaves. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, porcupine quills, First Nations design
Size	H: 6cm, L: 19cm, W: 12cm
Technique	Sewing, wrapping, quill work
Materials	Birch bark, plain and dyed porcupine quills, sweetgrass, thread
Place of Origin	Unknown
Date of Production	Unknown
Condition	Fair (many quills are broken or missing).
History/Provenance	Found by Ankaret Dean in Oakville, Ontario either in the garbage or at a garage sale.
Other Notes	



Registration Number	265-3
Object Name	<b>Set of Three Birch Bark and Porcupine Quill Containers with Lids</b>
Description	These are three cylindrical birch bark containers with dyed porcupine quill flowers on the set-in lids and patterns on the sides. Two are round, one is oval. The top and bottom edges of the containers and the outer edge of the lid are wrapped with sweetgrass and bound with black thread. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, porcupine quills, First Nations design, tourist souvenir
Size	Large circular – H: 5cm, O: 10.5cm; oval – H: 5.5cm, L: 8cm, W: 5cm; small circular – H: 5cm, O: 7cm
Technique	Sewing, wrapping, quill work
Materials	Birch bark, dyed porcupine quills, sweetgrass, thread
Place of Origin	Unknown
Date of Production	Unknown
Condition	Fair (some quills are broken or missing).
History/Provenance	Purchased by Ankaret Dean in Ontario.
Other Notes	



Registration Number	266
Object Name	<b>Round Sweetgrass, Birch Bark and Quill Container with Lid</b>
Description	This is a cylindrical container. The base and top of the lid are birch bark, the sides are coiled sweetgrass tightly wrapped with black thread. There is a flower design on the lid done in quill work but many of the quills are missing. The birch bark of the lid is dark brown, either weathered or painted. Only the inner (brown) birch bark is visible.
Keywords	Birch bark, porcupine quills, First Nations design, coil
Size	H: 7cm, O: 12.5cm
Technique	Sewing, wrapping, quill work
Materials	Birch bark, porcupine quills, sweetgrass, thread
Place of Origin	Unknown
Date of Production	Unknown
Condition	Fair (some quills are broken or missing).
History/Provenance	Unknown
Other Notes	



Registration Number	267
Object Name	<b>Coiled Sweet Grass Container with Lid</b>
Description	This is a round container and lid made of coiled sweetgrass tightly wrapped with black thread. It has a flat base and slightly flared sides. The rim is decorated with a looped, braided border. The lid sits into this and has a central looped, braided handle.
Keywords	Sweetgrass, coil, First Nations design
Size	H: 8cm, O: 11cm (top), O: 9cm (base)
Technique	Sewing, wrapping
Materials	Birch bark, porcupine quills, sweetgrass, thread
Place of Origin	Ontario
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	268
Object Name	<b>Circular Container with Sweetgrass Base and Birch Bark Lid</b>
Description	This is a cylindrical container. The bottom of the base is inner (brown) birch bark and the sides are coiled sweetgrass tightly wrapped with black thread. The lid and sides of the lid are outer (silver) birch bark. The top of the lid is decorated with a circle and cross pattern in quill work. The top and bottom edges of the lid are wrapped with sweetgrass and bound with black thread.
Keywords	Birch bark, porcupine quills, First Nations design, coil
Size	H: 8cm, O: 12cm
Technique	Sewing, wrapping, quill work
Materials	Birch bark, porcupine quills, sweetgrass, thread
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean based on a First Nation's design.
Other Notes	



Registration Number	269-2
Object Name	<b>Two Circular Coiled Grass Containers with Lids</b>
Description	These are two circular coiled grass containers with set-in lids. The coils are wrapped tightly with a stiff unknown material. The larger container was dyed brown but has faded. It has a knob in the centre of the lid.
Keywords	Grass, coil
Size	Large – H: 16cm, O: 12cm; small – H: 4cm, O: 7cm
Technique	Coiling, wrapping
Materials	Grass, unknown material
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (dye has faded on large container)
History/Provenance	Unknown
Other Notes	



Registration Number	270
Object Name	<b>Oval Coiled Grass Container with Lid</b>
Description	This is an oval coiled grass container with a set-in lid. The coils of the base are overstitched with grass up the height of the sides. The lid is dome-shaped and has a woven pattern on the flat section around the central coils.
Keywords	Grass, coil, African design
Size	H: 8cm, L: 12cm, W: 9cm
Technique	Coiling, wrapping, stitching
Materials	Grass
Place of Origin	Madagascar
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	





Registration Number	271-3
Object Name	<b>Three Coiled Grass and Palm Leaf Baskets</b>
Description	These are three pieces made of coiled grass covered with plain and dyed palm leaves. Two are bowls, one is cylindrical. The largest bowl has "To coil is to toil" stitched into the sides in dyed palm leaves.
Keywords	Grass, palm leaves, coil, Bangladeshi design
Size	Large bowl – H: 10cm, O: 21cm; small bowl – H: 7cm, O: 16cm; cylinder – H: 12cm, O: 8cm
Technique	Coiling, wrapping, stitching
Materials	Grass, palm leaves
Place of Origin	Bangladesh
Date of Production	1993
Condition	Good
History/Provenance	The small bowl and cylinder were made by Josephine ?, a worker at the Rishilpi craft studios who was assigned to teach Ankaret this technique. Ankaret made the larger bowl and introduced the idea of dying the palm leaves.
Other Notes	



Registration Number	272
Object Name	<b>Coiled Dyed Grass Bowl</b>
Description	This is a bowl made of dyed (purple and pink) and plain coiled grass tightly wrapped and stitched with white, pink and purple thread.
Keywords	Grass, coil
Size	H: 8cm, O: 20cm (top), O: 12.5cm (base)
Technique	Coiling, wrapping, stitching
Materials	Grass, thread
Place of Origin	Lesotho, Africa
Date of Production	2000s
Condition	Good
History/Provenance	Purchased by Rosie Kotze in Lesotho and given to Ankaret Dean as a gift.
Other Notes	



Registration Number	273
Object Name	<b>Straw Bee Skep</b>
Description	This is a dome-shaped bee skep made of coiled wheat straw wrapped with flat reed. It has an opening along the bottom edge for the bees to enter and exit the skep.
Keywords	Straw, coil, English design
Size	H: 26cm, O: 21cm (top), O: 30cm (base)
Technique	Coiling, wrapping
Materials	Wheat straw, flat reed
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean based on a traditional English design. Ankaret kept bees for years in normal box hives and experimented with this type of skep to see if bees could survive a winter in Canada.
Other Notes	



Registration Number	274
Object Name	<b>Corn Broom</b>
Description	This is a broom made with a broomcorn head and a hickory handle. The head is wrapped with string and there is a hole drilled through the end of the handle through which a cord is threaded.
Keywords	Straw
Size	H: 44cm (broom only), H: 87cm (including handle), O: 11cm (broom), O: 3cm (handle)
Technique	Wrapping
Materials	Broomcorn, hickory
Place of Origin	Owen Sound, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean from the maker, Robert ?
Other Notes	



Registration Number	275
Object Name	<b>Japanese Whisk</b>
Description	This is a Japanese whisk made of an unknown grass or straw. The handle is a bundle of this grass or straw wrapped with copper wire. The head of the whisk is interwoven with two rows of yellow plastic twine.
Keywords	Straw, Japanese design
Size	H: 27cm, L: 10cm, W: 1.5cm
Technique	Wrapping, weaving
Materials	Grass/straw?
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean while in Japan.
Other Notes	



Registration Number	276
Object Name	<b>Japanese Rice Straw Backpack</b>
Description	This is a Japanese backpack made of rice straw and fabric. It is woven in one piece then lashed together down the front and across the bottom to form a rectangular bag. The handles have a wide shoulder strap that narrows to a three-strand braid and then to twisted cordage where they attach to the base of the bag.
Keywords	Straw, backpack, Japanese design
Size	Bag – H: 50cm, L: 35cm, W: 6cm; straps – L: 70cm
Technique	Weaving, braiding, lashing
Materials	Rice straw, fabric
Place of Origin	Japan
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean while in Japan. A traditional design used by woodcutters. The saw was placed in the bag and cut wood was lashed to the front of the bag.
Other Notes	



Registration Number	277-5
Object Name	<b>Set of Five Stacking Palm Leaf Containers</b>
Description	This is a set of five interlocking containers made of plaited palm leaves. The outer box has a lid and is decorated by bands of three-strand braid around the lid, centre and base. It is plaited on the diagonal and has a piece of cordage attached to one end. The inner containers are plain weave and consist of a flat container that fits into a shelf that contains a lower sliding container.
Keywords	Palm leaf, Indonesian design
Size	Outer box – H: 10cm, L: 20cm, W: 10cm
Technique	Weaving, braiding, lashing
Materials	Palm leaves, cordage
Place of Origin	Sumba, Indonesia
Date of Production	Unknown
Condition	Good (dirty)
History/Provenance	Given to Ankaret Dean by her daughter Pippa Dean-Veerman, bought in Toronto.
Other Notes	Contains two stickers reading "Antique" and "Sumba."

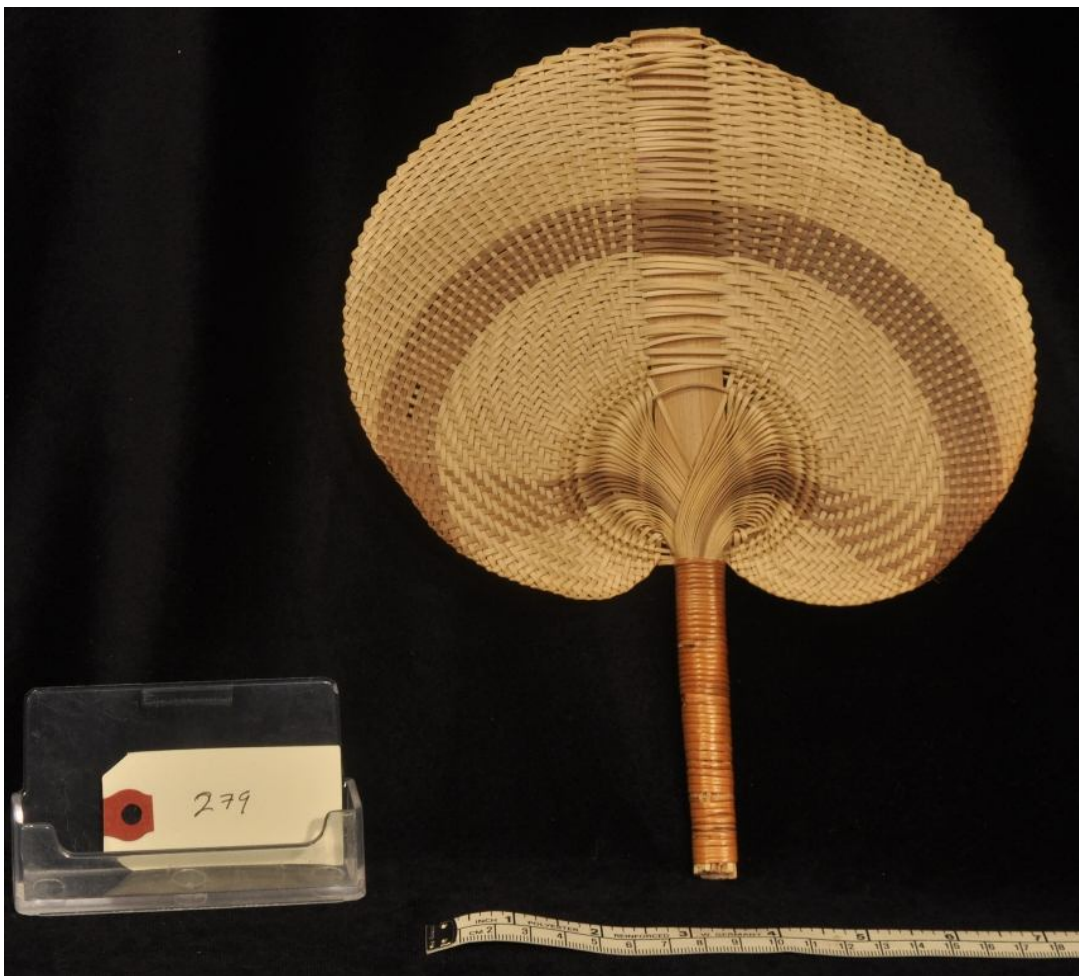


Registration Number	278
Object Name	<b>Small Palm Leaf Purse</b>
Description	This is a small purse with cordage handles. It is made of plaited palm leaves and has a strip of black fabric decorating the top front edge.
Keywords	Palm leaf, purse
Size	H: 11cm (purse only), H: 18cm (including handles to midpoint), L: 9cm, W: 2cm
Technique	Plaiting
Materials	Palm leaves, fabric
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	





Registration Number	279
Object Name	<b>Palm Leaf Fan</b>
Description	This is a fan made of narrow strips of palm leaf (0.2cm) in plain weave. The handle is wrapped and bundles all of the ends of the weaving. There are several bands of lighter and darker beige in the body of the fan which is woven in a circular pattern.
Keywords	Palm leaf
Size	H: 26cm, L: 22cm, W: 1cm
Technique	Plain weave
Materials	Palm leaves
Place of Origin	Possibly Philippines
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	280
Object Name	<b>Palm Leaf Salmon Case</b>
Description	This is a long rectangular case made of strips (0.5cm wide) of plaited palm leaf. The case is stitched together and one end is open. It has a flat plaited handle in the middle of the top.
Keywords	Palm, fishing
Size	H: 67cm, L: 27cm, W: 1cm
Technique	Plaiting, stitching
Materials	Palm leaves
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean by her sister-in-law Belinda Talbot as a gift. Ankaret's brother John Talbot bought the case as part of a lot in an auction of fishing items in England. The case was originally used to transport salmon from Scotland to London to be sold by fishmongers.
Other Notes	



Registration Number	281
Object Name	<b>Black and White Palm Leaf Shopping Basket</b>
Description	This is a shopping basket made of strips (0.5cm wide) of plaited plain and dyed black palm leaf. It has a rectangular base with a foot. This is lashed to the sides, which are woven in a variety of vertical and horizontal black and white patterns. The top edge is folded over and stitched down. The handles are bundled palm leaves, sown into the upper third of the sides, and wrapped on the diagonal in alternating black and white.
Keywords	Palm leaf, shopping basket
Size	H: 31cm (basket only), H: 50 (including handles to midpoint) L: 31cm, W: 22cm
Technique	Plaiting, wrapping
Materials	Plain and dyed palm leaves
Place of Origin	Cape Town, South Africa
Date of Production	2000s
Condition	Good
History/Provenance	Given to Ankaret Dean by her daughter Joanna Dean as a gift after a trip to South Africa.
Other Notes	



Registration Number	282
Object Name	<b>Round Palm Leaf Storage Basket with Wooden Legs</b>
Description	This is a cylindrical storage basket made of stripes (0.5cm wide) of plaited palm leaf. It is supported by four carved wooden legs that extend up the sides of the basket and are sewn into it. The whole basket has been painted dark brown. On two sides there are squares of brown fabric with beaded work in the shape of an animal and flowers.
Keywords	Palm leaf, beading
Size	H: 20cm (basket only), H: 25 (including legs) O: 16cm
Technique	Plaiting, stitching, beading
Materials	Palm leaves, beads, fabric, wood
Place of Origin	Unknown, possibly Indonesia
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased second-hand by Ankaret Dean in the 1980s from a small shop in Toronto.
Other Notes	



Registration Number	283
Object Name	<b>Bamboo Backpack</b>
Description	This is a backpack made of bamboo. It has a square base and the sides flare out slightly to the round top. The basket is in plain weave with a 10cm band of decorative twill in dyed bamboo around the top. There is a braided grass handle knotted through each corner to form a foot outside the border. The handles then run two-thirds of the way up the inside of the basket and are threaded through the side to form loops attached to the top. The rim has a wooden inner hoop and two stiff outer bands. The top is finished with a braid on the inside above the hoop.
Keywords	Bamboo, backpack
Size	H: 39cm, O: 16cm
Technique	Plain weave, twill, braiding
Materials	Plain and dyed bamboo, grass
Place of Origin	Unknown, possibly Indonesia
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean as a gift by Tony Abbott, a then-MP in Mississauga.
Other Notes	



Registration Number	284
Object Name	<b>Large Round Bamboo Tray</b>
Description	This is a large round tray made of bamboo in plain weave. The rim has a solid inner and outer bamboo hoop and is wrapped with strips of bamboo.
Keywords	Bamboo, tray
Size	H: 8cm, O: 62cm
Technique	Plain weave, wrapping
Materials	Bamboo
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean in the 1980s from Chinatown, Toronto.
Other Notes	



Registration Number	285
Object Name	<b>Large Japanese Bamboo Backpack</b>
Description	This is a backpack made of bamboo in plain weave. It has a reinforced rectangular base and the sides are rounded to an oval rim which has an outer hoop and is wrapped with wide strips of bamboo. The sides have stripes of varying shades of bamboo. The straps are rope knotted through the basket. The rope is interwoven with strips of fabric to pad the straps.
Keywords	Bamboo, backpack, Japanese design
Size	H: 44cm, L: 45cm, W: 37cm
Technique	Plain weave
Materials	Bamboo, rope, fabric
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Japan and used to bring all her gifts home to Canada.
Other Notes	



Registration Number	286
Object Name	<b>Large Brown Willow Belly Basket with Lid</b>
Description	This is a large basket made of brown willow with a set-in lid. It is done in French randing and waling. There is a twisted band around the neck of the basket and a trac border around the top. The lid has a small roped handle in the centre.
Keywords	Brown willow
Size	H: 52 (basket only), H: 58cm (including handle to midpoint), O: 43cm (top), O: 57cm (widest point)
Technique	French randing, waling
Materials	Brown willow
Place of Origin	NY State
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Joe Hogan in New York State.
Other Notes	





Registration Number	287
Object Name	<b>Large Oblong Bamboo Basket</b>
Description	This is a large basket made of bamboo. It has a rectangular base in an open plain weave. The sides are ordinary plain weave and flair out to an oval top with a rolled border. There are four small, wrapped loop handles, two along each long side.
Keywords	Bamboo
Size	H: 19.5cm, L: 81cm (top), L: 65cm (base), W: 58cm (top), W: 27cm (base)
Technique	Plain weave
Materials	Bamboo
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean in the 1980s from Chinatown, Toronto.
Other Notes	



Registration Number	288
Object Name	<b>Black Ash Basket with Swing Handle</b>
Description	This is a cylindrical basket with a square, flat base and circular top. It is made of black ash and woven in plain weave with a variety barks and sweetgrass. The rim has an inner hoop and an outer coil of pine needles. The handle is steam-bent black ash carved to narrow s-shaped pins. These are threaded through two loops and back through two holes drilled in the handle.
Keywords	Black ash, varied natural materials
Size	H: 21cm (basket only), H: 35cm (including handle to midpoint), O: 20cm
Technique	Plain weave
Materials	Black ash, variety of barks, pine needles
Place of Origin	NY State
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean at a workshop with Liana Haubrick of New Hampshire in New York State.
Other Notes	



Registration Number	289
Object Name	<b>Red Maple Frame Basket</b>
Description	This is a round frame basket made of red maple. It has two hoops, one forming the handle and one the rim. These are nailed together at the points of intersection. The basket is woven in plain weave with splints of red maple.
Keywords	Red maple,
Size	H: 10cm, H: 19 (including handle to midpoint), L: 19cm, W: 16cm
Technique	Plain weave
Materials	Red maple
Place of Origin	Halifax, Nova Scotia
Date of Production	1980s
Condition	Good
History/Provenance	Made by Edith Clayton who sold red maple baskets in the Halifax market. Edith was part of the African Canadian community and made baskets in the African American tradition but using red maple as it was readily available. She was the only person using this material to make baskets.
Other Notes	



Registration Number	290
Object Name	<b>Painted Swedish Wood Splint Basket</b>
Description	This is a basket made of splints with a flat, square base and round rim. It has two hoops, one forming the handle and one the rim. The basket is woven on the diagonal with wide splints (3cm). It is painted blue and red with flowers.
Keywords	Splints, Swedish design
Size	H: 10cm, H: 19 (including handle to midpoint), L: 19cm, W: 16cm
Technique	Plain weave
Materials	Wood splints, nails
Place of Origin	Järvsö, Sweden
Date of Production	1980s
Condition	Good
History/Provenance	The basket was commercially made then painted in the traditional Swedish manner by Ankaret Dean in a workshop with Karin Lundholm in Järvsö, Sweden.
Other Notes	Painted on one side of the rim: "19 AD 94" Painted on the other side of the rim: "JÄRVSÖ"



Registration Number	291
Object Name	<b>Corn Husk Salt Container</b>
Description	This is a salt container made of braided coiled corn husks. The container has a flat, round base, straight sides and tapered neck. The plug is a corn cob with a pin in one side so it can be pulled out.
Keywords	Corn husks, First Nations design:corn husk
Size	H: 15cm, O: 3cm (top), O: 11cm (base)
Technique	Braiding, coiling, stitching
Materials	Corn husks, corn cob
Place of Origin	Five Nations Reserve, Brantford, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean from the Five Nations Reserve. This is a traditional design for storing salt to keep it dry.
Other Notes	



Registration Number	292
Object Name	<b>Fisherman's Needle Holder with Cap</b>
Description	This is a tubular wooden fisherman's needle holder with cap. It is covered with shellacked white cord in a knotted pattern. The neck (3cm long) fits into the cap.
Keywords	Knotting, fishing
Size	H: 18cm, O: 3cm
Technique	Knotting
Materials	Wood, cord
Place of Origin	Lunenburg, Nova Scotia
Date of Production	1990s
Condition	Good
History/Provenance	Given to Ankaret Dean by Gretchen McCulloch.
Other Notes	Stamp on neck reads: "Charles W. Beck Lunenburg Nova Scotia 200"



Registration Number	293
Object Name	<b>Grass Shoulder-Bag</b>
Description	This is a cylindrical shoulder-bag made of tightly twined grass. The grass is dyed orange, red and brown. It has a three-strand braided strap.
Keywords	Grass, purse
Size	H: 24 (bag only), H: 37cm (including handle to midpoint), O: 25cm
Technique	Twining, braiding
Materials	Grass
Place of Origin	Africa
Date of Production	1990s
Condition	Good
History/Provenance	Given to Ankaret Dean by her daughter Joanna Dean as a gift after a trip to Africa.
Other Notes	



Registration Number	294-2
Object Name	<b>Plaited Cardboard Shopping Basket and Wastepaper Basket</b>
Description	These are a shopping bag and cylindrical wastepaper basket made of plaited cardboard strips (3cm wide). The bag is made of strips from beer boxes and is red, blue and yellow with some text visible. The bag has roped cotton handles that pass through grommets in the sides. The wastepaper basket is made from an unknown box and is red, black and yellow with some text visible.
Keywords	Cardboard, wastepaper basket
Size	Bag - H: 28, L: 50cm, W: 10cm; wastepaper basket – H: 24cm, O: 16cm
Technique	Plaiting
Materials	Cardboard, cotton
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean, inspired by basketmaker Joleen Gordon of Dartmouth, Nova Scotia.
Other Notes	





Registration Number	295
Object Name	<b>Bamboo Fish Trap</b>
Description	This is a fish trap made of bamboo. The outer part has a square end and a circular opening. It is open work with bands of twining. There is a wide (4cm) solid band at the opening and two small, looped wrapped handles on either side. The inner part is funnel shaped open work with two rows of twining. It is unfinished at the narrow end to prevent fish from exiting the trap. The round end of the funnel fits into the round opening of the outer trap. Both pieces are painted black.
Keywords	Bamboo, fishing
Size	H: 40cm, L: 23cm, W: 17cm
Technique	Twining
Materials	Bamboo
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Toronto.
Other Notes	



Registration Number	296
Object Name	<b>Flat Reed and Wood Flower Pot Basket</b>
Description	This is a circular basket to hold a flower pot. It has a flat wooden base and two raised, square wooden handles. The sides are flat reed in plain weave. The top rim is one row of round reed in twining. The flat stakes are held in place with a band which is nailed to the base. The whole basket is painted with black lacquer.
Keywords	Flat reed
Size	H: 7.5cm (basket only), H: 14cm (including handles), O: 19cm
Technique	Plain weave, twining
Materials	Flat reed, round reed, wood
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean, possibly at a garage sale in Canada.
Other Notes	



Registration Number	297
Object Name	<b>Teasel Brush</b>
Description	This is a teasel brush made with a t-shaped wooden frame and fourteen teasel heads in two rows. The teasel stalks are inserted between the two halves of the wooden crosspiece. There is a piece of string running across the top to hold the upper row in place. The string is tied into notches on either end of the crosspiece.
Keywords	Teasel
Size	H: 25cm (including handle), L: 44cm, W: 3cm
Technique	NA
Materials	Teasels, wood, string
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean. Traditional design used to comb woollen fabrics to bring up the nap.
Other Notes	



Registration Number	298
Object Name	<b>Oval Plastic Airline Meal Dish</b>
Description	This is an oval plastic airline meal dish. It is beige and has a basketry pattern imprinted on the inside. The rim folds over to form an outer edge.
Keywords	Plastic, dish
Size	H: 5cm, L: 21cm, W: 16cm
Technique	NA
Materials	Plastic
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (has two holes in the rim)
History/Provenance	This contained a meal served to Ankaret on an unknown airline journey. She kept it as a joke.
Other Notes	



Registration Number	299
Object Name	<b>Cylindrical Wood Veneer Container</b>
Description	This is a cylindrical container made of a continuous piece of wood veneer. Each end is a wooden disk. The lid is a flap that fastens by wrapping a strip of leather around the cylinder and tying it a wooden button. The edge of the lid flap is painted with small blue and yellow flowers.
Keywords	Wood veneer
Size	O: 8cm, L: 17cm
Technique	NA
Materials	Wood veneer, leather
Place of Origin	Unknown
Date of Production	2000s
Condition	Good
History/Provenance	Given to Ankaret Dean by Nora Zylstra-Savage after Ankaret took a memoir writing workshop with her.
Other Notes	



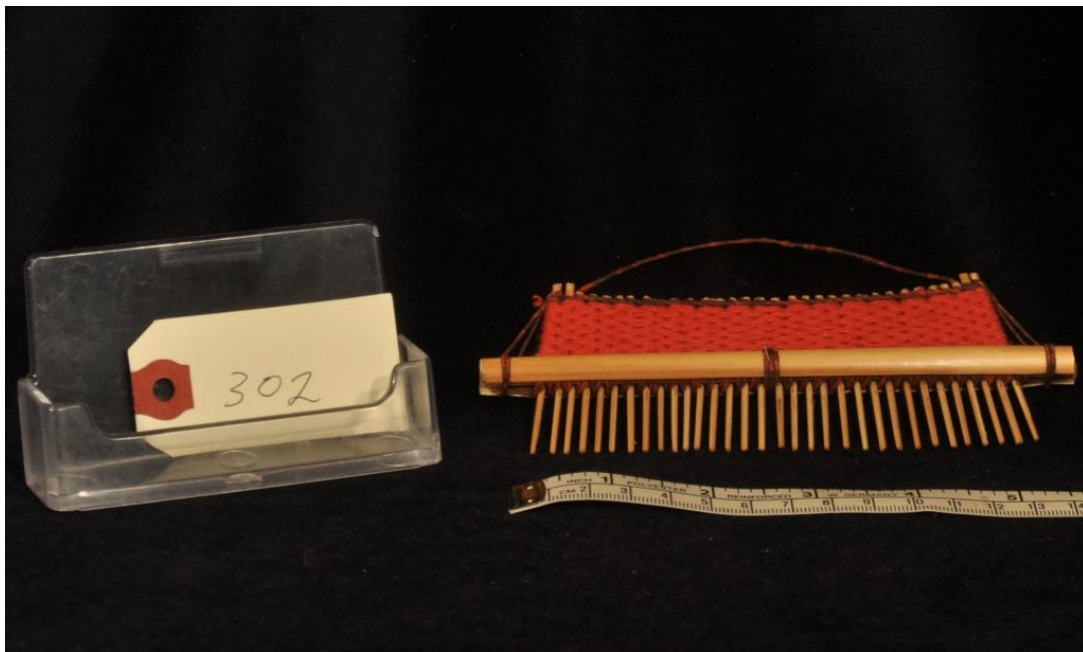
Registration Number	300
Object Name	<b>Hand-built Pottery Basket</b>
Description	This is a hand-built black clay basket. It is made of extruded tubes of clay placed vertically. It has an inner and outer rim and two small hoop handles on either side.
Keywords	Pottery
Size	H: 16cm (basket only), H: 19cm (including handles to midpoint), O: 17cm (top), O: 9cm (base)
Technique	Pottery
Materials	Black clay
Place of Origin	Orangeville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Agnes Olive and given to Ankaret Dean as a gift after taking a basketry workshop with Ankaret.
Other Notes	



Registration Number	301-3
Object Name	<b>Three Pottery Baskets</b>
Description	These are three pottery baskets made by pressing clay into the inside of a basket form. One is a vase with bellied sides; one is a cylindrical container with a triangular border; one is a round pot with a flat, square base.
Keywords	Pottery, mixed media
Size	Vase – H: 17cm, O: 7cm (top), O: 15cm (base); small cylinder – H: 8cm, O: 11; round pot – H: 11cm, O: 18cm
Technique	Pottery
Materials	Clay
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean, rims and glazing done by Jonathon Harper of Erin, Ontario. The basket forms were cut and pulled off before firing.
Other Notes	



Registration Number	302
Object Name	<b>Indonesian Hair Comb</b>
Description	This is a hair comb made of bamboo. The tines are thin pieces (0.2cm) of bamboo between two half round crosspieces of bamboo that are bound at the centre and either end. These crosspieces are connected to a handle, which is red cotton in plain weave. There is a string for hanging.
Keywords	Bamboo, cotton, Indonesian design
Size	H: 5cm, L: 15cm, W: 1cm
Technique	NA
Materials	Bamboo, cotton
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean by Jean Johnson of Toronto as a gift.
Other Notes	

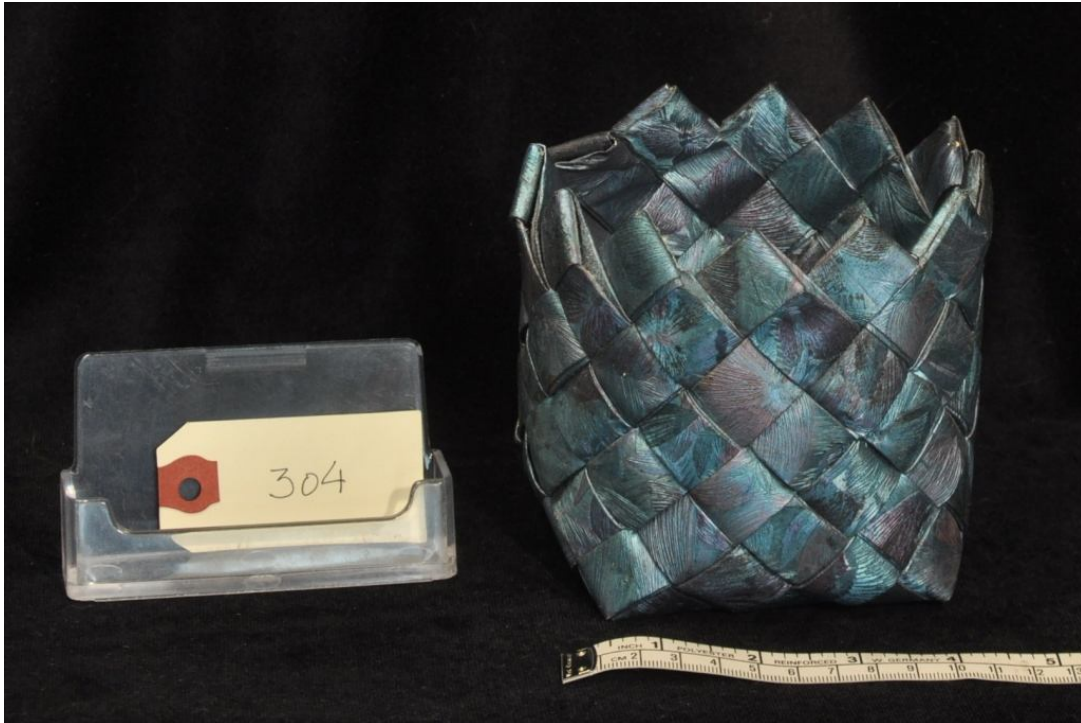




Registration Number	303
Object Name	<b>Small Whisk</b>
Description	This is a small whisk made of unknown grass. It is woven in three bunches and has a wrapped ring handle.
Keywords	Grass
Size	H: 16cm, L: 4cm, W: 1cm
Technique	NA
Materials	Grass
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean.
Other Notes	



Registration Number	304
Object Name	<b>Plaited Vinyl Wallpaper Toilet Roll Holder</b>
Description	This is a toilet roll holder made of plaited strips (2cm wide) of textured vinyl-coated wallpaper. It has a square base and round top with a pointed border. The wallpaper is iridescent blue and purple and has flowers and swirls embossed in it.
Keywords	Vinyl wallpaper
Size	H: 10cm, O: 12cm
Technique	Plaiting
Materials	Textured vinyl wallpaper
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	305
Object Name	<b>Brown Willow Creel</b>
Description	This is a brown willow creel. The base is in plain weave, the sides are waling and reverse waling. There is an open work band around the centre. There is a roped handle at the back.
Keywords	Brown willow, Irish design
Size	H: 35cm (basket only), H: 43cm (including stakes), L: 47.5cm, W: 37cm (basket only), W: 41cm (including handle)
Technique	Plain weave, waling, reverse waling
Materials	Brown willow
Place of Origin	New York State
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Joe Hogan. Based on a traditional Irish design commonly used for carrying peat or seaweed by pony or donkey; a creel was strapped on either side of the animal.
Other Notes	

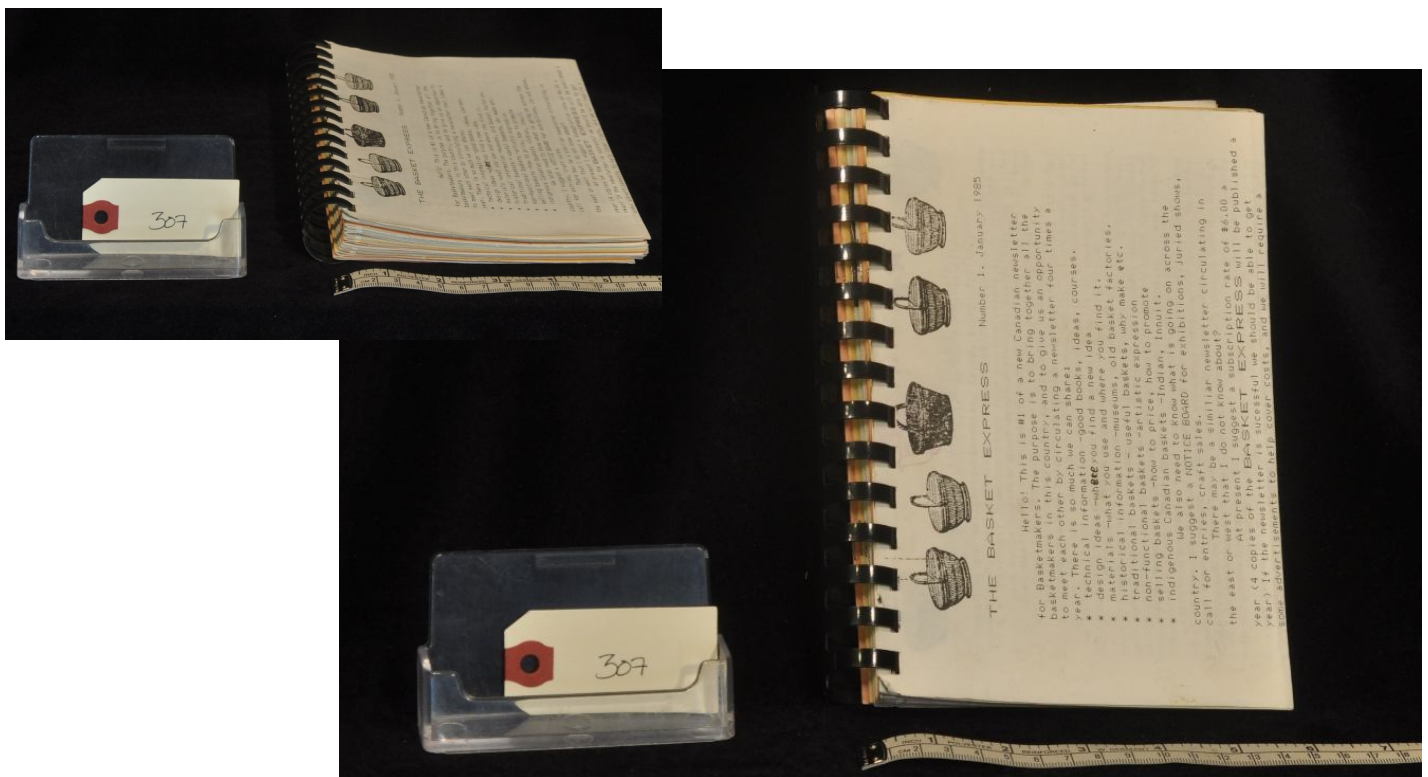


Registration Number	306
Object Name	<b>Brown Willow and Canvas Coracle</b>
Description	This is a coracle with a brown willow frame, and a stretched, painted canvas hull. The edge of the frame is in waling and the intersections of the frame are tied with synthetic baler twine. The hull is stitched with heavy thread over the edge of the frame. There is a wood plank seat fitted across the centre, and a rope handle, also across the centre, for carrying. The hull has painted red spots and "Ladybug" across the back.
Keywords	Brown willow, English design
Size	H: 44cm, L: 120cm, W: 96cm
Technique	Waling, tying, stitching, stretching, painting
Materials	Brown willow, synthetic baler twine, canvas, wood, rope
Place of Origin	McDonald's Corners, Ontario
Date of Production	2001
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Olivia Elton-Barrett of England. The workshop was part of McDonald's Corners-Elphin Recreation and Arts' Celtic Festival. About 16 people made coracles and a regatta was held on Dalhousie Lake. Based on a traditional English design.
Other Notes	



### III. Publications and Books

Registration Number	307
Object Name	<b>Compendium of <i>The Basketry Express</i> 1985-1987</b>
Description	This is a spiral bound collection of the quarterly magazine <i>The Basketry Express</i> . It includes 12 issues: winter, spring, summer and fall from 1985, 1986 and 1987.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 1.5cm, L: 22cm, W: 16.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1985-1987
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



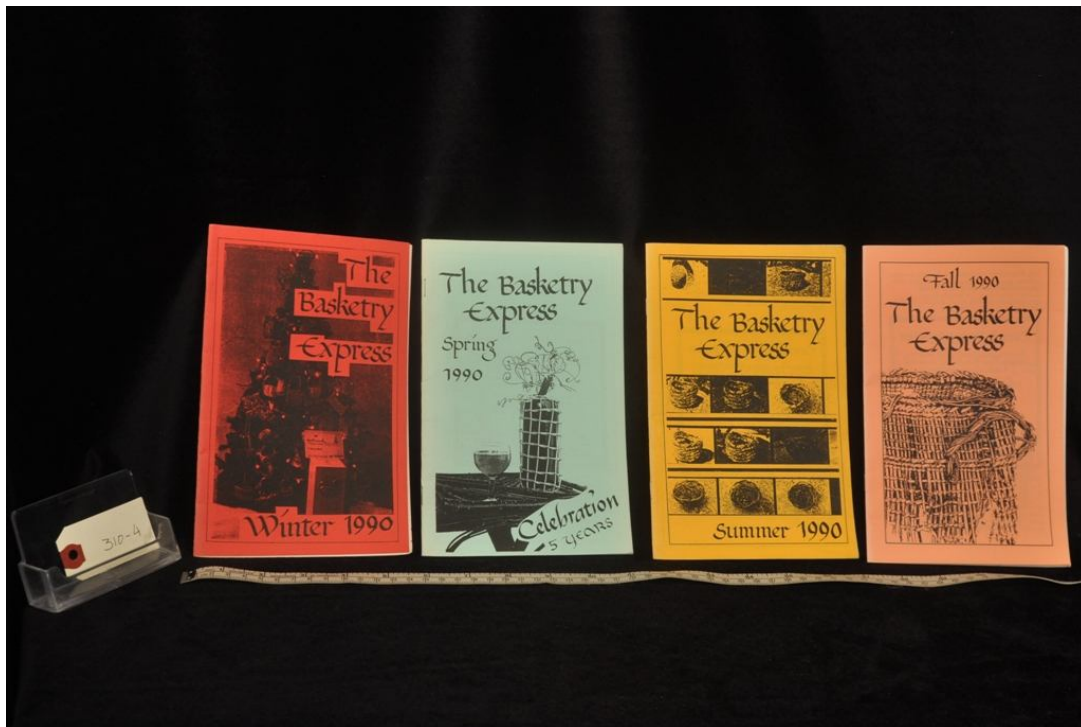
Registration Number	308-4
Object Name	<b><i>The Basketry Express 1988</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1988: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 0828-9799 (starts in fall edition).
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1988
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



Registration Number	309-4
Object Name	<b><i>The Basketry Express 1989</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1989: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 0828-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1989
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



Registration Number	310-4
Object Name	<b><i>The Basketry Express 1990</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1990 winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 0828-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1990
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	

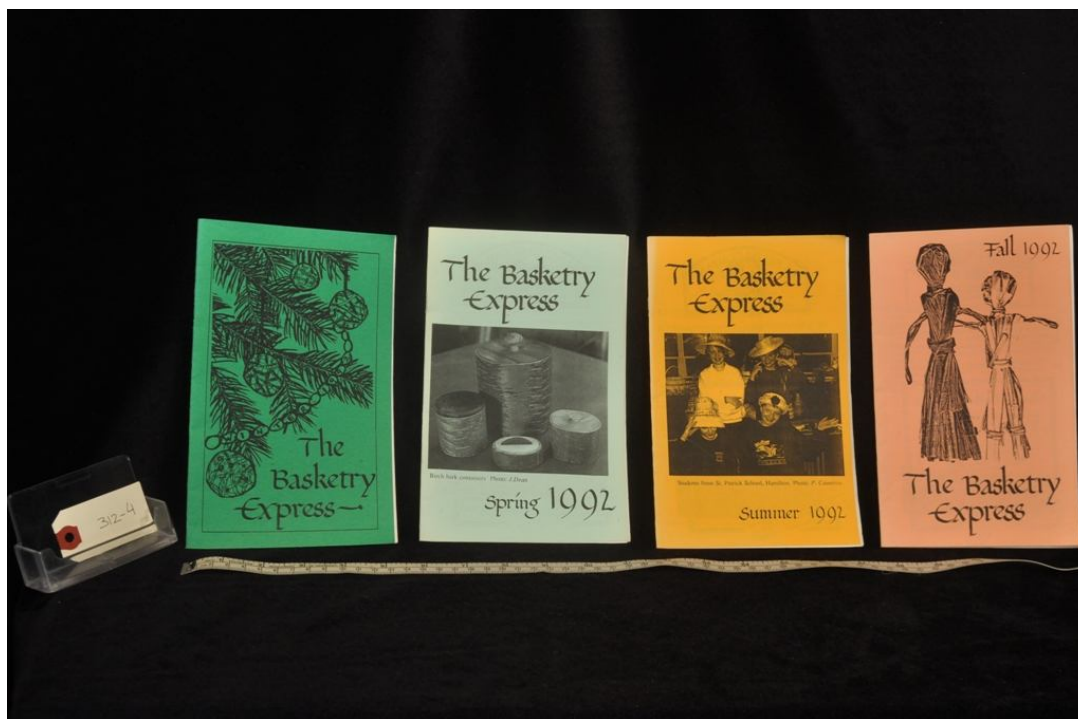




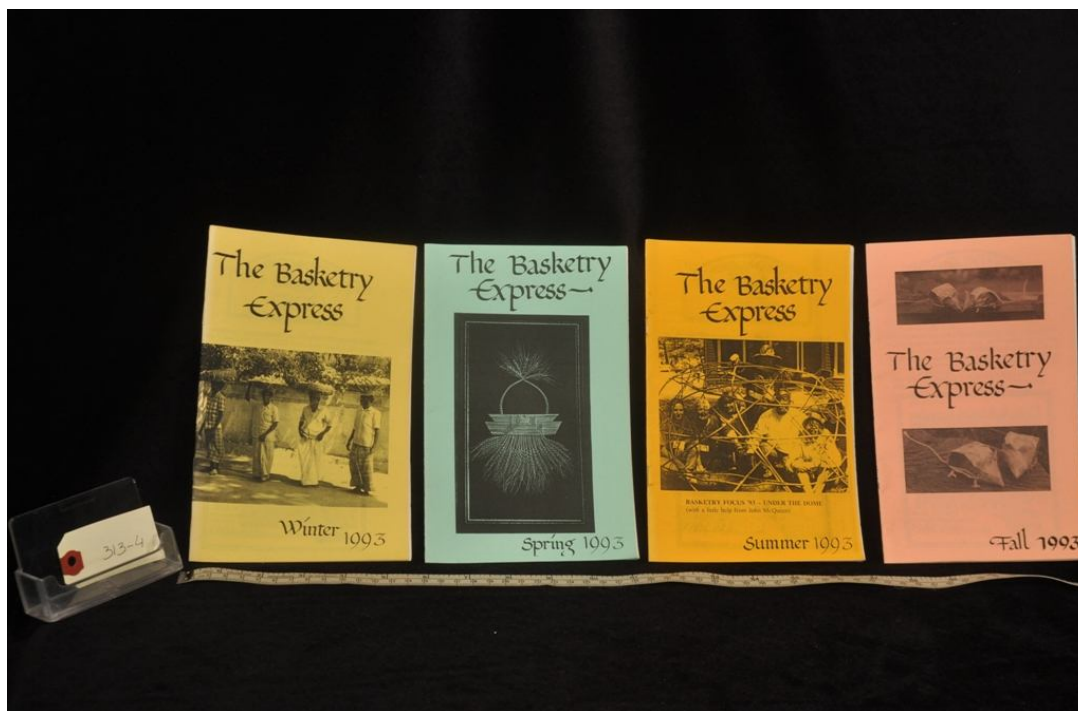
Registration Number	311-4
Object Name	<b><i>The Basketry Express 1991</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1991: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 0828-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1991
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



Registration Number	312-4
Object Name	<b><i>The Basketry Express 1992</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1992: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 0828-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1992
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



Registration Number	313-4
Object Name	<b><i>The Basketry Express 1993</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1993: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1993
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



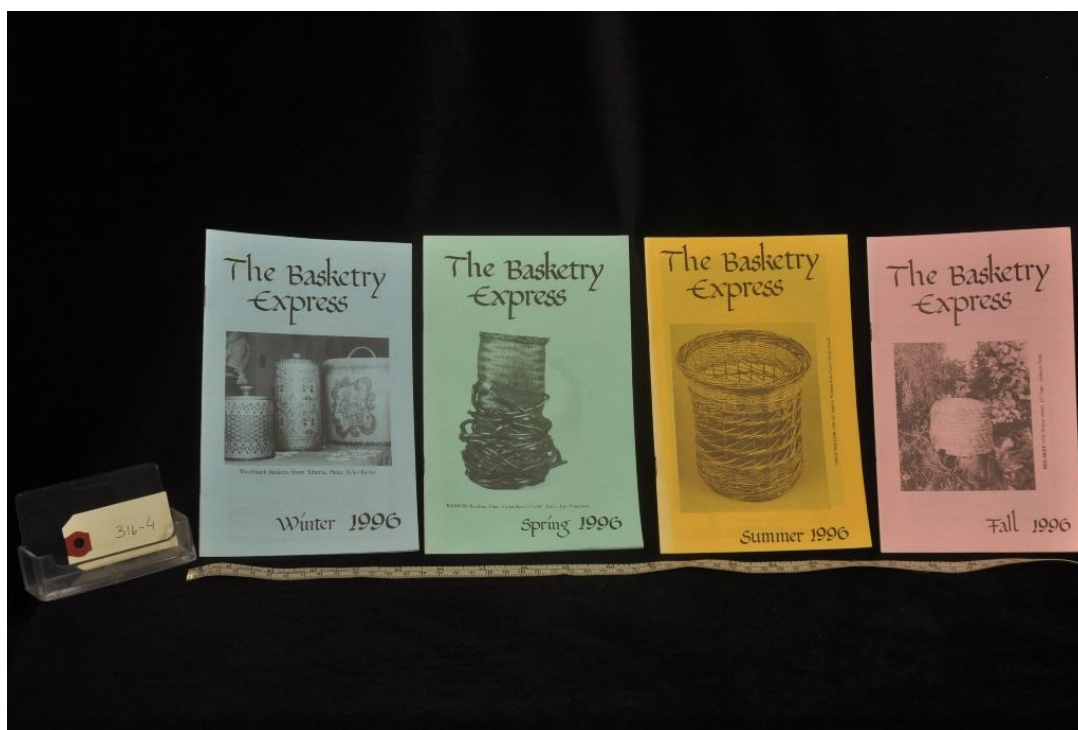
Registration Number	314-4
Object Name	<b><i>The Basketry Express 1994</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1994: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	1994
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



Registration Number	315-4
Object Name	<b><i>The Basketry Express 1995</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1995: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	1995
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



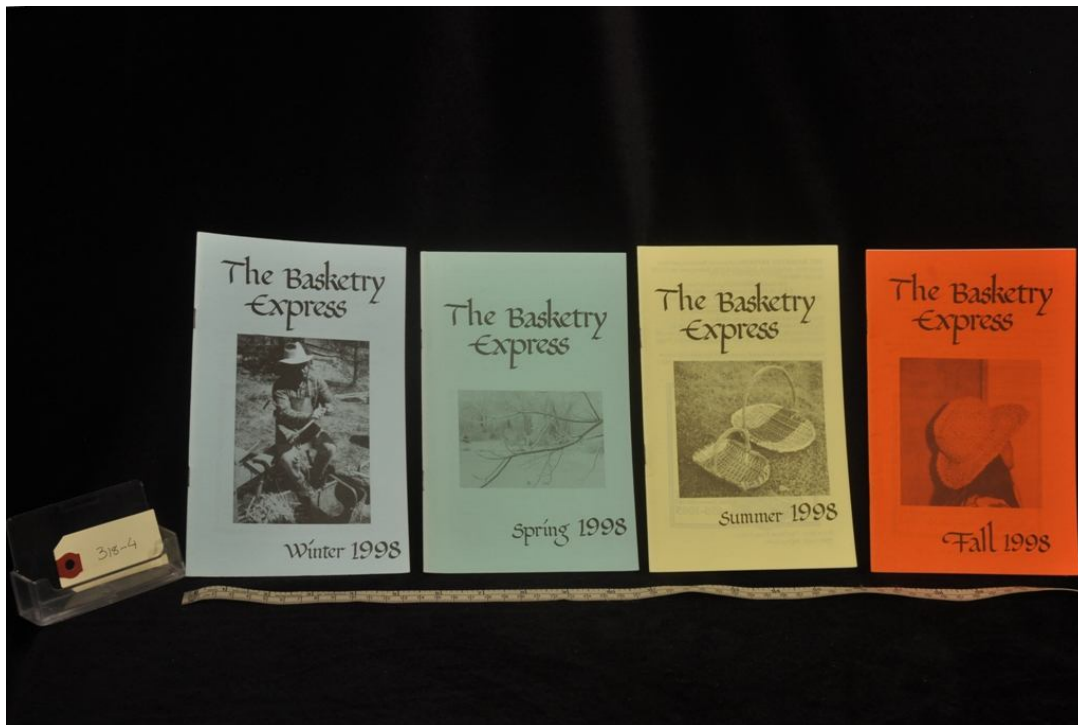
Registration Number	316-4
Object Name	<b><i>The Basketry Express 1996</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1996: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	1996
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



Registration Number	317-4
Object Name	<b><i>The Basketry Express 1997</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1997: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	1997
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	

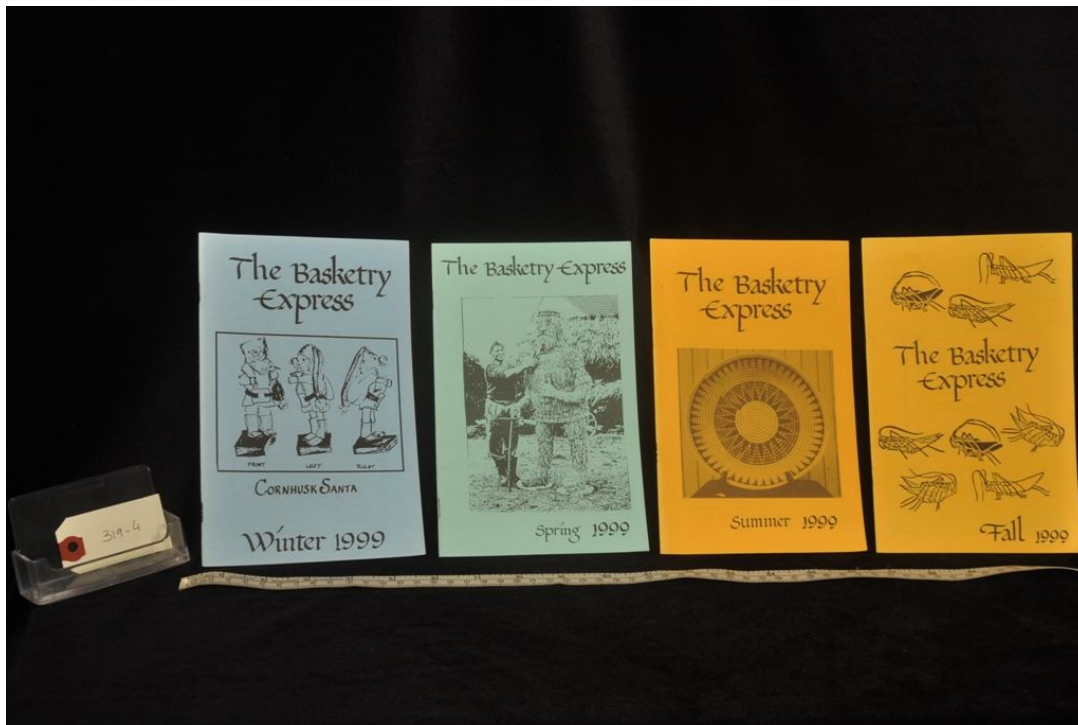


Registration Number	318-4
Object Name	<b><i>The Basketry Express 1998</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1998: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	1998
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	

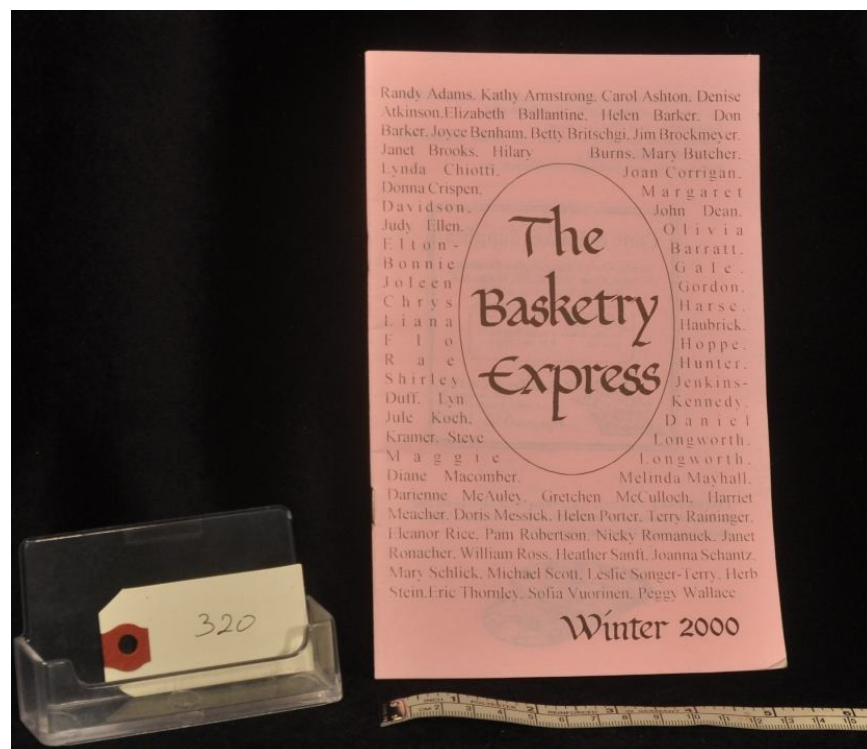




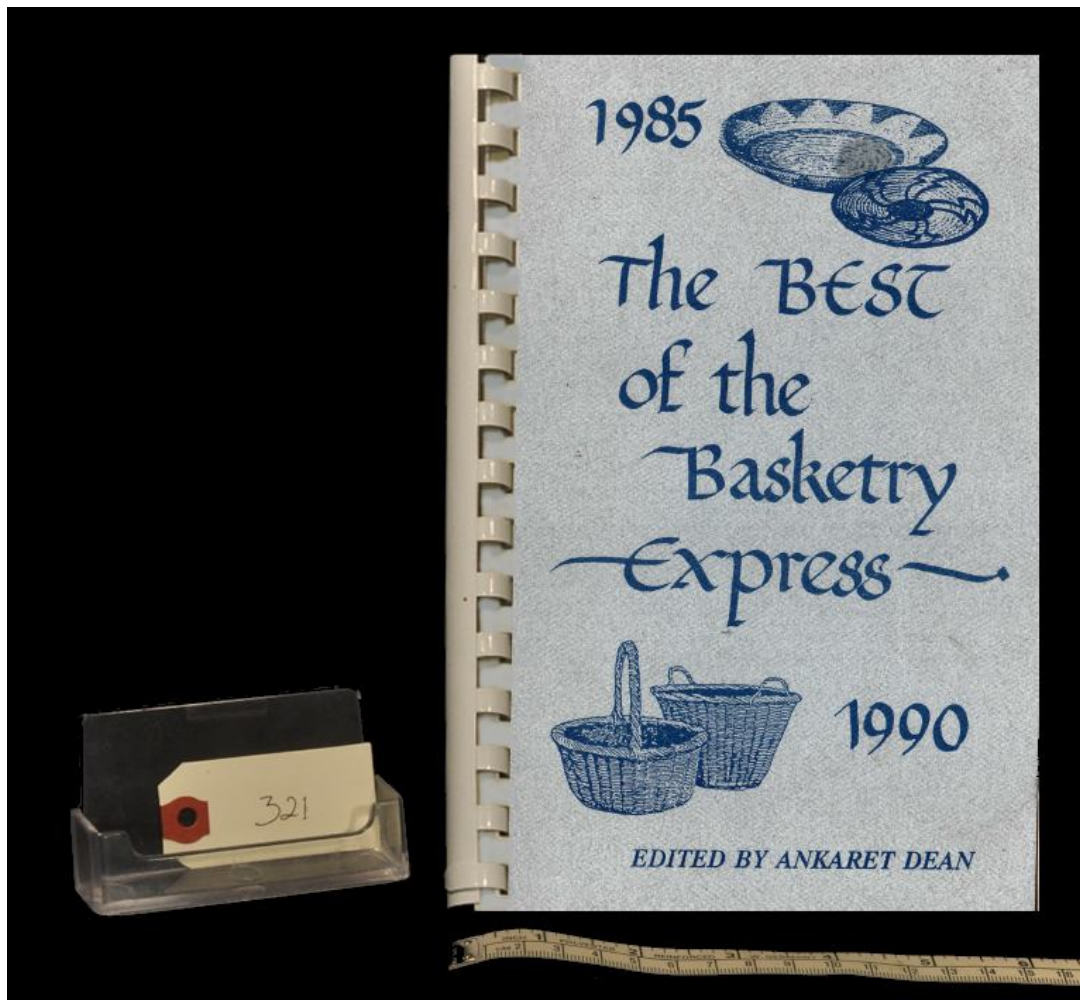
Registration Number	319-4
Object Name	<b><i>The Basketry Express 1999</i></b>
Description	These are 4 issues of the quarterly magazine <i>The Basketry Express</i> from 1999: winter, spring, summer and fall. Each magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	1999
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily.
Other Notes	



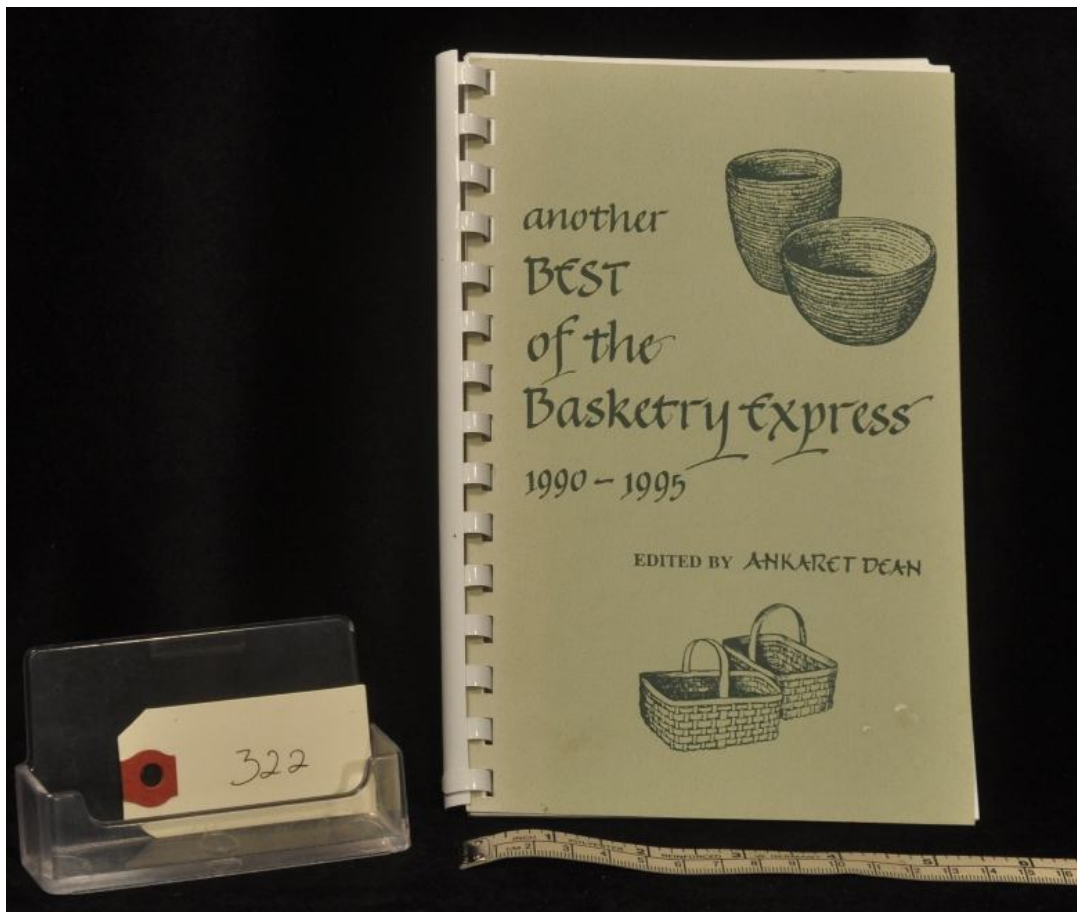
Registration Number	320
Object Name	<b><i>The Basketry Express 2000</i></b>
Description	This is the winter 2000 issue of the quarterly magazine <i>The Basketry Express</i> . The magazine is a centre stapled booklet. ISSN 08260-9799.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.2cm, L: 22cm, W: 13.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	After the 1984 Brookfield Basketry Conference in Connecticut, Ankaret realised that Canadian basketry was not receiving recognition. Having discussed this with other Canadian basketmakers, including author of basketry books Joleen Gordon, Ankaret started a quarterly magazine. She published <i>The Basketry Express</i> single-handed for the next 15 years through Willow Walk Press, so named because of the willows near her pond that she walked by daily. This is the last edition edited by Ankaret; she handed the magazine on to others but publication eventually ceased.
Other Notes	



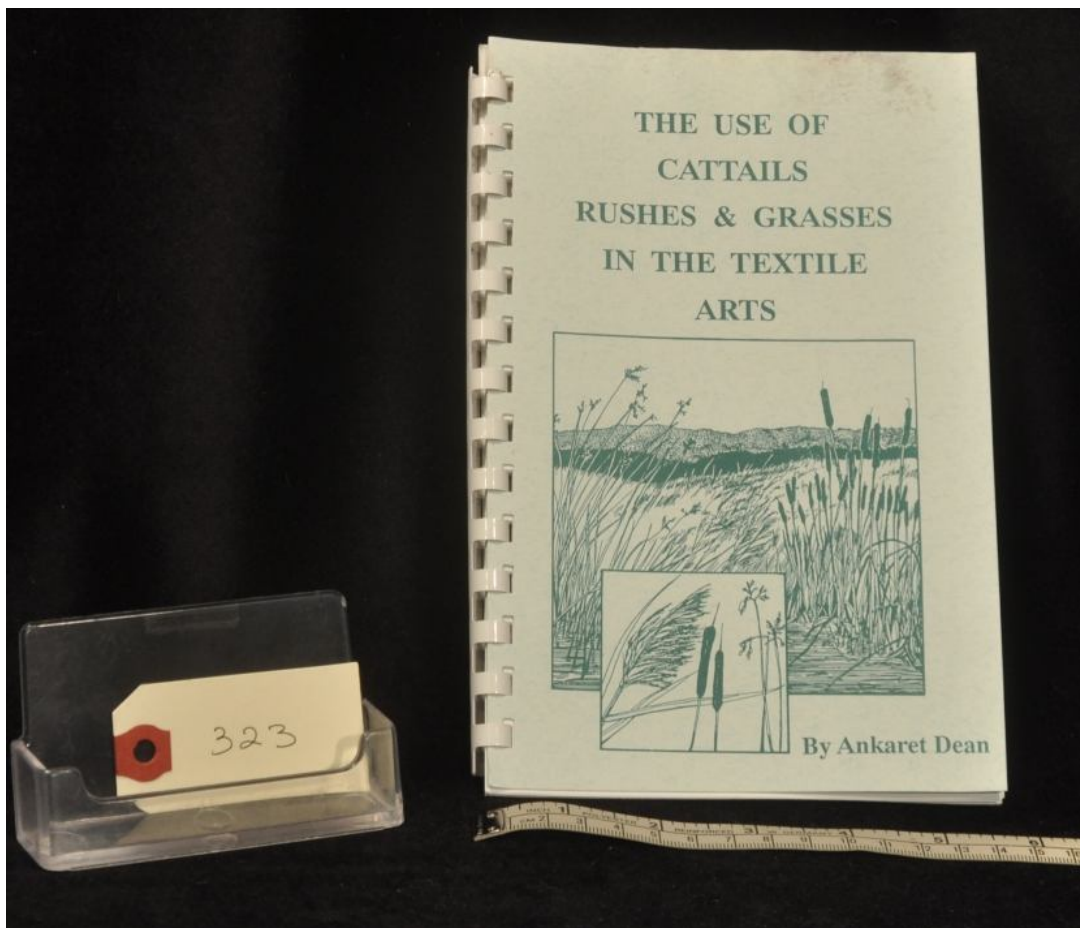
Registration Number	321
Object Name	<b><i>The Best of The Basketry Express 1985-1990</i></b>
Description	This is a spiral bound collection of the best articles from the first five-year period of the quarterly magazine <i>The Basketry Express</i> . © 1991. 100 pages. ISBN 0-9695033-1-8
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.8cm, L: 22cm, W: 14.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1990
Condition	Good
History/Provenance	Published to celebrate the first five-year period of <i>The Basketry Express</i> . Edited by Ankaret Dean.
Other Notes	



Registration Number	322
Object Name	<b><i>Another Best of The Basketry Express 1990-1995</i></b>
Description	This is a spiral bound collection of the best articles from the second five-year period of the quarterly magazine <i>The Basketry Express</i> . © 1996. 106 pages. ISBN 0-9605033-3-4.
Keywords	Basketry Express Magazine, publications
Size (metric)	H: 0.8cm, L: 22cm, W: 14.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1990
Condition	Good
History/Provenance	Published to celebrate the second five-year period of <i>The Basketry Express</i> . Edited by Ankaret Dean.
Other Notes	



Registration Number	323
Object Name	<b><i>The Use of Cattails, Rushes and Grasses in the Textile Arts</i></b>
Description	This is a spiral bound book <i>The Use of Cattails, Rushes and Grasses in the Textile Arts</i> by Ankaret Dean © 1991. ISBN 0-9695033-0-X. 60 pages.
Keywords	Publications
Size (metric)	H: 0.4cm, L: 22cm, W: 14.5cm
Technique	NA
Materials	Paper, spiral binding
Place of Origin	Oakville, Ontario
Date of Production	1990
Condition	Good
History/Provenance	After learning about rushwork and the use of grasses and straw in England, Ankaret developed an interest in Canadian plants suitable for use in the textile arts. This book was researched and written with the help of the Canada Council.
Other Notes	



## Appendix – Storage Locations

Items in the collection are stored in boxes 1 to 7, a display cabinet in the Dean's house, and in the stable. If not found on this list, an item is in use in the house. Each box is labelled with its contents (a copy of this relevant page of the list).

The list for each box includes the number of items in the box and is set out as follows:  
**Registration number.** Item Name (further explanatory details or description)

### Box 1 – 17 Items

- 5. Cedar Handkerchief Basket
- 6. Cedar Hanging Pocket Basket
- 7. Cedar Hanging Double Pocket Basket
- 8. Cedar and Pine Needle Combined Basket (made at Pippa's)
- 12. Circular Black Ash Mat
- 59. Round Palm Leaf Dish (from Hawaii)
- 61. Round Wire and Seed Mat (bead mat)
- 64. Bamboo Beaker on Wood Base (made by Ankaret in Japan)
- 65. Traditional Bamboo Japanese Basket (made by Ankaret at Basketry Focus)
- 66. Bamboo Hanging Flower Basket
- 67. Smoked Bamboo and Willow Hanging Flower Basket
- 68. Smoked Bamboo Hanging Flower Basket (made in Seattle)
- 69. Miniature Tea Basket (from India)
- 78. Round Reed Hanging Wall Bird Sculpture (s-shaped)
- 90. Round Reed Roast Chicken Sculpture
- 91. Round Reed Cylindrical Basket (made with Melinda)
- 94. WYSIWYG Sculpture

**Box 2 – 25 Items**

- 16.** Decorative Birch Bark Birdhouse
- 28.** Rush Whiskered Critter
- 29.** Cane Pig
- 30.** Rush Fish
- 34.** Cattail Floating Duck
- 71.** Hanging Rush and Dogwood Basket
- 70.** Small Round Rush Mat (no-sew design)
- 72.** Small Rectangular Rush Mat (sample of English design)
- 77.** Miniature trug
- 80.** Round Reed Victorian Hanging Flower Basket (Japanese design)
- 82.** Round Reed and Willow Hanging Flower Basket (Japanese design)
- 83.** Weeping Willow Hanging Flower Basket (Japanese design)
- 84.** Small Round Reed Hanging Flower Basket (made in Japan)
- 87.** Round Reed Spherical Basket (random weave)
- 88-2.** Two Round Reed Teaching Samples
- 89.** Flat Reed Basket with Swing Handles (from India)
- 93.** Round Reed Croissant
- 95-2.** Phragmites Book and Box
- 96.** Natural Materials Decorative Clutch Purse (woven)
- 97.** Two Rectangular Palm Leaf Containers with Lids (Bangladesh sample)
- 99-8.** Set of Eight Stacking Flat Reed Baskets
- 100-5.** Set of Five Stacking Palm Leaf Baskets with Lids
- 101.** Rectangular Palm Leaf Basket with Fold-Over Lid
- 106.** Binocular Case-Shaped Basket with Attached Lid
- 112-3.** Set of Three Grass Baskets

**Box 3 – 33 Items**

- 9. Large Black Ash Strawberry Basket with Lid
- 14. Decorative Tureen-Shaped Black Ash Basket with Lid
- 31. Grass Sheep (toy)
- 33. Cane Red-Footed Bird (toy)
- \*39. Rush Flying Bird
- \*42-2. Pair of Corn Whimsy Figures
- 43. Round Reed Coloured Ball
- \*\*44-2. Pair of Square Buff Willow Rattles
- \*\*45-2. Pair of Round Willow Rattles
- \*\*46-2. Pair of Round Dogwood Rattles
- 47-2. Cane Ball and Ash Splint Ball
- \*49. Straw Hopping Frog
- 105. Round Coiled Basket with Attached Lid
- 117. Coiled Wool and Jute Bowl
- 118. Coiled Wool and Jute Bowl with Lid
- 119. Coiled Grape Vine and Rag Dish
- 120. Miniature Coiled Cotton and Jute Basket
- 125. Banana Leaf Hanging Cone
- 128-2. Birch Bark Rattle and Folded Cube Rattle
- †132. Folded Ribbon Cushion
- †133-2. Paper Star and Birch Bark Star
- 135. Hanging Decorative Driftwood Basket
- 163. Round Cedar Basket with Raffia Lid
- 164. Small Square Cedar Container
- 166-2. Pair of Rectangular Cedar and Raffia Containers
- 167-2. Pair of Cedar Coin Purses
- \*\*168. Cedar Eyeglasses Case
- \*\*169. Cedar Purse
- \*\*171. Cedar Canoe Bailer
- 196. Brown Willow Pottle Basket
- 197. Red Dogwood Frame Basket
- 199. Small Round Red Dogwood Basket
- 201. Brown Willow Covered Carafe

\* inside gold box, \*\* inside smaller cardboard box, † inside small clear plastic container



**Box 4 – 11 Items**

- 172.** Oval Black Ash and Cedar Basket
- 175.** Rectangular Grocerteria Basket
- 181.** Large Round Buff Willow Bowl (made by Daphne)
- 185.** Oval Buff Willow Bazaar Basket (B. Gale)
- 187-3.** Two of Three Oval Buff Willow Baskets (3 of 3 is in kitchen)
- 191.** Round Buff and Brown Willow Utility Basket (made by Daphne)
- 193.** Mixed Willow Potato Basket (Sciob)
- 195.** Round Weeping Willow Basket
- 206.** Brown Willow and Cedar Spoon Basket
- 207-2.** Pair of Oval Mixed Willow Tension Trays
- 208-2.** Pair of Mixed Willow Cheese Platters

**Box 5 – 18 Items**

- 177-2.** One of Two Market Produce Baskets (round one)
- 189.** Large Round Buff Willow Utility Basket (Made by Ankaret)
- 194.** Round Brown Willow Basket (England)
- 202.** White Willow French Cheese Tray (Shallow oval)
- 203.** Large Round White Willow Display Basket
- 209.** Round Red Dogwood and White Willow Basket (Bucket)
- 212-2.** Rush Sewing Kit and Pin Cushion
- 215.** Rush Purse
- 217-2.** Two Round Rush Mats
- 218.** Square Rush Mat
- \*220-3.** Three Small Square Mats (Rush, cattail and cedar)
- \*228-2.** Pair of Bamboo Scoops
- 229.** Bamboo Shopping Basket
- \*230.** Conical Dyed Bamboo Basket
- 231.** Round Reed Fishing Creel with Hinged Lid
- 235.** Round Reed Bun Basket (Made by Ankaret)
- 241.** Round Reed Scalloped Round Mat
- 242.** Round Reed Thick Round Mat
- \* stored inside item 229*

**Box 6 – 22 Items**

- 221.** Pair of Two Round Rush Baskets
- 223.** Round Pine Needle Dish
- 224.** Round Pine Needle Basket with Birch Bark Base
- 225.** Round Pine Needle Basket with Hinged Lid
- 238.** Ma's Round Reed Shopping Basket
- 247.** Small Birch Bark Container with Lid
- 248.** Silver Birch Bark Container with Lid (Made by Ankaret)
- 251.** Inner Birch Bark Container with Lid (Swedish design)
- 257.** Hanging Birch Bark Letter Holder
- 262-4.** Set of Four Birch Bark Mats
- 264.** Oval Porcupine Quill and Birch Bark Container with Lid (Very frail)
- \*265-3.** Set of Three Birch Bark and Porcupine Quill Containers with Lids
- \*266.** Round Sweetgrass, Birch Bark and Quill Container
- 268.** Circular Container with Sweetgrass Base and Birch Bark Lid (Made by Ankaret)
- \*270.** Oval Coiled Grass Container with Lid (From Madagascar)
- 271-3.** Three Coiled Grass and Palm Leaf Baskets (Made in Bangladesh)
- 272.** Coiled Dyed Grass Bowl (From Lesotho, Rosie Kotze)
- 273.** Straw Bee Skep
- 278.** Small Palm Leaf Purse
- 280.** Palm Leaf Salmon Case
- 282.** Round Palm Leaf Storage Basket with Wooden Legs (beading)
- 289.** Red Maple Frame Basket (Made by Edith Clayton)

*\*in small box*

**Box 7 – 17 Items**

- 246.** Birch Bark Container with Lid and Strap (from northern Ontario)
- 249.** Round Birch Bark Container with Lid (from Saskatchewan)
- 252.** Oval Silver Birch Bark Container with Willow Base
- 255.** Small Cylindrical Birch Bark Container with Wood Lid
- 256-2.** Pair of Birch Bark Knife Sheaths
- 259.** Birch Bark Eyeglasses Case
- 260.** Birch Bark Knitting Needle Case
- 261-2.** Silver Birch Bark Container and Mat
- 276.** Japanese Rice Straw Backpack (for wood gathering)
- 279.** Palm Leaf Fan
- 283.** Bamboo Backpack (gift from Tony Abbot)
- 288.** Black Ash Basket with Swing Handle (made with mixed barks)
- 293.** Grass Shoulder-Bag (red)
- 294-2.** Plaited Cardboard Shopping Bag only (wastepaper basket in house)
- 295.** Bamboo Fish Trap
- 298.** Oval Plastic Airline Meal Dish
- 299.** Cylindrical Wood Veneer Container (roll-up container)

**Upstairs Display Cabinet**Lowest Shelf – 15 items

- 36.** Corn Doll Girl
- 38.** Rush Hockey Player
- 56.** Small Round Pine Needle and Raffia Mat
- 73.** Rush Christmas Tree
- 85-2.** Pair of Christmas Tree Ornament Baskets
- 98.** Coloured Palm Leaf Container with Lid
- 102-6.** Set of Six Coloured Square Palm Leaf Baskets with Lids
- 104.** Oval Coiled Coloured Grass Basket with Attached Lid
- 107.** Round Coiled Basket with Hinged Chimney Lid
- 108.** Round Coiled Basket with Pointed Trim and Lid
- 110.** Pine Needle Coiled Apple with Lid
- 116.** Coiled Silk and Jute Basket with Lid
- 129.** Miniature Willow Flower Basket
- 131-2.** Pair of Flat Reed Square Christmas Ornaments
- 291.** Corn Husk Salt Container

Second Shelf Up – 15 items

- 18-2.** Pair of Willow Horse Figures
- 19.** Horse Hair Mat
- 20.** Small Spruce Root and Cedar Basket with Lid
- 21.** Small Sweetgrass Basket with Lid
- 51.** Birch Root Pendant
- 52.** Small Open Pine Needle Basket
- 53.** Fine Oval Pine Needle Basket
- 79.** Round Reed Doll with Basket
- 111.** Round Finely Coiled Basket with Pointed Lid
- 114-2.** Miniature Basket and Covered Basket
- 122.** Small Pottery Basket
- 124.** Wire Mesh Bird
- 240-2.** Two Round Reed Soap Trays
- 302.** Indonesian Hair Comb
- 303.** Small Whisk

Third Shelf Up (Second from Top)

1. Small Cedar Bottle Cover
2. Cedar Bottle Cover
3. Cedar Brooch
11. Small Black Ash Strawberry Basket with Lid
15. Medium Black Ash Strawberry Basket with Lid
50. Small Birch Root Basket
53. Fine Oval Pine Needle Basket
54. Small Pine Needle Basket with Lid
58. Small Kelp Basket
76. Wheat Straw Christmas Decoration
103. Small Square Palm Leaf Basket with Attached Lid
- 109-3. Ink Spots
- 115-3. Set of Three Beaded Coiled Cotton and Jute Baskets
121. Knitted Sand Basket
123. Wire and Metal Basket
126. Lavender Wand
127. Sea Star Decoration
134. Paper Basket Card

Top (Fourth) Shelf

10. Black Ash Tea Cup and Saucer
23. Buff Willow Bracelet
24. Buff Willow Cup
39. Rush Flying Bird
40. Cattail Flying Bird
48. Cane Finger Trap
74. Wheat Straw Corn Dolly
75. Wheat Straw Christmas Wreath
- 86-2. Miniature Round Reed Laundry Basket and Leaf with Flower
113. Small Green and Pink Basket with Lid
226. Oval Pine Dish with Handles
263. Birch Bark Salt Cellar with Wood Lid
292. Fisherman's Needle Holder with Cap

Stable – 32 items

- 136.** Willow and Paper Lantern
- 137.** Harvest God Mask
- 138.** Spring God Mask
- 139.** Winter God Mask
- 140.** Canadian Moon Sculpture
- 141.** Traditional Japanese Child's Raincoat
- 142.** Traditional Japanese Shoes
- 143.** Dead Chicken Sculpture
- 145.** Willow and Reed Flying Bird Sculpture
- 147.** Pair of Trapeze Figures
- 148.** Pair of Trapeze Figures Flying
- 149.** Single Trapeze Figure
- 150-2.** Pair of Buff Willow Carpet Beaters
- 151-2.** Pair of Brown Willow Carpet Beaters
- 152.** Willow and Copper Wire Carpet Beater
- 153.** Long Willow Tray
- 154.** Rush Mat
- 155.** Bangladesh Mat
- 176.** Brougham Apple Basket
- 177-2.** One of Two Market Produce Baskets (rectangular)
- 180.** Round Buff Willow Basket with Dome Lid
- 186.** Rectangular Willow Picnic Basket with Hinged Lid
- 189.** Large Round Buff Willow Utility Basket
- 190.** Oval Mixed Willow Shopping Basket
- 232.** Flat Reed Adirondack Mountain Backpack
- 245-2.** Two Flat Reed and Grape Vine Baskets
- 250.** Tall Cylindrical Birch Bark Container with Wood Lid
- 284.** Large Round Bamboo Tray
- 285.** Japanese Bamboo Backpack
- 286.** Brown Willow Belly Basket with Lid
- 287.** Large Oblong Bamboo Basket
- 306.** Brown Willow and Canvas Coracle

## Notes

### ***Condition***

**Good:** the object is in a reasonable state of preservation, clean and generally structurally stable. Any deterioration is minor.

**Fair:** The object is in need of some attention or repair, or has been well used.

**Poor:** The object is not structurally sound. It has been subject to heavy use or environmental conditions that have caused deterioration.

### ***Measurements***

**Height (H):** the greatest distance from the top to the bottom of an object in its upright position.

**Length (L):** the greatest distance (other than height) along an object's front, back or sides.

**Width (W):** the greatest distance between an object's front, back or sides.

**Diameter (O):** the greatest measurement across a circular or elliptical object.

### ***Categories***

For the purposes of this catalogue, Ankaret made the decision to divide her collection into two broad categories of baskets: decorative and functional. These groups are then sorted for the most part by material: cedar, black ash, willow, rush, etc.

Some of the decorative baskets are clearly works of art intended only for viewing, contemplating or decorating. In other cases, the distinction between what is decorative and what is functional is not so clear. A small, highly decorated basket with a lid could be used to store pennies, hair pins or other collected treasures, thus rendering it functional. Likewise, while children's toys and rattles have, in this catalogue, been deemed decorative, they could be seen by some as functional. Some baskets have a clear purpose (such as the fish trap and the fish bag) but could be hung on a wall as an ornament.

Consequently, within the chosen system there is room for anomalies and discrepancies but it is our hope that the index will enable readers to find, for example, all of the baskets of First Nations' design, or all the sculptural works, regardless of intended purpose or material.



## Glossary

Braiding – creating a round or flat cord by criss-crossing in a regular pattern three, four or five strands. Generally used for trims or handles.

Cane or chair cane – made from the shiny outer surface of the *Asalan rattan* vine.

Cattail – *Typha* sp. are monocotyledonous flowering wetland plants with flat leaves and a large brown cylindrical seed head on a long tubular stalk (may be called 'bulrush' in England).

English randing – a plain weave for the sides using one weaver woven all the way around the basket to the tip of the weaver. The next weaver is added in the subsequent round.

French randing – a weave for the sides using one weaver in each space between the stakes. Each weaver does one turn on each round of the basket all the way around.

*Phragmites australis* – a tall perennial grass found in temperate and tropical wetlands. Often referred to by genus name alone, *Phragmites*. Sometimes called the common reed, and may form large reed beds, but has no connection to the basketry materials round reed or flat reed.

Plain weave – an over and under weave, also known as tabby weave.

Plaiting – creating a flat textile by weaving/folding strips of palm leaf or similar material in a regular pattern. This material is then shaped into a basket or desired design. This is a technical basketry term with a separate meaning from the English (UK) use of 'plaiting', which in this catalogue is defined as braiding.

Round reed, flat reed and centre cane – made from the pithy inner core of the *Asalan rattan* vine.

Rush – *Scirpus* sp. are aquatic or wetland plants with grass-like leaves and round stems topped with small brown florets. Species range from 30cm to 3m tall.

Sweetgrass – *Hierochloa odorata* is a perennial of the grass family. The plant has broad shiny green leaves with drooping flower clusters on a separate stalk. The common name refers to the fragrance emitted when fresh plants are crushed or burned.

Twill – a weave going over and under two or more, creating a pattern that moves across diagonally.

Twining – a weave using two rods, alternating them. Also know as pairing.

Waling – a weave using three or more weavers. Used for upsetting (called, for example, three rod upsetting), and often used for strength. Frequently done at the base of a basket.

Willow – *Salix* sp. are deciduous trees and shrubs found in predominantly moist soils.

When used in basketry willow is:

    brown – willow that is completely natural and not peeled;

    buff – willow that has been boiled or steamed and then peeled;

    white – willow that has been peeled while the sap is up.

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