

Part 1A of Museum Catalogue

Catalogue of Ankaret Dean's Basketry Collection



February 2014

Catalogue of Ankaret Dean's Basketry Collection



February 2014

Contents

INTRODUCTION.....	1
I. DECORATIVE BASKETS, SCULPTURES AND ART.....	3
II. FUNCTIONAL BASKETS AND CONTAINERS.....	163
III. PUBLICATIONS AND BOOKS.....	309
APPENDIX – STORAGE LOCATIONS.....	326
NOTES.....	336
GLOSSARY.....	337
INDEX.....	339

Introduction

A basket is a container made of plaited, interwoven or stitched materials. Basketry techniques can also be adapted and used to make many other objects such as sculptures, wall art and mats. This collection contains baskets, objects made with basketry techniques and other related items.

It was only when I moved from High Valley Farm, near Elphin, Ontario, to a house in the village of McDonald's Corners, that I realised I had such a huge collection of baskets. As I carefully packed them in a large trunk and a few cardboard boxes, I made a rough list and was shocked to find I had more than two hundred and fifty.

Over the last two years I have been thinking about the future for my baskets. They are not collectors' items as such. They were not bought and displayed as beautiful, special objects and their value is not financial but cultural.

Some baskets were given to me by my family and friends as souvenirs from trips taken and places visited. Others were gathered on my international or North American travels as objects of interest, or made by me as samples for teaching ideas to share.

My thanks must go to the Ontario Arts Council who funded my international travel to pursue my interest in baskets. In the early 1980s I went to England to learn about willow basketry, in particular, near Taunton in Somerset, to learn about growing willows and to visit basket makers there. My trip to Japan in 1987 introduced me to the use of bamboo and many interesting and unusual techniques with various materials. While there, I also attended the International Textile Symposium in Kyoto. In 1990, I visited Sweden to investigate using birch roots and bark with Karin Lundholm at Stenegård in Järvsö. Following these trips I led two basketmakers' tour to England and Sweden in the 1990s.

My visits to India and Bangladesh in 1992 and 1993 were with the Canadian Executive Service Organization (CESO). Here I worked with craft organizations to encourage the local production of baskets for the export market.

I taught basketry in summer courses at the Haliburton School of the Arts for twenty years, and also at many conferences and workshops across Canada and the USA. During the 1980s and early 1990s I visited many public schools in the Halton Board of Education region as an artist-in-residence and taught basketry to grades three, four and five.

Since moving to McDonald's Corners area in 1994, I co-founded the community arts group McDonald's Corners-Elphin Recreation and Arts (MERA). In 2000 MERA

developed a living willow labyrinth as a millennium project. I have been involved in MERA's fibre arts group ever since, and still teach workshop for adults and children.

Almost every basket in this collection of over three hundred is handmade and, in most cases, uses materials gathered by hand from local sources. In contrast, rather than highly skilled workers creating pieces, we now have baskets made from synthetic materials and hands are simply used to assemble products. This is quite the opposite of many willow basket makers I met in Canada in the 1980s and 1990s who were older or retired men from European countries where basket making had been a skilled occupation. They were the last people with their knowledge and skills; keeping and cataloguing their work helps to preserve these techniques.

I am not sure what future there will be for handmade articles. It is for this reason many of these baskets are, to my mind, treasures of our age. To leave them as a pile of old baskets is not fair to my family or to the baskets themselves. As a catalogued collection they may sit in boxes somewhere for a hundred years but the baskets are listed, photographed and tell a story of a person who lived at a time when the old crafts were in transition.

During the period from 1985-2000, I wrote a quarterly magazine *The Basketry Express*, and many of these pieces were featured either as items to make or items of special interest.

Included in the collection and listed in the catalogue are copies of my fifteen years of *The Basketry Express*, as well *The Best of the Basketry Express 1985-1990*, *Another Best of the Basketry Express 1990-1995*, and *Uses of Cattails, Rushes and Grasses in the Textile Arts*, a book written in 1991 with the assistance of the Canada Council for the Arts.

I would like to see this collection displayed or used in some way to generate interest in the art and craft of basket making in future generations. Perhaps this will happen, but regardless, this catalogue is a record of a lifetime of making, teaching and collecting baskets around the world.

My collection of baskets has been developed over the years and I am grateful for the many opportunities I had to learn more about the craft. My sincere thanks go to Kirsten Scott, without whom the catalogue would never have happened. I also want to thank Heather Sherratt for her assistance in sorting out the piles of baskets and for editing the catalogue.

Ankaret Dean, February 2014

I. Decorative Baskets, Sculptures and Art

Registration Number	1
Object Name	Small Cedar Bottle Cover
Description	This is a small commercial clear glass bottle enclosed in a covering made of fine cedar strips, twined base and open cross-hatched sides.
Keywords	Cedar, bottle cover, First Nations design
Size	H: 10.7cm, O: 4cm (base)
Technique	Twining, open cross-hatched weaving
Materials	Cedar, glass bottle
Place of Origin	Alaska
Date of Production	1990s
Condition	Good
History/Provenance	Made by Dolores Churchill and brought from Juno, Alaska to Ontario as a teaching sample. Dolores Churchill is from the Haida people.
Other Notes	



Registration Number	2
Object Name	Cedar Bottle Cover
Description	This is a commercial clear glass juice bottle enclosed in a covering made of fine cedar strips, twined base and open cross-hatched sides.
Keywords	Cedar, bottle cover, First Nations design
Size	H: 15cm, O: 7cm (base)
Technique	Twining, open cross-hatched weaving
Materials	Cedar, glass bottle
Place of Origin	Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop taught by Dolores Churchill.
Other Notes	



Registration Number	3
Object Name	Cedar Brooch
Description	This is a small cedar brooch pin made of twined red cedar strips. It is rectangular with the top end having unwoven warp strips. A braided strip crosses the pin diagonally from lower left to upper right corners. The item is important as it was made in the first basketry class central/eastern Canada using cedar.
Keywords	Cedar, jewellery, First Nations design
Size	H: 9cm, L: 5cm, W: 0.4cm
Technique	Twined
Materials	Cedar (from west coast), metal pin
Place of Origin	Toronto
Date of Production	1986
Condition	Good
History/Provenance	This was made by Ankaret Dean in the cedar class at the 1986 Convergence Weaving Conference (the first of these conferences to be held outside the USA in Canada). The class was taught by Dolores Churchill who introduced cedar basketry work to basket weavers in central and eastern Canada.
Other Notes	



Registration Number	4-3
Object Name	Set of Three Cedar Baskets
Description	This is a set of three stacking baskets made of cedar strips. The largest is woven in a twill pattern, the second is a plain weave and the smallest is a mixed plain weave and twill. The top of each is turned over and twined into a decorative fringe.
Keywords	Cedar, exhibition piece
Size	Large – H: 15.9cm, O: 11cm; medium – H: 12.5cm, O: 9.3cm; small – H: 8.5cm, 7.3cm
Technique	Twill and plain weave
Materials	Cedar
Place of Origin	Southern Ontario
Date of Production	2002
Condition	Good
History/Provenance	Made by Ankaret Dean. Inspired by a workshop in Vancouver with Melvin Williams teaching a similar style of basket. This set was made for an exhibition (details unknown).
Other Notes	



Registration Number	5
Object Name	Cedar Handkerchief Basket
Description	This is a handkerchief basket based on a First Nations design and is made from 1cm wide strips of cedar bark. It is a square basket with corners brought in to make a circular opening. This opening is rimmed with a twist of bittersweet vines and the corners are reinforced with rush.
Keywords	Cedar, First Nations design, tourist souvenir
Size	H: 4cm, L: 13.2cm, W: 13cm
Technique	Plain weave (on the diagonal), twining
Materials	Cedar bark, rush, bittersweet
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean and based on First Nations design for production items for sale to tourists. Ankaret was interested in the design (turning the square base into a circular opening) and experimented to make a variety of baskets with this method.
Other Notes	



Registration Number	6
Object Name	Cedar Hanging Pocket Basket
Description	This is a hanging pocket basket in a five-sided shape with a pointed bottom. It is made with predominantly cedar bark (1cm and 0.2cm wide) and other mixed bark strips (1cm wide), giving a striped appearance. There is a sweetgrass cordage handle.
Keywords	Cedar, hanging basket, First Nations design
Size	H: 15.6cm (basket only), H: 32cm (including handle to midpoint), L: 14.4cm, W: 4cm
Technique	Plain weave, twining, twisted cordage
Materials	Cedar bark and other barks, sweetgrass cordage handle
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean and based on a Choctaw design. Ankaret was exploring shapes such as turning back a square.
Other Notes	



Registration Number	7
Object Name	Cedar Hanging Double Pocket Basket
Description	This is a hanging double pocket basket. It is V-shaped with two tubular openings, each with a twisted border. Made of cedar strips (1cm and 0.2cm wide) with a cedar handle.
Keywords	Cedar, hanging basket
Size	H: 14.6cm (basket only), H: 21.6cm (including handle to midpoint), L: 19cm, W: 6cm
Technique	Plain weaving, twining, twisted borders
Materials	Cedar
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean and inspired by a hanging pocket basket (item number 6).
Other Notes	



Registration Number	8
Object Name	Cedar and Pine Needle Combined Basket
Description	This is a cylindrical basket with coiled pine needles and twin sisters root. The walls are made with wide strips of cedar, alternating inner and outer bark, and pine needle coils stitched with twin sisters root. The item is important as it was the first basket made in the on-location method.
Keywords	Cedar, pine needle, on-location method
Size	H: 21.5cm, O: 13.5cm
Technique	Coiling, stitching
Materials	Cedar, pine needles, twin sisters root
Place of Origin	Nelson, BC
Date of Production	1980s
Condition	Fair (some stitching loose or broken)
History/Provenance	Made by Ankaret Dean, using the on-location method with materials collected from that location (200m around her daughter's house), in the tradition of First Nations people. This was the first of a series of on-location baskets.
Other Notes	



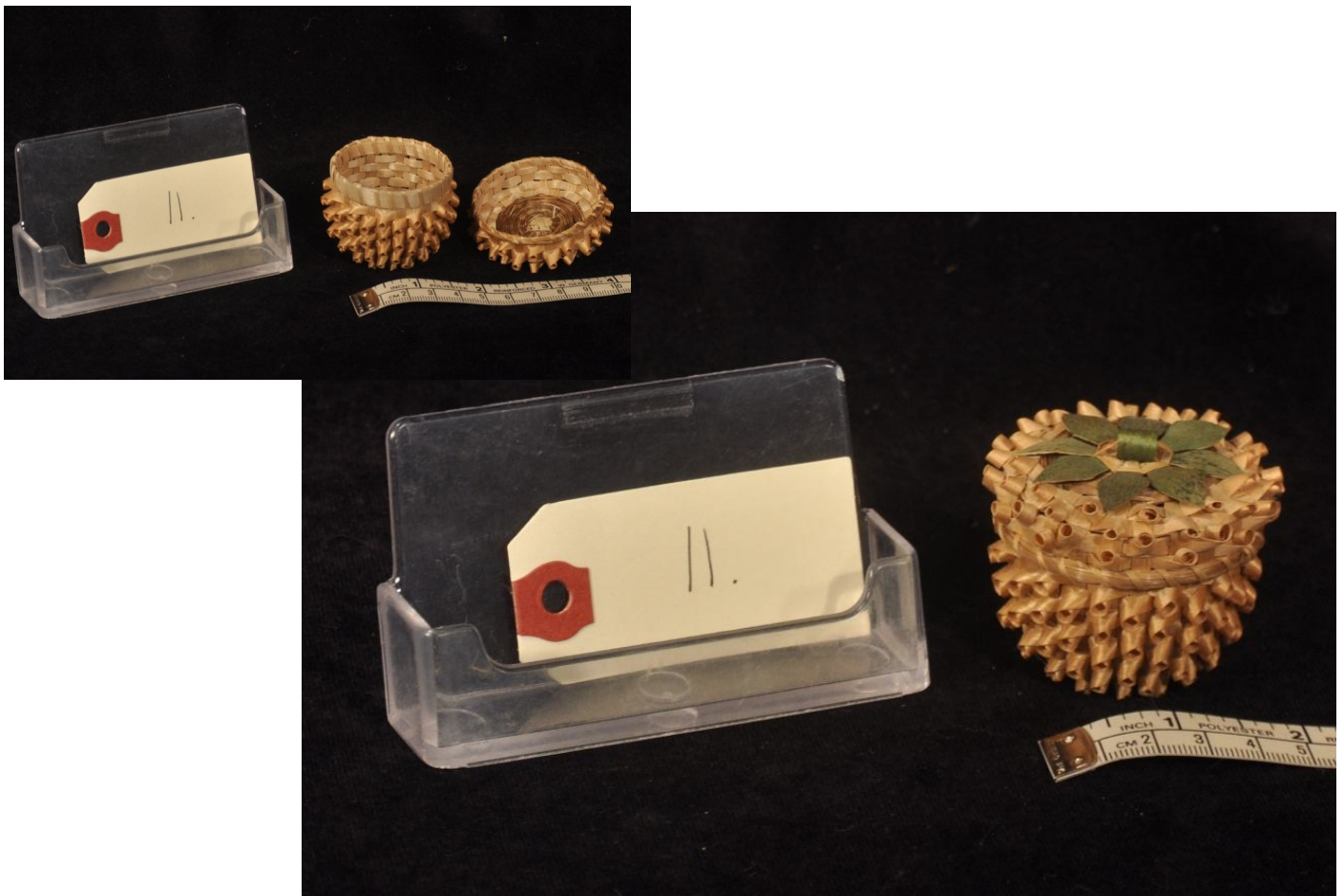
Registration Number	9
Object Name	Large Black Ash Strawberry Basket with Lid
Description	This is a basket made to resemble a strawberry with a set-in lid designed as a leaf, including petals and stem. It is made of splints of black ash dyed red (body) and green (lid). The lid also has sweetgrass in plain weave around a stitched-on inner rim of spruce. The body is woven in plain weave and then covered with a decorative curl technique, and has a long, thin folded handle strap.
Keywords	Black ash, First Nations design, tourist souvenir
Size	H: 23.5cm (basket only), H: 42cm (including handle to midpoint), O: 10.2cm (top), O: 15cm (centre),
Technique	Plain weave, decorative curl technique
Materials	Black ash, sweetgrass, spruce
Place of Origin	Manitoulin Island, Ontario
Date of Production	1980s, by
Condition	Good (dye faded)
History/Provenance	Made by Mamie Migwans, a First Nations artist from Manitoulin Island, and purchased in Toronto. Baskets made in this style were common productions items for sale to tourists
Other Notes	



Registration Number	10
Object Name	Black Ash Tea Cup and Saucer
Description	This is a slightly smaller than life-sized decorative model tea cup and saucer woven from splints of black ash in plain weave with border of sweetgrass. The base of the saucer is also the base of the tea cup (woven as one together).
Keywords	Black ash, ornamental, First Nations design, tourist souvenir
Size	H: 4.8cm, O: 12cm (saucer), O: 6.6cm (cup)
Technique	Plain weave
Materials	Black ash, sweetgrass
Place of Origin	Southern Ontario
Date of Production	1970s or 1980s
Condition	Good
History/Provenance	Made as a tourist souvenir, purchased by Ankaret Dean as a joke item.
Other Notes	



Registration Number	11
Object Name	Small Black Ash Strawberry Basket with Lid
Description	This is a small basket made to resemble a strawberry with a flat leaf on the lid. It is made of splints of black ash and sweetgrass woven in plain weave and then covered with a decorative curl technique. The lid fits over the basket and sweetgrass twining holds the decorative leaf (dyed green) in place.
Keywords	Black ash, First Nations design, tourist souvenir
Size	H: 5cm, O: 4.4cm
Technique	Plain weave, twining, decorative curl technique
Materials	Black ash, sweetgrass
Place of Origin	Southern Ontario
Date of Production	1970s or 1980s
Condition	Good
History/Provenance	Made as a tourist souvenir and sold as a Mohawk craft.
Other Notes	Contains a printed slip reading "This traditional Mohawk Craft was made by Mary Leaf [name handwritten] Mohawk Crafts" followed by a whited-out word.



Registration Number	12
Object Name	Circular Black Ash and Sweetgrass Mat
Description	This is a trivet or hot plate mat with sweetgrass woven in plain weave around a twined centre. The outer edge is wrapped and there is a 1cm wide dyed black band about 2cm from this edge. The black ash stakes may have been dyed red and green but are now faded.
Keywords	Black ash, sweetgrass, First Nations design, mat
Size	H: 0.5cm, O: 15.1cm
Technique	Plain weave, twining
Materials	Black ash, sweetgrass
Place of Origin	Southern Ontario
Date of Production	1970s-1980s
Condition	Fair (used, faded)
History/Provenance	Unknown
Other Notes	



Registration Number	13
Object Name	Decorative Round Black Ash Sewing Basket with Lid
Description	This is a round basket with straight sides and a set-in lid, painted with magenta dye, now faded. The lid is woven with strands of braided sweetgrass over black ash stakes in plain weave. There is a decorative twisted edging (stitched) and a heavy sweetgrass coil around the lid, which also has an inner rim. The sides of the basket are woven in plain weave with braided strands of sweetgrass over black ash stakes. There are decorative twisted upper and lower borders around the sides and a heavy sweetgrass coil at the top of the basket.
Keywords	Black ash, First Nations design
Size	H: 15cm, O: 27.5cm
Technique	Plain weave, braiding, coiling, twisted edging
Materials	Black ash, sweetgrass
Place of Origin	Southampton Ojibwa Reserve
Date of Production	1975
Condition	Good (dye faded)
History/Provenance	Ankaret Dean was doing a photo essay of basket making on the South Hampton Reserve and purchased this basket which was made for her by Irene Koogays.
Other Notes	



Registration Number	14
Object Name	Decorative Tureen-Shaped Black Ash Basket with Lid
Description	This is a convex-sided round basket shaped like a soup tureen with a lid fitting over the opening and a round ring handle (10.5cm in diameter) on each side. It was painted with magenta dye, now faded. The lid is plain weave, black ash and braided sweetgrass, with a single twisted outer rim and sweetgrass coil border. There is a foot of ash stitched to the base, the sides are woven in plain weave with a wide central band of single twisted ash, bordered top and bottom by braided sweetgrass. The ring handles are coils of sweetgrass attached through ash loops.
Keywords	Black ash, First Nations design
Size	H: 21cm, O: 17cm (top), O: 20.5cm (centre)
Technique	Plain weave, braiding, coiling, twisted edging
Materials	Black ash, sweetgrass
Place of Origin	Southampton Ojibwa Reserve
Date of Production	1975, by Irene Caugay
Condition	Good (dye faded)
History/Provenance	Ankaret Dean was doing a photo essay of basket making on the South Hampton Reserve and purchased this basket which was made for her by Irene Koogays.
Other Notes	



Registration Number	15
Object Name	Medium Black Ash Strawberry Basket with Lid
Description	This is a medium basket made to resemble a strawberry with a flat leaf on the lid. It is made of splints of black ash and sweetgrass woven in plain weave and then covered with decorative curl technique. The lid fits over the basket and sweetgrass twining holds the decorative leaf in place.
Keywords	Black ash, First Nations design, tourist souvenir
Size	H: 10cm, O: 10cm (top), O: 11.5cm (across lid)
Technique	Plain weave, decorative curl technique
Materials	Black ash, sweetgrass
Place of Origin	Southern Ontario
Date of Production	1970s or 1980s
Condition	Fair (several petals of the leaf missing)
History/Provenance	Unknown
Other Notes	



Registration Number	16
Object Name	Decorative Birch Bark Birdhouse
Description	This is a square birdhouse with separate lid, pointed to resemble a roof and surmounted with a small raffia loop handle. Both roof and house are framed with willow and the birch bark is sewn on with raffia. The front face has an entrance hole (3cm in diameter) decorated with darker bark, above a step made from a coil of bark.
Keywords	Birch bark, First Nations design
Size	H: 26.8cm (including loop), L: 24cm, W: 24cm
Technique	Stitching
Materials	Birch bark, willow, raffia
Place of Origin	Haliburton, Ontario
Date of Production	Early 1990s
Condition	Fair
History/Provenance	Made by Ankaret Dean while teaching at Haliburton School of Fine Arts. A facsimile of a First Nations designed and made birdhouse found in a student's cottage.
Other Notes	



Registration Number	17
Object Name	Decorative Tamarack Bird
Description	This is a sculptural bird made from tamarack copying a First Nations design for decoys. It is made using bundled tamarack twigs aligned the length of the bird's body and neck then wrapped and sewn with linen thread. The head is a loop of bundled twigs. The bird has three small twig pegs inserted upwards into the body as legs.
Keywords	Tamarack, First Nations design, tourist souvenir
Size	H: 23.5cm, L: 25cm, W: 14cm
Technique	Bunching, wrapping
Materials	Tamarack, linen thread
Place of Origin	Moose Factory, Ontario
Date of Production	1950s
Condition	Good
History/Provenance	Purchased in the 1950s as a gift for Ankaret Dean's mother and sent to the UK. Brought back to Canada with Ankaret after her mother died. Birds in this style were originally made as decoys by the First Nations, and then became a popular tourist souvenir.
Other Notes	



Registration Number	18-2
Object Name	Pair of Brown Willow Horse Figures
Description	This is a pair of small model horse figures made from twisted willow.
Keywords	Brown willow, Native American design
Size	Large – H: 9.3cm, L: 9cm, W: 0.8cm; small – H: 6.3cm, L: 7.5cm, W: 0.8cm
Technique	Twisting
Materials	Willow
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as replicas of an ancient tradition. Over a thousand years ago, desert culture hunters sought to ensure a successful hunt by weaving these split twig effigies. Willow figures are some of the oldest records of human life in the Grand Canyon's isolated caves in the Redwall Limestone area.
Other Notes	



Registration Number	19
Object Name	Circular Horse Hair Mat
Description	This is a small decorative mat made of black and white horse hair. The white hair is coiled and stitched with black, there is central floral design in black thread.
Keywords	Horse hair, Native American design, tourist souvenir, mat
Size	H: 0.2cm, O: 4.2cm
Technique	Coiled
Materials	Horse hair, thread
Place of Origin	Southern Arizona, USA
Date of Production	1990s
Condition	Good
History/Provenance	Given to Ankaret as a gift from Melinda Mayhall who visited the southwest USA. Made by the Tohono O'odham people.
Other Notes	



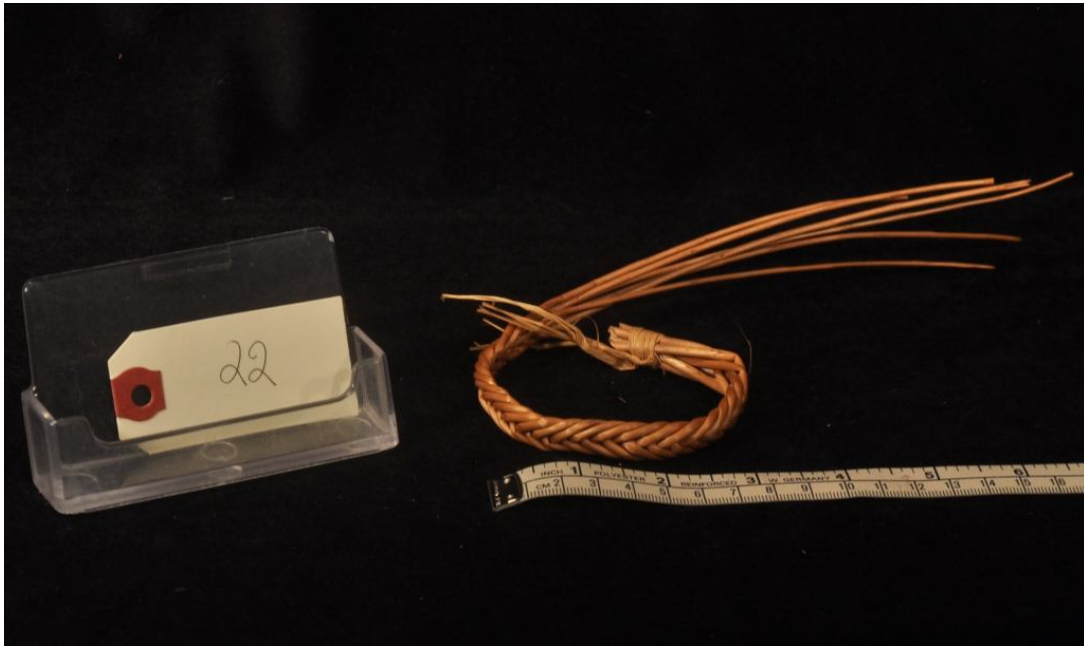
Registration Number	20
Object Name	Small Spruce Root Basket with Lid
Description	This is a small round decorative basket with a slightly conical lid. There is a cedar rim around the lip of the body. The walls are twined spruce root, pale coloured with dyed designs, including a black whale and hunter in an orange canoe, and unknown blue design.
Keywords	Spruce root, First Nations design, tourist souvenir
Size	H: 4.4cm, O: 4cm (lid), O: 3cm (base)
Technique	Twining
Materials	Spruce root, cedar
Place of Origin	British Columbia
Date of Production	1990s
Condition	Good
History/Provenance	Purchased by Ankaret from the University of British Columbia Museum.
Other Notes	



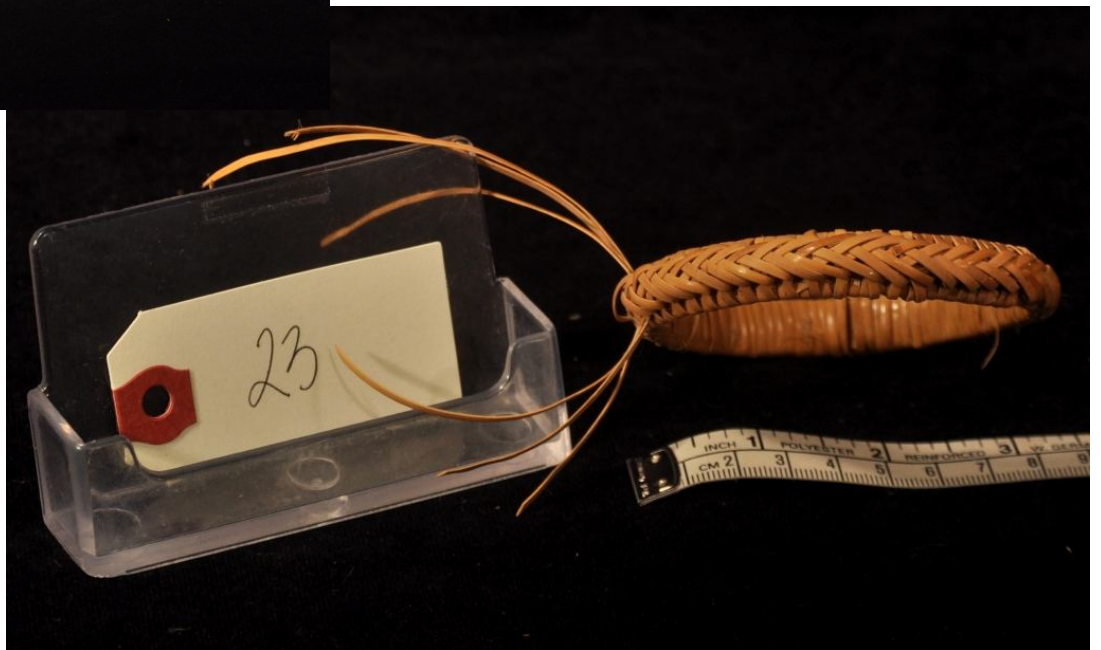
Registration Number	21
Object Name	Small Sweetgrass Basket with Lid
Description	This is a small basket made of twined sweetgrass over black ash ribs that are dyed red and green. The lid fits over the opening.
Keywords	Sweetgrass, First Nations design, tourist souvenir
Size	H: 4.1cm, O: 6cm (lid), O: 5.4cm (base)
Technique	Twining
Materials	Sweetgrass, black ash
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



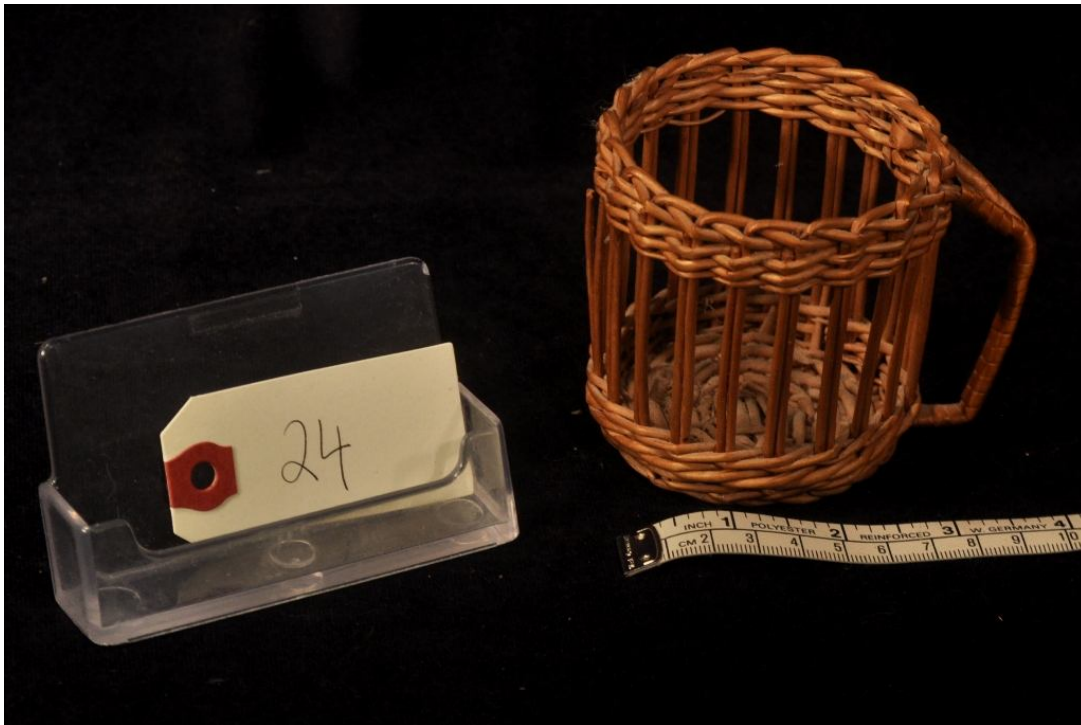
Registration Number	22
Object Name	Six-Strand Buff Willow Braid
Description	This is a sample of a six-strand willow braid. The braid has curled around, and there is a long unbraided tail end. The shorter end is tied with raffia.
Keywords	Buff willow
Size	O: 7.5cm, W: 1cm , L: 19cm (tail)
Technique	Six-strand braiding
Materials	Buff willow
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Sample made by Ankaret Dean using a technique taught by Michael Thierschmann.
Other Notes	



Registration Number	23
Object Name	Buff Willow Bracelet
Description	This is a bracelet made of buff willow. It is wrapped and then overlaid with a braid pattern.
Keywords	Buff willow, jewellery
Size	O: 8cm, H: 0.5cm, W: 1.2cm, L: 9cm (tail)
Technique	Wrapping, braiding
Materials	Buff willow
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean using a technique taught by Michael Thierschmann. Inspired by European design.
Other Notes	



Registration Number	24
Object Name	Buff Willow Cup
Description	This is a decorative mug or cup with a handle made of buff willow. The sides are open work (gaps between pairs of vertical bars about 0.8cm), the base is twined, as is the rim, and the handle is wrapped.
Keywords	Willow, ornamental
Size	H: 8cm, L: 10cm (including handle), O: 7.5cm
Technique	Twining, wrapping
Materials	Buff willow
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	25-5
Object Name	Set of Five Stacking Buff Willow Baskets
Description	This is a set of five stacking baskets made from buff willow. Each basket has a twisted handle and is made using twining. All are similar design.
Keywords	Buff willow, exhibition piece
Size	H: 16.5, O: 12.5cm; H: 12, O: 9.5cm; H: 8.7cm, O: 7.5cm; H: 6.2cm, O: 4.5cm; H: 4.3cm, O: 3cm
Technique	Twining
Materials	Buff willow
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with European willow for an exhibition (details unknown).
Other Notes	



Registration Number	26
Object Name	Buff Willow Watering Can
Description	This is a decorative model watering can made from buff willow in plain weave. It has a wrapped top and side handle. The spout at the front is supported either side by a single piece of willow connected to the can as a strut.
Keywords	Buff willow, ornamental
Size	H: 23cm, L: 26cm, O: 10.5cm
Technique	Twining
Materials	Buff willow
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



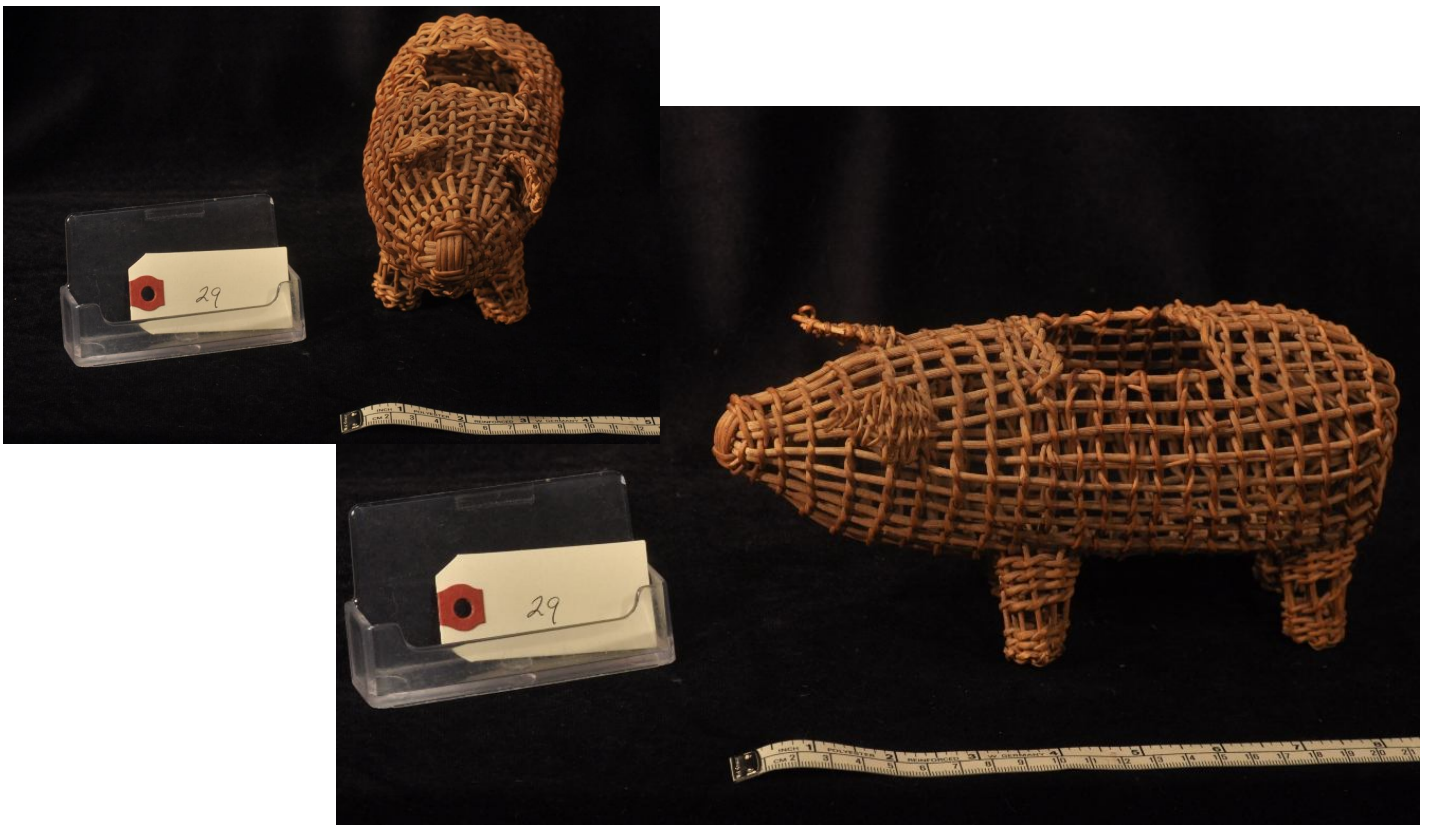
Registration Number	27-2
Object Name	Pair of Brown Willow Christmas Tree Ornaments
Description	This is a pair of tree-shaped Christmas tree ornaments made of brown willow in plain weave. They are striped with wide bands (3cm) of different coloured willow, brown or reddish brown. The wider ornament has a broken hook at the top.
Keywords	Brown willow, Christmas ornament
Size	H: 21cm, L: 11 cm, W: 0.5cm; H: 21cm, L: 16cm, W: 0.5cm
Technique	Plain weave
Materials	Brown willow
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean with local willow.
Other Notes	



Registration Number	28
Object Name	Rush Whiskered Critter
Description	This is a toy or ornament in the shape of a four-legged animal. The animal has horns, three sets of whiskers and a short tail. The body is made of twined rush, the legs and horns are wrapped rush, with grass whiskers threaded through the weave of the face.
Keywords	Rush, toy
Size	H: 18cm, L: 35cm, W: 16cm
Technique	Twining, wrapping
Materials	Rush and grass
Place of Origin	Chiloé Island, Chile
Date of Production	1980s
Condition	Good
History/Provenance	Given to Ankaret Dean by Mary-France Nitski as a gift after visiting Chile.
Other Notes	



Registration Number	29
Object Name	Cane Pig
Description	This is a hollow toy pig or ornament with a 5cm square opening in its back. The pig is made using twining in an open weave, probably round cane. The body is one piece, ears are attached and mobile, and the four cylindrical legs have been attached after weaving the body.
Keywords	Cane?, toy
Size	H: 11cm, L: 23cm, W: 9cm
Technique	Twining
Materials	Cane?
Place of Origin	Chiloé Island, Chile
Date of Production	1980s
Condition	Good
History/Provenance	Given to Ankaret Dean by Mary-France Nitski as a gift after visiting Chile.
Other Notes	



Registration Number	30
Object Name	Rush Fish
Description	This is a toy fish or ornament made of twined rush. The fish has a dorsal fin along its back made of rush ends, and a left side fin (the right fin is missing) of rush ends. There are two coloured bands around the fish's body, a dark purple in the mid section and red at the tail. The tail is also rush ends.
Keywords	Rush, toy
Size	H: 13cm, L: 34cm, W: 10cm
Technique	Twining
Materials	Rush
Place of Origin	Chiloé Island, Chile
Date of Production	1980s
Condition	Fair (missing right side fin)
History/Provenance	Given to Ankaret Dean by Mary-France Nitski.
Other Notes	



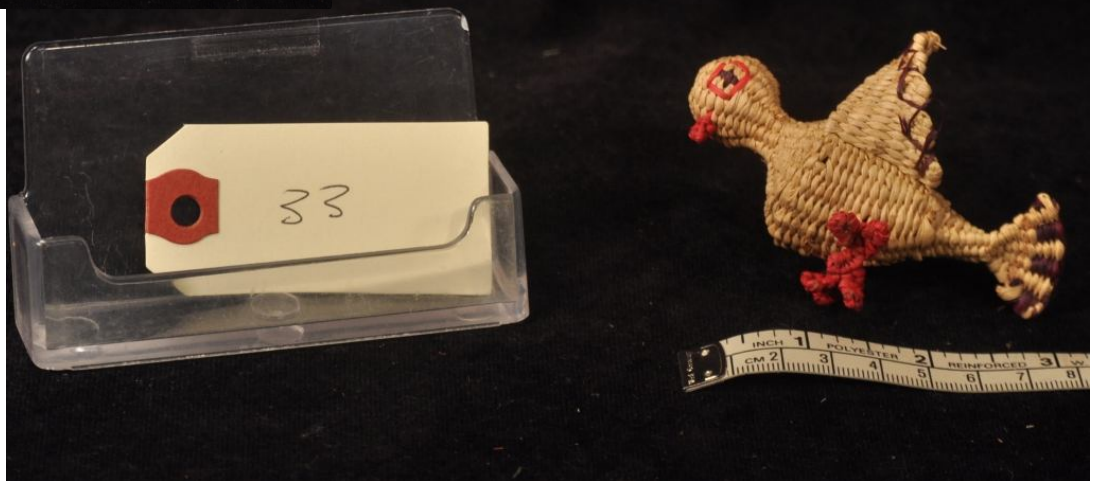
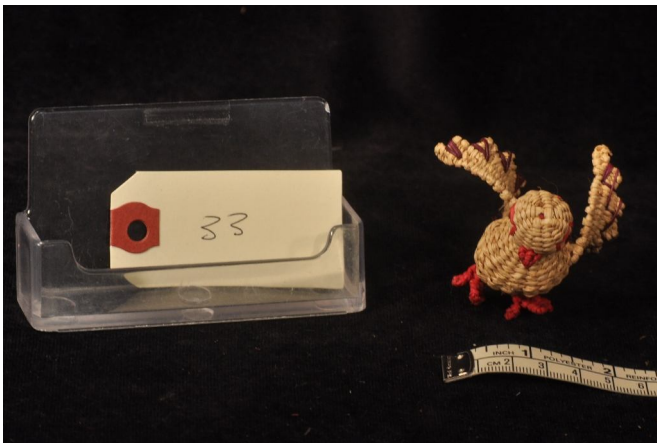
Registration Number	31
Object Name	Grass Sheep
Description	This is a toy sheep or ornament made of a twined and looped pale, unknown grass. The body is twined with looped rows of grass to represent fleece. The legs and head are tightly twined, hooves and facial features are darker grass. There is a twisted loop for hanging.
Keywords	Grass?, toy
Size	H: 5.5cm, L: 14cm, W: 6cm
Technique	Twining
Materials	Grass?
Place of Origin	Chiloé Island, Chile
Date of Production	1980s
Condition	Good
History/Provenance	Given to Ankaret Dean by Mary-France Nitski as a gift after visiting Chile.
Other Notes	



Registration Number	32-3
Object Name	Three Mice
Description	These are hollow toy mice or ornaments made from a flat band looped around. The band is plaited starting with the ears and pointy nose, then looped to form the body so the mouse is made in one piece. A twisted tail and legs are added.
Keywords	Pandanus leaves, toy, acrylic paint on paper
Size	H: 6cm, L: 13cm (excluding tail), W: 6cm
Technique	Plaiting, twisted cordage
Materials	Pandanus leaves (2), acrylic paint on paper (1)
Place of Origin	Toronto
Date of Production	1993
Condition	Good
History/Provenance	Frank Watson of Barbados came to Toronto in 1993 and taught this technique at the Basketry Focus Conference. All made by Ankaret Dean.
Other Notes	



Registration Number	33
Object Name	Cane Red-Footed Bird
Description	This is a small toy bird or ornament made of twined cane. The bird has red feet, beak and eyes, and purple trimmed tail and wings.
Keywords	Cane, toy
Size	H: 5cm, L: 8cm, W: 8cm
Technique	Twining
Materials	Plain and dyed cane
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	34
Object Name	Cattail Floating Duck
Description	This is a toy duck that floats. It is made of bundled and wrapped cattails. The head, neck, body and tail are one continuous wrapped piece with two right angle bends (at throat and chest). The breast and wings are another continuous piece wrapped symmetrically around the body.
Keywords	Cattail, toy, First Nations design
Size	H: 13cm, L: 40cm, W: 8cm
Technique	Wrapping
Materials	Cattail
Place of Origin	McDonald's Corners, Ontario
Date of Production	2010
Condition	Good
History/Provenance	Made by Ankaret Dean for the Cattail Festival in Verona, Ontario. Technique taught by Jule Koch. Based on a First Nations design.
Other Notes	



Registration Number	35-2
Object Name	Pair of Cattail Dolls
Description	These are toy dolls or ornaments made of wrapped, twisted and braided cattails. The doll heads are a ball of cattails; the torso and legs are long strips of cattail. The male doll has braided arms and a twisted belt. The female doll has braided pigtails and arms and a twisted belt.
Keywords	Cattail, toy, First Nations design
Size	Male – H: 24cm, L: 12cm, W: 8cm; female – H: 30cm, L: 7cm, W: 10cm
Technique	Wrapping, braiding
Materials	Cattails
Place of Origin	McDonald's Corners, Ontario
Date of Production	2010
Condition	Good
History/Provenance	Made by Ankaret Dean for the Cattail Festival in Verona, Ontario. Based on a First Nations design.
Other Notes	



Registration Number	36
Object Name	Corn Doll Girl
Description	This is a toy doll or ornament made of corn husks. The head is a bunch of husks tied with string at the neck. The torso is diagonally wrapped husks, and the skirt is husks wrapped around string. The arms are twisted two ply husks.
Keywords	Corn husks, toy, First Nations design
Size	H: 16cm, L: 8cm, W: 8cm
Technique	Wrapping, twisting
Materials	Corn husks, string
Place of Origin	Southern Ontario
Date of Production	Unknown
Condition	Good
History/Provenance	Made by Ankaret Dean. Based on a First Nations design.
Other Notes	



Registration Number	37
Object Name	Corn Doll Boy
Description	This is a toy doll or ornament made of corn husks. The head is a bunch of husks brought down through the body and divided into legs. The body and legs are wrapped in husks; the arms are braided husks.
Keywords	Corn husks, toy, First Nations design
Size	H: 12cm, L: 7cm, W: 6cm
Technique	Wrapping, braiding
Materials	Corn husks
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	38
Object Name	Rush Hockey Player
Description	This is a toy doll or ornament most probably made of rushes. The arms are made separately and pulled through the torso. The head and body are lengths of wrapped rush. The hockey stick is an L-shaped length of rush the height of the figure.
Keywords	Rush (probable), toy, First Nations design
Size	H: 16cm, L: 13cm, W: 2cm
Technique	Wrapping, twisting
Materials	Rush (probable)
Place of Origin	Unknown
Date of Production	Unknown
Condition	Fair (some loose pieces)
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	39
Object Name	Rush Flying Bird
Description	This is a toy bird or ornament made of rushes. The head and body are a central core spread out to make the tail at the back. A single rush is pulled forward to make a beak. The wings are a fan shape held in position with twining.
Keywords	Rush, toy, Mexican design
Size	H: 2cm, L: 20cm, W: 13cm
Technique	Wrapping, bundling, twining
Materials	Rush
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean. Shown to Ankaret by Margaret Emerson from Bozeman, Montana, who may have found the design in Mexico.
Other Notes	



Registration Number	40
Object Name	Cattail Flying Bird
Description	This is toy bird or ornament made of cattails. It has an interwoven body with connected wings. The head is a knot at the end of several strands which pass straight through the body to form the tail.
Keywords	Cattail, toy, Japanese design
Size	H: 1cm, L: 13cm, W: 13cm
Technique	Interweaving
Materials	Cattail
Place of Origin	Ontario
Date of Production	2000
Condition	Fair (body cracked in places, some lose tail segments)
History/Provenance	Made by Ankaret Dean. Based on a Japanese design.
Other Notes	



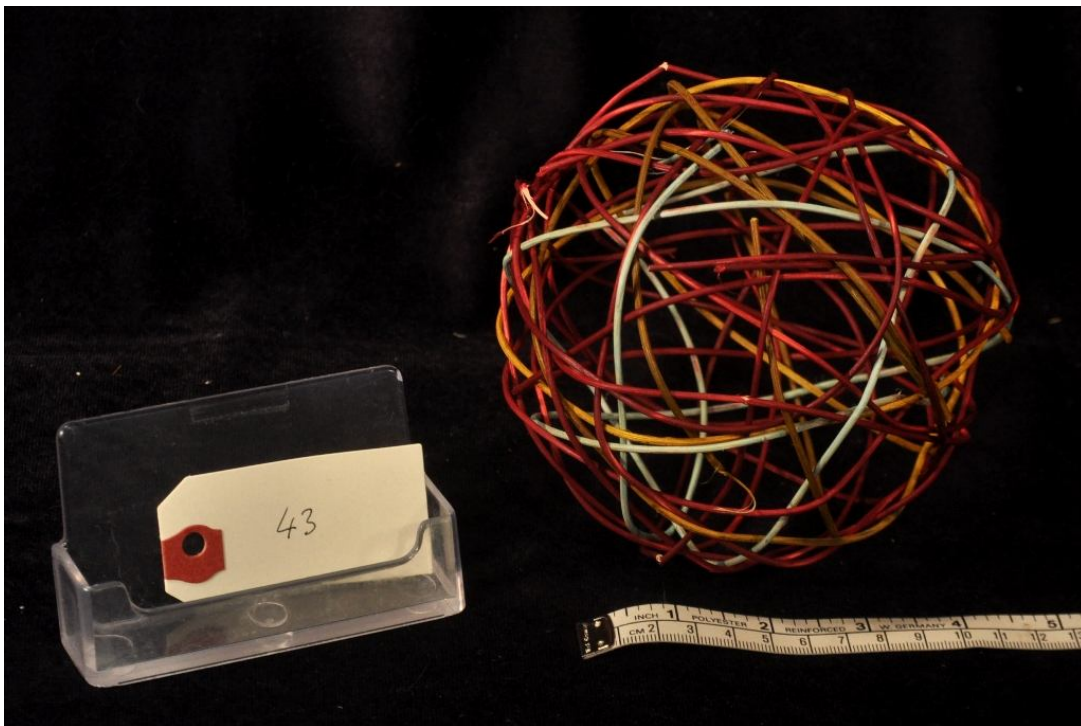
Registration Number	41
Object Name	Cattail Wrapped Duck
Description	This is a toy duck or ornament made of cattails. The body is one long piece of cattail wrapped lengthwise repeatedly, then tied across with a separate short piece of cattail. From the centre of the bundle one end of the long strip protrudes to form the neck with a knotted head, while the other end makes a tail.
Keywords	Cattail, toy, First Nations design
Size	H: 7cm, L: 3cm, W: 3cm
Technique	Wrapping, knotting
Purpose	Decorative
Place of Origin	Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean. Based on a First Nations design.
Other Notes	



Registration Number	42-2
Object Name	Pair of Corn Whimsy Figures
Description	These are a pair of toy dolls or ornaments made of corn husks. The head is a ball of husks while the body is corn husk wrapped over a wire frame. The limbs are twisted as if the figures are in action. The figures have thin strips of corn husk knotted around their torsos to form a belt.
Keywords	Corn husks, toy
Size	H: 12cm, L: 10cm, W: 3cm; H: 13cm, L: 8cm, 3cm.
Technique	Wrapping, twisting
Materials	Corn husks, wire frame
Place of Origin	Ontario
Date of Production	2012
Condition	Good
History/Provenance	Made by Rosie Kotze as samples for a potential workshop.
Other Notes	



Registration Number	43
Object Name	Round Reed Coloured Ball
Description	This is a coloured hollow ball or ornament made of randomly interwoven round reed. The reed pieces are dark red, mustard yellow and light blue.
Keywords	Round reed, toy
Size	O: 13cm
Technique	Random weave
Materials	Round reed
Place of Origin	McDonald's Corners, Ontario
Date of Production	2013
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for a children's basketry class teaching a technique where round reed is interwoven over a balloon that is then popped.
Other Notes	



Registration Number	44-2
Object Name	Pair of Square Buff Willow Rattles
Description	These are a pair of baby's rattles made of buff willow. Each has a wrapped handle attached to a square head twisted in a spiral to a point. The larger rattle has a piece of reed in the head.
Keywords	Buff willow, toy
Size	Large – H: 12cm, L: 8cm, W: 5cm; small – H: 8cm, L: 5cm, W: 3cm
Technique	Wrapping, twisting
Materials	Buff willow
Place of Origin	Toronto
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean using a German technique taught by Michael Thierschmann.
Other Notes	



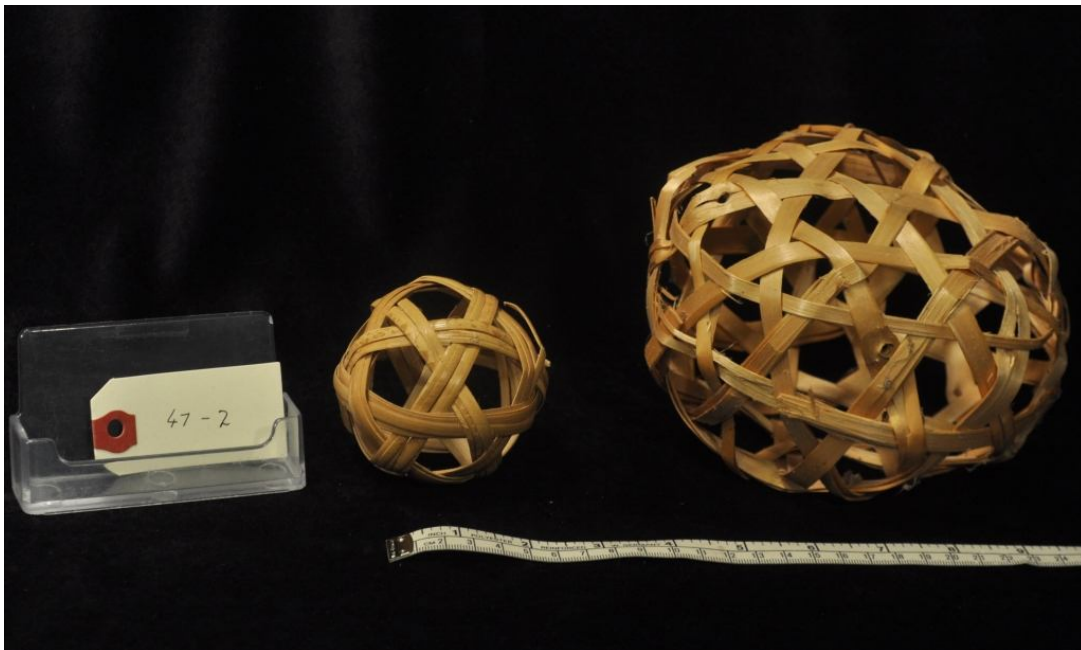
Registration Number	45-2
Object Name	Pair of Round Willow Rattles
Description	These are a pair of baby's rattles, one made of buff willow, one of white willow. Each has a looped braided handle attached to a round head twisted in a spiral to a cone shape. The longer rattle has pebbles in the head.
Keywords	Willow, toy
Size	Large – H: 13cm, L: 6cm, W: 6cm; small – H: 11.5cm, L: 7cm, W: 7cm
Technique	Twisting, braiding
Materials	Buff willow, white willow
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean as samples for a workshop. Adapted from a German technique taught by Michael Thierschmann.
Other Notes	



Registration Number	46-2
Object Name	Pair of Round Willow Rattles
Description	These are a pair of baby's rattles made of willow. Each has a looped braided handle attached to a round head twisted in a spiral to a cone shape. The larger rattle has pebbles in the head and a yellow ribbon bow.
Keywords	Willow, toy
Size	Large – H: 17cm, L: 7cm, W: 7cm; small – H: 10cm, L: 5cm, W: 5cm
Technique	Twisting, braiding
Materials	Red dogwood, stones, ribbon
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean as samples for a workshop. Adapted from a German technique taught by Michael Thierschmann.
Other Notes	



Registration Number	47-2
Object Name	Cane Ball and Ash Splint Ball
Description	This is a pair of hollow balls or ornaments. The smaller is made of strips (0.5cm wide) of chair cane. It is made using repeated layers of the crown knot technique (but not tightened) to create an open pattern. The larger is made of black ash splints (1cm wide) in hexagonal weave. It is not spherical but a flattened ovoid.
Keywords	Chair cane, ash, toy
Size	Large – H: 11.5cm, O: 15.5cm; small – O: 8cm
Technique	Crown knot
Materials	Chair cane; ash
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. Typical style of ball or toy from India.
Other Notes	



Registration Number	48
Object Name	Cane Finger Trap
Description	This is a toy or ornament made of thin (0.3cm wide) flexible strips of chair cane interwoven into a conical tube, wrapped at the narrow end. A finger can be inserted into the open end when the tube is compressed but is difficult to remove when the tube is pulled tight. There are two long strips knotted to form a handle or hanger.
Keywords	Chair cane, toy
Size	H: 43cm, O: 2cm
Technique	Plain weave
Materials	Chair cane
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean at a basketry conference.
Other Notes	



Registration Number	49
Object Name	Straw Hopping Frog
Description	This is a toy or ornament made of flat plaited straw. The head and body are a hollow pyramid with the four braided legs made in a continuous manner. The body sits up on the legs; when pressed down and released, the frog hops.
Keywords	Straw, toy
Size	H: 4cm, L: 7.5cm, W:6
Technique	Plaiting
Materials	Straw
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	50
Object Name	Small Birch Root Basket
Description	This is a tiny ornamental basket, oblong in shape with a handle. Made using coiling with a decorative stitch and wrapped handle
Keywords	Birch root, Swedish design
Size	H: 7cm, L: 8cm, W: 8cm
Technique	Coiling, stitching, wrapping
Materials	Birch root
Place of Origin	Sätergläntan, Sweden
Date of Production	Unknown
Condition	Good
History/Provenance	Made by Ankaret Dean in a class taught by Karin Lundholm. The birch roots were collected from the earth, then cleaned, skinned and separated to ready them for weaving. This technique was used by the Sami people, particularly for cheese-making baskets. Ankaret adapted the design to make this small basket as she was travelling and could not take large items home in her luggage.
Other Notes	



Registration Number	51
Object Name	Birch Root Pendant
Description	This is an ornamental round flat pendant on a linen ribbon. Made using coiling with a decorative stitch and a twisted border.
Keywords	Birch root, Swedish design, jewellery
Size	H: 0.5cm, O: 5cm
Technique	Coiling, stitching
Materials	Birch root, linen ribbon
Place of Origin	Sätergläntan, Sweden
Date of Production	Unknown
Condition	Good
History/Provenance	Made by Ankaret Dean in a class taught by Karin Lundholm. The birch roots were collected from the earth, then cleaned, skinned and separated to ready them for weaving. This technique was used by the Sami people, particularly for cheese-making baskets. Ankaret adapted the design to make this small pendent as she was travelling and could not take large items home in her luggage.
Other Notes	



Registration Number	52
Object Name	Small Open Pine Needle Basket
Description	This is a small round ornamental basket made of coiled Ponderosa pine needles stitched with raffia in a wheat stitch.
Keywords	Pine needle, coil
Size	H: 4.5cm, O: 5cm
Technique	Coiling, stitching
Materials	Pine needles, raffia
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for a class. Pine needles collected from Nelson, BC.
Other Notes	



Registration Number	53
Object Name	Fine Oval Pine Needle Basket
Description	This is a small oval ornamental basket made of finely coiled pine needles stitched with raffia.
Keywords	Pine needle, coil
Size	H: 2cm, L: 6.5cm, W: 5cm
Technique	Coiling, stitching
Materials	Pine needles, raffia
Place of Origin	British Columbia
Date of Production	1980s
Condition	Good
History/Provenance	Made with very delicate coils of pine needles. Given to Ankaret Dean.
Other Notes	



Registration Number	54
Object Name	Small Pine Needle Basket with Lid
Description	This is a small round ornamental basket with a set-in lid made of coiled Ponderosa pine needles stitched with raffia. The lid is decorated with a looped coil.
Keywords	Pine needles, ornamental, coil
Size	H: 4.5cm, O: 5cm
Technique	Coiling, stitching
Materials	Pine needles, raffia
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for a class. Pine needles collected from Nelson, BC.
Other Notes	



Registration Number	55
Object Name	Pottery and Pine Needle Dish
Description	This is an ornamental asymmetrical oval dish made of a hand-moulded slab of clay with holes punched in the upper edge. Three coils of pine needles are stitched with raffia and attached to the clay base through these holes.
Keywords	Pine needles, coil, mixed media
Size	H: 5.8cm, L: 14cm, W: 11cm
Technique	Fired clay, coiling, stitching
Materials	Clay, pine needles, raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as an experimental piece to combine clay with basketry techniques.
Other Notes	



Registration Number	56
Object Name	Small Round Pine Needle and Raffia Mat
Description	This is a small round flat ornamental mat made of coiled Ponderosa pine needles around a raffia Tenerife design in the centre.
Keywords	Pine needles, coil, mat
Size	H: 0.5cm, O: 7.5cm
Technique	Coiling, stitching
Materials	Pine needle, raffia
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for a class. Pine needles collected from Nelson, BC.
Other Notes	



Registration Number	57
Object Name	Kelp and Driftwood Hanging Basket
Description	This is an oblong decorative basket made in random weave of round dried kelp stalks (0.3cm in diameter), including root, attached to a piece of L-shaped driftwood. Basket is intended to be hung on a wall.
Keywords	Kelp, on-location, exhibition piece
Size	H: 21cm, L: 14cm, W: 14cm
Technique	Random weave
Materials	Kelp, driftwood
Purpose	Decorative
Place of Origin	Sooke, Vancouver Island, British Columbia
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean on location while sitting on a beach near Sooke, BC. Shown at exhibition (details unknown).
Other Notes	



Registration Number	58
Object Name	Small Kelp Basket
Description	This is a small basket made of flat kelp strips (1cm wide) in plain weave with a braided upstanding handle. The top is finished with fine strips of kelp and there is a decorative mat of seaweed sewn to the front.
Keywords	Kelp, tourist souvenir
Size	H: 15cm (including handle to midpoint), L: 8cm, W: 5cm
Technique	Plain weave, braiding
Materials	Kelp
Purpose	Decorative
Place of Origin	Vancouver Island
Date of Production	2000s
Condition	Good
History/Provenance	Made by Jean Williams. Sent to Ankaret Dean as a gift from a Naomi Abbott who lives on Vancouver Island.
Other Notes	Attached tag reads "Kelp by Jean Williams 477-5855 – Keep Dry"



Registration Number	59
Object Name	Round Palm Leaf Dish
Description	This is a round dish made of palm leaves with a flat base twisted and braided around a foot. The rim of the shallow wall is decorated with five roses made of twisted palm leaves, each about 2.5cm in diameter.
Keywords	Palm leaves, tourist souvenir
Size	H: 8cm, O: 18cm
Technique	Twisting, braiding
Materials	Palm leaves
Purpose	Decorative
Place of Origin	Hawaii
Date of Production	1990s
Condition	Good
History/Provenance	Sent to Ankaret Dean as a gift from a student who moved to Hawaii.
Other Notes	



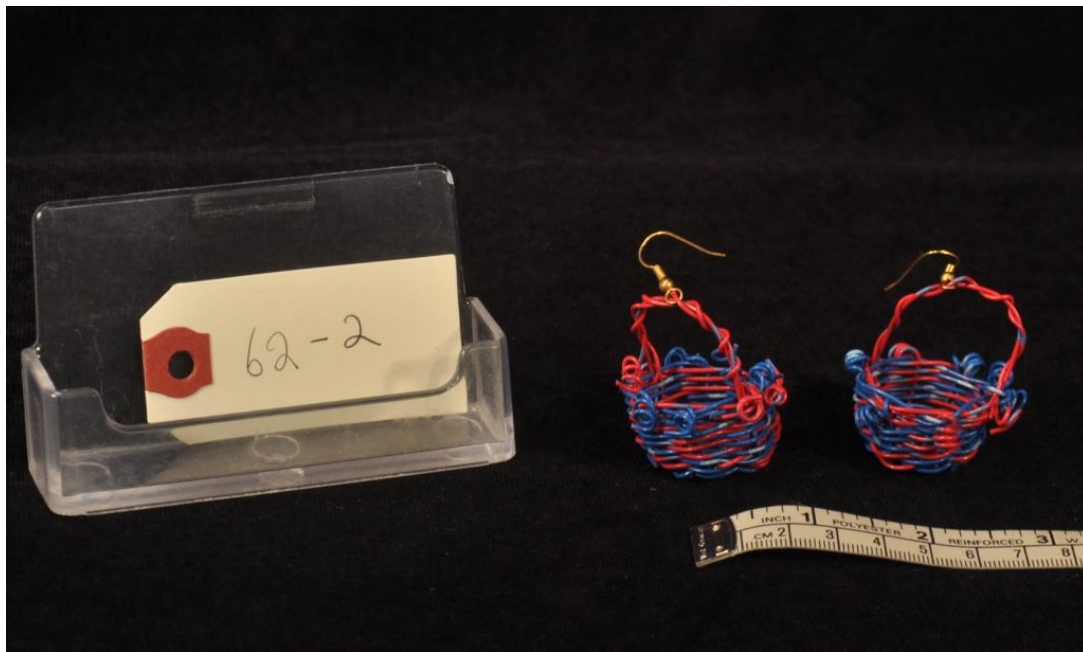
Registration Number	60
Object Name	Round Grape Vine Basket
Description	This is a round basket with a convex base made of randomly woven grape vine (including tendrils) with a twisted handle.
Keywords	Grape vine, Japanese design
Size	H: 28cm, O: 32cm
Technique	Random weave
Materials	Grape vine
Place of Origin	Eastern USA
Date of Production	1987
Condition	Good
History/Provenance	Made by Cindy Nishimura as a sample for the Basketry Focus Conference taught at Harbourfront, Toronto in 1987. This was the introduction of random technique (from Japan) to Canadian basketry weavers. Grape vine collected from wineries in the Niagara Peninsula.
Other Notes	



Registration Number	61
Object Name	Round Wire and Seed Mat
Description	This is a round, flat mat or trivet made of wire and varnished pale beige and brown seeds threaded like beads. There is a central floral pattern ringed by two rows of seeds.
Keywords	Seeds, tourist souvenir, Japanese design
Size	H: 0.5cm, O: 18cm
Technique	Twisting and threading
Materials	Seeds, wire
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Gift to Ankaret Dean while in Japan.
Other Notes	



Registration Number	62-2
Object Name	Pair of Basket Earrings
Description	These are a pair of earrings in the shape of tiny baskets with handles. They are made of thin red and blue telephone wire (0.1cm in diameter). The edge of each basket is decorated with a series of curled wires. A commercial pierced earring attachment is twisted into each handle.
Keywords	Recycled found material, jewellery
Size	H: 3.5cm, O: 3cm
Technique	Plain weave, wrapping
Materials	Telephone wire (recycled)
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for many workshops teaching this technique. Recycled telephone wire was abundantly available from Bell Telephone.
Other Notes	



Registration Number	63
Object Name	Squashed Basket Brooch
Description	This is a tiny flattened basket with a handle made of thin black and brown telephone wire (0.1cm in diameter). A commercial pin backing is attached to the back of the basket.
Keywords	Recycled found material, decorative, jewellery
Size	H: 3.5cm, L: 3cm, W: 1.5cm
Technique	Plain weave, wrapping
Materials	Telephone wire (recycled)
Purpose	Decorative
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. A student at Haliburton School of Fine Arts ran over her earring basket in her car so Ankaret adapted the earring technique to make flattened baskets as brooches.
Other Notes	



Registration Number	64
Object Name	Bamboo Beaker on Wood Base
Description	This is an upright cylindrical bamboo beaker in plain weave on a wooden base. The stakes are looped through the base. The rim is finished with a simple border.
Keywords	Bamboo, Japanese design
Size	H: 12cm, O: 6cm
Technique	Plain weave
Materials	Bamboo, wood
Place of Origin	Northern Japan
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. This technique was taught in a public workshop in Hanamaki, Japan using bamboo to make a small basket. Because of the wooden base, it is an easy technique for beginners and results in a firmer, stronger basket.
Other Notes	The base is stamped with Japanese text and round stamp that includes the numbers 62.11.84, more Japanese characters and a phone number 89-2736.



Registration Number	65
Object Name	Traditional Bamboo Japanese Basket
Description	This is a basket in a traditional Japanese design with a square base and bulging centre brought in to a circular opening at the top. The basket is made of bamboo in plain weave with a wrapped decorative cedar band around the middle and a cedar rim at the top opening. There are four feet, one at each corner of the square, bending up the sides, made of a central bamboo peg wrapped with an unknown material.
Keywords	Bamboo, Japanese design
Size	H: 16cm, W: 20, O: 9cm (top)
Technique	Plain weave, wrapping
Materials	Bamboo, cedar, unknown material
Place of Origin	Southern Ontario
Date of Production	1996
Condition	Good
History/Provenance	Made by Ankaret Dean. This technique was taught by Jiro Yonezawa at a three day workshop in Ontario at the Basketry Focus Conference.
Other Notes	



Registration Number	66
Object Name	Bamboo Hanging Flower Basket
Description	This is a long cylindrical hanging flower basket made of thin strips of bamboo (0.3cm wide) in a random weave. It was made over a form and has a small circular tab for hanging.
Keywords	Bamboo, Japanese design, hanging basket
Size	H: 25cm, O: 6.5cm
Technique	Random weave
Materials	Bamboo
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. This technique was taught by Kazuki Iwata in a workshop in her house in the village of Kamashi in northern Japan.
Other Notes	



Registration Number	67
Object Name	Smoked Bamboo and Willow Hanging Flower Basket
Description	This is an inverse conical hanging flower basket made of fine brown willow in a random weave. The basket is started at the base with twining then spiralled to the top. The rim is finished with an interwoven border. Thin, straight strips of smoked bamboo (0.5cm wide) are inserted into the sides after weaving as decoration. It has a small twisted tab for hanging woven into the border.
Keywords	Bamboo, Japanese design, hanging basket
Size	H: 26cm, O: 6cm
Technique	Twining, random weave
Materials	Willow, smoked bamboo
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. This technique was taught by Kazuki Iwata in a workshop in her house in the village of Kamashi in northern Japan. This was a prototype that Ankaret used frequently after returning from Japan for other baskets made with round reed.
Other Notes	



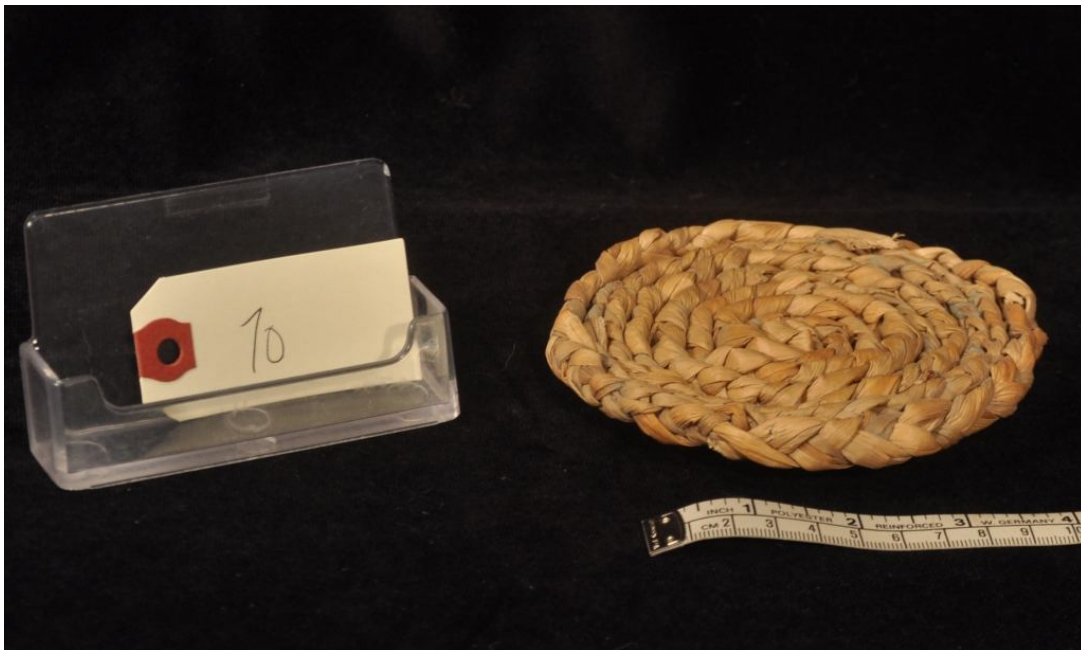
Registration Number	68
Object Name	Smoked Bamboo Hanging Flower Basket
Description	This is a long cylindrical hanging flower basket made of thin strips of smoked bamboo (0.3cm wide). There is simple twining up the cylinder in an open weave. The end was clamped over a form during production. The rim is finished with an interwoven border. It has a small raffia tab for hanging.
Keywords	Bamboo, hanging basket, tourist souvenir
Size	H: 35cm, O: 7cm
Technique	Twining, interweaving
Materials	Smoked bamboo
Place of Origin	Seattle
Date of Production	1990s
Condition	Good
History/Provenance	This was a gift from a couple in Seattle who sold willow and hosted a workshop where Ankaret taught willow fences.
Other Notes	



Registration Number	69
Object Name	Miniature Tea Basket
Description	This is a miniature of a typical tea basket used in northern India to pick tea leaves. It has a rectangular base with sides that flare out to a larger rectangular top. The sides are hexagonal weave, overlaid with plain weave around the bottom section and base. There is a long white string for hanging.
Keywords	Flat reed, tourist souvenir, Indian design
Size	H: 14cm, L: 16cm, W: 13cm
Technique	Plain weave, hexagonal weave
Materials	Flat reed
Place of Origin	Darjeeling, India
Date of Production	1990s
Condition	Good
History/Provenance	This was a gift from Pam Robertson, purchased in India, for Ankaret Dean.
Other Notes	



Registration Number	70
Object Name	Small Round Rush Mat
Description	This is a small round flat mat made of a continuous coil of three-strand braided rushes. The coils are not sewn because there are strands of rush from the centre incorporated into the successive rounds of braiding. The strands are slotted in to the final round to finish the mat.
Keywords	Rush, mat, English design
Size	H: 0.5cm, O: 12cm
Technique	Braiding
Materials	Rush
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean. This technique was taught by Olivia Elton-Barrett from England at a workshop in Ontario.
Other Notes	



Registration Number	71
Object Name	Hanging Rush and Dogwood Basket
Description	This is a hanging basket made of plain woven rush over a red dogwood frame. The basket has a flat back and rounded red dogwood handle rising from the back.
Keywords	Rush, decorative, hanging basket
Size	H: 20cm, L: 24cm, W: 6cm
Technique	Frame technique, plain weave
Materials	Rush, red dogwood
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made as a sample by Ankaret Dean for a class.
Other Notes	



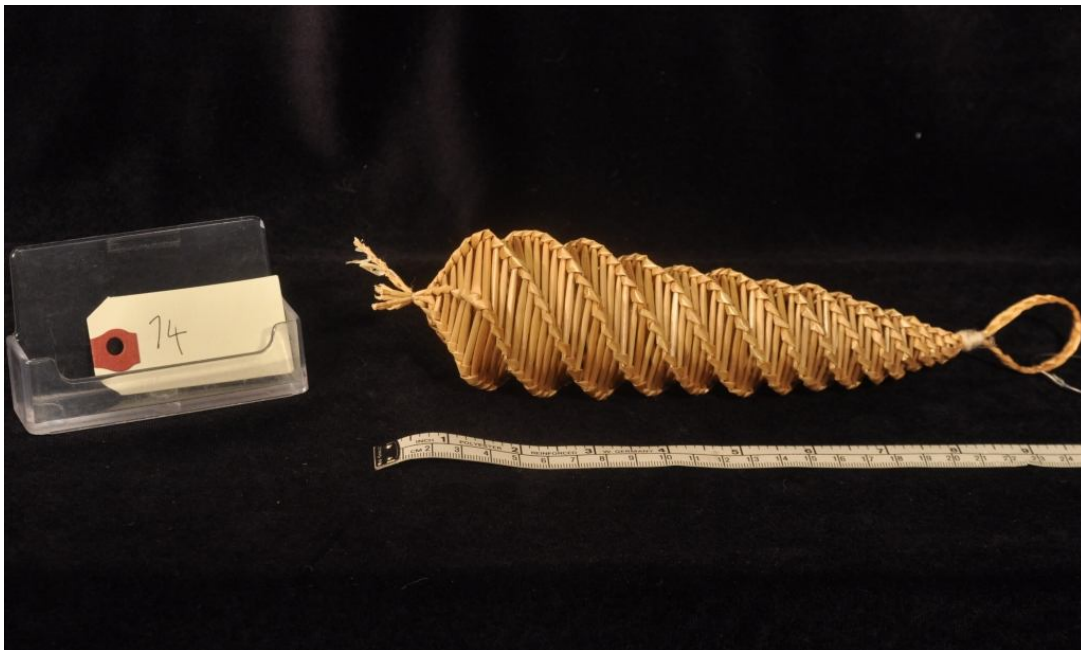
Registration Number	72
Object Name	Small Rectangular Rush Mat
Description	This is a small flat rectangle made of four rows of five-strand braiding stitched together and trimmed with a three-strand braid along the short ends. It is a miniature of a typical English rush mat made in East Anglia.
Keywords	Rush, decorative, mat, English design
Size	H: 0.5cm, L: 14cm, W: 9cm
Technique	Braiding, stitching
Materials	Rush, thread
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	This was made by Ankaret Dean following a visit to a commercial rush mat making shop in East Anglia. This type of mat was made for castles or houses requiring historically correct floor matting.
Other Notes	



Registration Number	73
Object Name	Rush Christmas Tree
Description	This is a tree-shaped Christmas tree ornament made of plaited rush. The unfinished ends of the plaiting form the branches.
Keywords	Rush, Christmas ornament, English design
Size	H: 8cm, L: 7.5cm, W: 0.5cm
Technique	Plaiting
Materials	Rush
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Olivia Elton-Barrett from England who taught the technique at a workshop in Ontario.
Other Notes	



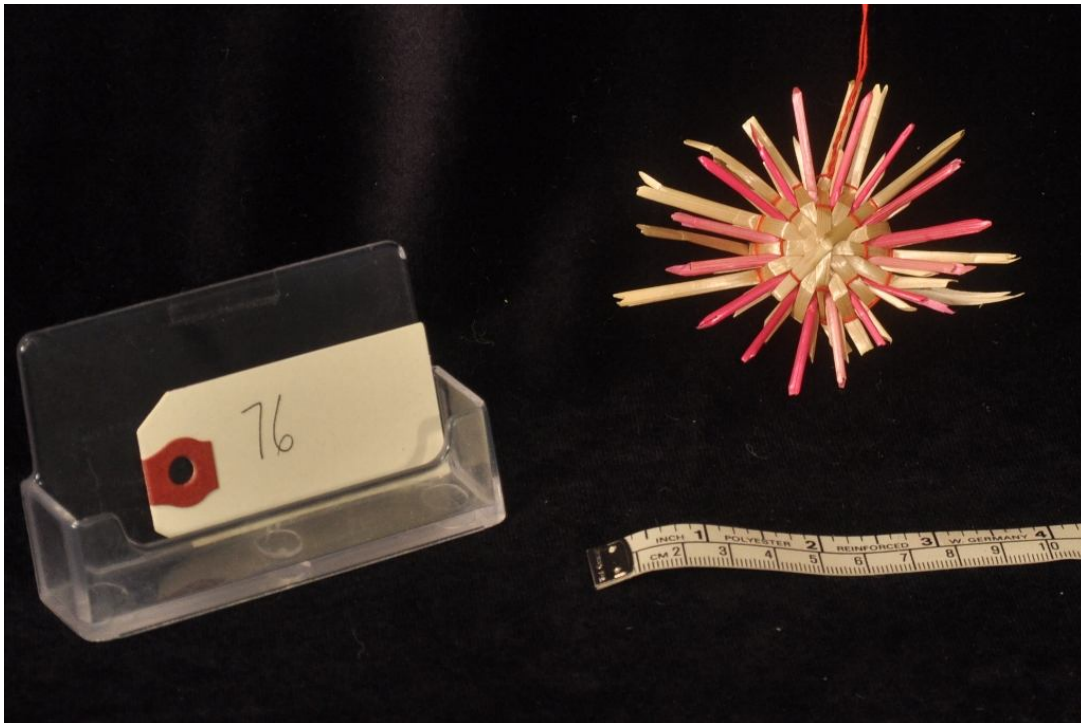
Registration Number	74
Object Name	Wheat Straw Corn Dolly
Description	This is a hollow conical ornament made of wheat straw. It has a pentagonal base twisted in a spiral to a cone shape, ending at a pointed tip bound with string and topped with a braided handle.
Keywords	Wheat straw, ornamental, English design
Size	H: 28cm, L: 6cm, W: 6cm
Technique	Twisting, braiding
Materials	Wheat straw, string
Place of Origin	St Jacobs, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Daniel Kramer who taught the technique at a workshop. Corn dollies were traditionally made as a good luck charms at the end of the harvest in England.
Other Notes	



Registration Number	75
Object Name	Wheat Straw Christmas Wreath
Description	This is a circular wreath Christmas ornament made of wheat straw twisted together to make a hollow tube then twisted in a spiral (based on the corn dolly technique). A red print fabric bow has been added.
Keywords	Wheat straw, English design
Size	H: 16cm, L: 10cm, W: 2cm
Technique	Twisting, braiding
Materials	Wheat straw, fabric
Place of Origin	England
Date of Production	1980s
Condition	Good (bow faded)
History/Provenance	Gift from Ankaret's sister Sue Thomson mailed to Canada in a Christmas parcel.
Other Notes	



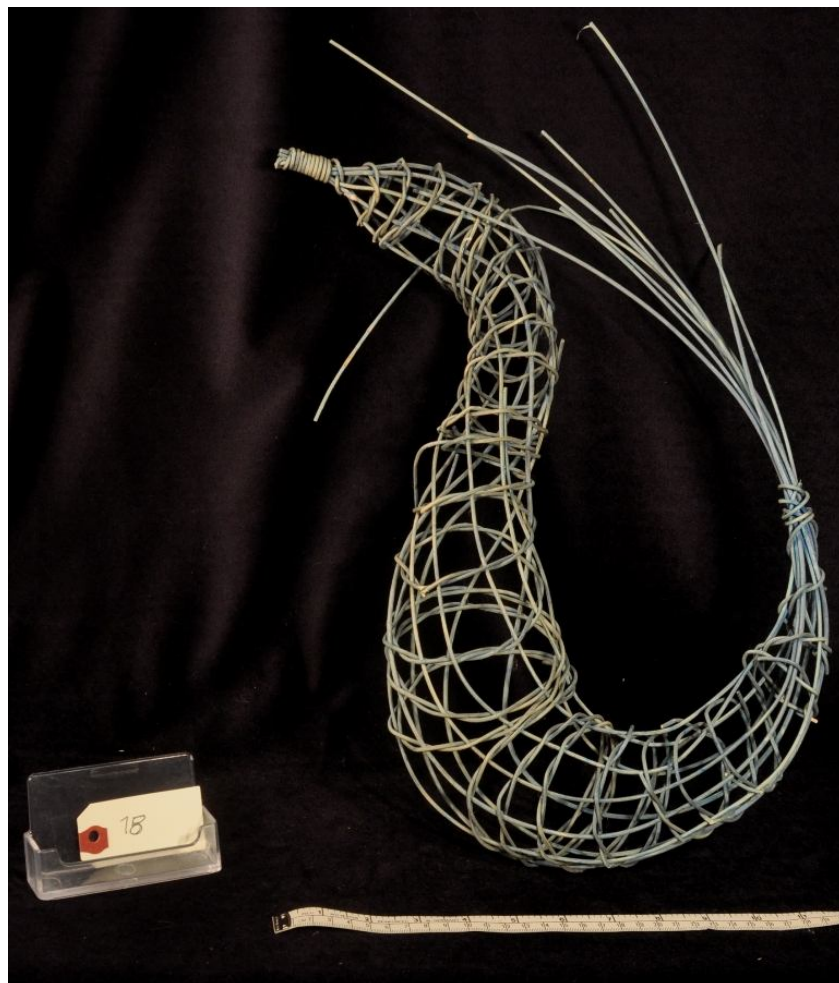
Registration Number	76
Object Name	Wheat Straw Christmas Decoration
Description	This is a star-shaped Christmas ornament made of plain and dyed red wheat straw stitched together with red thread. The straw pieces are overlapped in the star form then stitched around into place.
Keywords	Wheat straw, Christmas ornament
Size	H: 8cm, L: 8cm, W: 0.5cm
Technique	Overlaying, stitching
Materials	Plain and dyed wheat straw, thread
Place of Origin	Scandinavia
Date of Production	1980s
Condition	Fair (some straws broken)
History/Provenance	Unknown
Other Notes	



Registration Number	77
Object Name	Miniature Trug
Description	This is a miniature trug made of unknown wood splints, steam bent, trimmed with a chestnut rim and handle. The splints are attached to the rim with brass nails. There are two feet on the bottom and the splints are also nailed into these.
Keywords	Wood, English design, tourist souvenir
Size	H: 18cm, L: 28cm, W: 16cm
Technique	Steam bending, nailing
Materials	Wood splints, chestnut rim, brass nails
Place of Origin	The Truggery, Herst Montceau, Sussex
Date of Production	6 April 1987
Condition	Good
History/Provenance	Made by D.A. Sherwood and purchased by Ankaret Dean during her basketry tour to England in 1987. Model of a gardening trug.
Other Notes	Signed and dated by maker on base. Stamped with a round stamp reading "The Truggery Coopers Croft Herst Montceau 832314 Sussex" also on base.



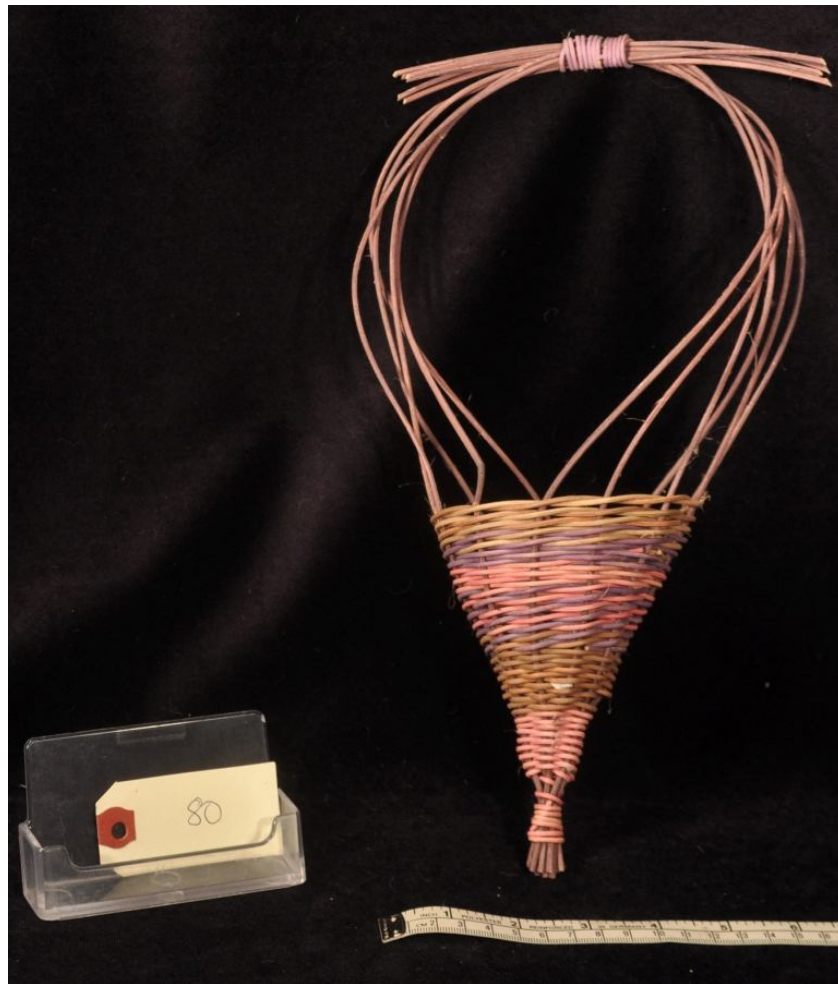
Registration Number	78
Object Name	Round Reed Hanging Wall Bird Sculpture
Description	This is an ornamental sculpture of a simplistic bird, intended to hang on the wall. It is made of round reed dyed green using twining and spiral technique. The bird is a hollow z-shaped tube with the ends of the reed forming the tail.
Keywords	Round reed, sculpture
Size	H: 50cm, L: 31cm, W: 8cm
Technique	Twining
Materials	Dyed round reed
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	This is a sample designed and made by Ankaret Dean for use as a teaching aid in many sculptural basketry classes.
Other Notes	



Registration Number	79
Object Name	Round Reed Doll with Basket
Description	This is a small ornamental doll wearing a dress, sunhat and carrying a separate basket on her arm containing synthetic flowers. The doll is shaped like a Victorian lady with a bustle. The skirt has decorative bands woven into it. Originally dyed pink, faded.
Keywords	Round reed, toy
Size	H: 16cm, L: 8cm, W: 7cm
Technique	Plain weave, twining, wrapping
Materials	Plain and dyed round reed
Place of Origin	China?
Date of Production	Unknown
Condition	Good (faded)
History/Provenance	Unknown
Other Notes	Contains sticker with possible Chinese characters and "Made in C..." in English.



Registration Number	80
Object Name	Round Reed Victorian Hanging Flower Basket
Description	This is an ornamental hanging flower basket made of round reed. It has a twined conical base with purple, pink and undyed stripes. The long handle is purple and is formed by the basket stakes being brought up from each side and wrapped together above the basket.
Keywords	Round reed, hanging basket
Size	H: 32cm, L: 17cm, W: 8cm
Technique	Twining, wrapping
Materials	Round reed, plain and dyed
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for a class on Victorian baskets at the Toronto Historical Society.
Other Notes	



Registration Number	81
Object Name	Round Reed Hanging Flower Basket
Description	This is an ornamental hanging flower basket made of round reed in plain colour, and dyed green and blue (faded). It has a twined conical base with blue and green stripes. The sides are looped random weave and the top is twined. There is a small twisted handle at the top for hanging.
Keywords	Round reed, hanging basket, Japanese design
Size	H: 18cm, O: 11cm
Technique	Twining, twisting, random weave
Materials	Plain and dyed round reed
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean, based on Japanese design.
Other Notes	



Registration Number	82
Object Name	Round Reed and Willow Hanging Flower Basket
Description	This is an ornamental conical hanging flower basket made of round reed dyed green, and brown willow. The willow forms stakes which are bound at the base with reed. The reed is then twined through the stakes up the sides. There is a twisted handle at the top for hanging.
Keywords	Round reed, willow, hanging basket
Size	H: 36cm, O: 11cm
Technique	Twining, twisting
Materials	Dyed round reed, willow
Place of Origin	Southern Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean, based on the strawberry pottle basket design.
Other Notes	



Registration Number	83
Object Name	Weeping Willow Hanging Flower Basket
Description	This is an ornamental hanging flower basket made of weeping willow and bittersweet. It has a twined conical base made of weeping willow. The sides are random weave with bittersweet twisted into weeping willow stakes. There is a small twisted handle at the top for hanging.
Keywords	Weeping willow, hanging basket, Japanese design
Size	H: 15cm, L: 11cm, W: 9cm
Technique	Twining, twisting, random weave
Materials	Weeping willow, bittersweet
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean while in Japan. Based on a traditional Japanese design for a flower basket.
Other Notes	



Registration Number	84
Object Name	Small Round Reed Hanging Flower Basket
Description	This is an ornamental hanging flower basket made of round reed in plain colour. The basket is made of solid twining with a braided rim and there is a small twisted handle at the top for hanging.
Keywords	Round reed, hanging basket, Japanese design
Size	H: 12cm, O: 12cm
Technique	Twining, twisting
Materials	Round reed
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean while in Japan. Based on a traditional Japanese design for a flower basket.
Other Notes	



Registration Number	85-2
Object Name	Pair of Christmas Tree Ornament Baskets
Description	These are a pair of small ornamental baskets made of round reed in plain colour and dyed (multiple colours). The baskets are twined with twisted handles. One has decorative band of flat reed around the centre.
Keywords	Round reed, Christmas ornament
Size	H: 10cm, O: 7cm
Technique	Twining, twisting
Materials	Plain and dyed round reed
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. Intended for use as Christmas tree ornaments, or to be filled with candy and given away as gifts.
Other Notes	

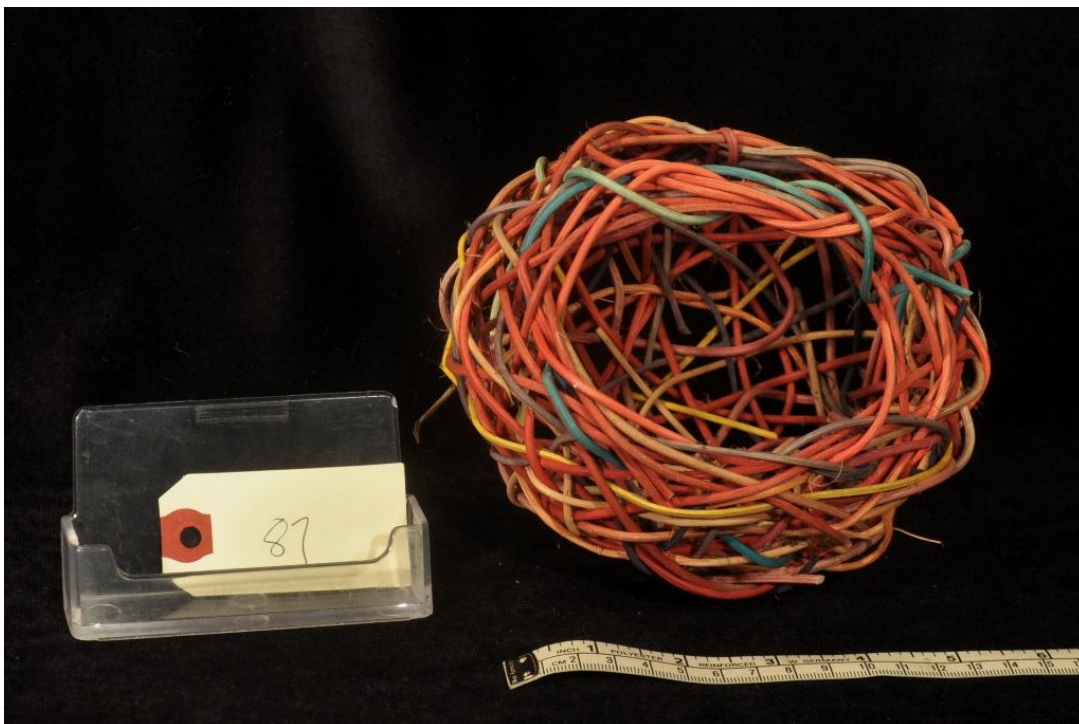
Images



Registration Number	86-2
Object Name	Miniature Round Reed Laundry Basket and Leaf with Flower
Description	This is a tiny oval-based miniature laundry basket and a separate leaf with flowers. The basket base is done in randing, the sides are an open weave of a criss-cross pattern with twining. There is a braided rim. The leaf is woven with twining with two crown knot flowers. The stalk of the leaf is wrapped.
Keywords	Round reed, ornamental, Japanese design
Size	Basket – H: 5cm, L: 6cm, W: 5cm; leaf – H: 14cm, L: 5cm, W: 3cm
Technique	Randing, twining, crown knot
Materials	Round reed
Place of Origin	Japan
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean while in Japan, taught by Kazuki Iwata in a workshop in her house in the village of Kamashi in northern Japan. Ankaret was unable to bring large items home so made small replicas and samples instead.
Other Notes	



Registration Number	87
Object Name	Round Reed Spherical Basket
Description	This is a round basket made of dyed round reed (multiple colours but predominantly red). It is nearly spherical in shape, done in random weave with a twisted handle.
Keywords	Round reed, Japanese design
Size	H: 14cm, L: 14cm, W: 14cm
Technique	Random weave
Materials	Dyed round reed
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean, based on traditional Japanese random weave baskets.
Other Notes	



Registration Number	88-2
Object Name	Two Round Reed Teaching Samples
Description	These are two teaching sample baskets made of plain and dyed round reed. One has a round, flat base with straight sides done in stripes (pink, plain, blue, yellow) of plain weave finished with a scalloped border, with a wrapped handle. The other is conical vase shape with a round, flat base and sides done in stripes (dark blue, dark pink, plain, brown) of plain weave finished with a scalloped border.
Keywords	Round reed
Size	Basket - H: 19cm, O: 14cm; vase – H: 16cm, O: 7cm (top), O: 13cm (base)
Technique	Plain weave
Materials	Plain and dyed round reed
Place of Origin	Southern Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. These two baskets are samples of a technique Ankaret Dean taught in public schools in the 1980s and 1990s. A Styrofoam cup was used to hold the base together and then removed.
Other Notes	



Registration Number	89
Object Name	Flat Reed Basket with Swing Handles
Description	This a round basket made of flat reed, dyed and plain. The base is a round flat disk with a hole in the centre, wrapped with reed. This disk is surrounded by a ring (1cm wide) of coloured, open stitching attached to a two larger wrapped and looped rings. This outer edge of the base is then joined to sides made of three wide interwoven bands. The rim is ornamented by a wrapped scalloped edge containing wrapped circles. The two wrapped swing handles have wide bands of plain and dyed reed.
Keywords	Flat reed, Indian design, tourist souvenir
Size	H: 18cm, O: 17cm
Technique	Plain weave, wrapping, open stitching
Materials	Plain and dyed flat reed
Place of Origin	India
Date of Production	1980s
Condition	Good
History/Provenance	Purchased by Ankaret Dean in Bangalore during a Canadian Executive Service Organization trip. Ankaret was in India to teach women in the villages how to make saleable baskets to augment their incomes.
Other Notes	



Registration Number	90
Object Name	Round Reed Cylindrical Basket
Description	This a cylindrical basket made of dyed round reed (multiple colours) in three rod upsetting and waling. The flat base is five over five and there is a braided rim around the top opening, which is slightly smaller than the width of the basket.
Keywords	Round reed
Size	H: 19cm, O: 14cm (top), O: 21cm (centre)
Technique	Three rod upsetting, waling
Materials	Dyed round reed
Place of Origin	McDonald's Corners
Date of Production	1990s
Condition	Good (faded)
History/Provenance	Made by Ankaret Dean in a workshop with Melinda Mayhall.
Other Notes	



Registration Number	91
Object Name	Round Reed Roast Chicken Sculpture
Description	This a life-size sculpture of a roast chicken done in plain round reed, using both twining and plain weave.
Keywords	Round reed, exhibition piece
Size	H: 14cm, L: 27cm, W: 20cm
Technique	Twining, plain weave
Materials	Round reed
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean for an exhibition (details unknown). Inspired by trip to Japan where Ankaret saw how to make a croissant in a magazine.
Other Notes	



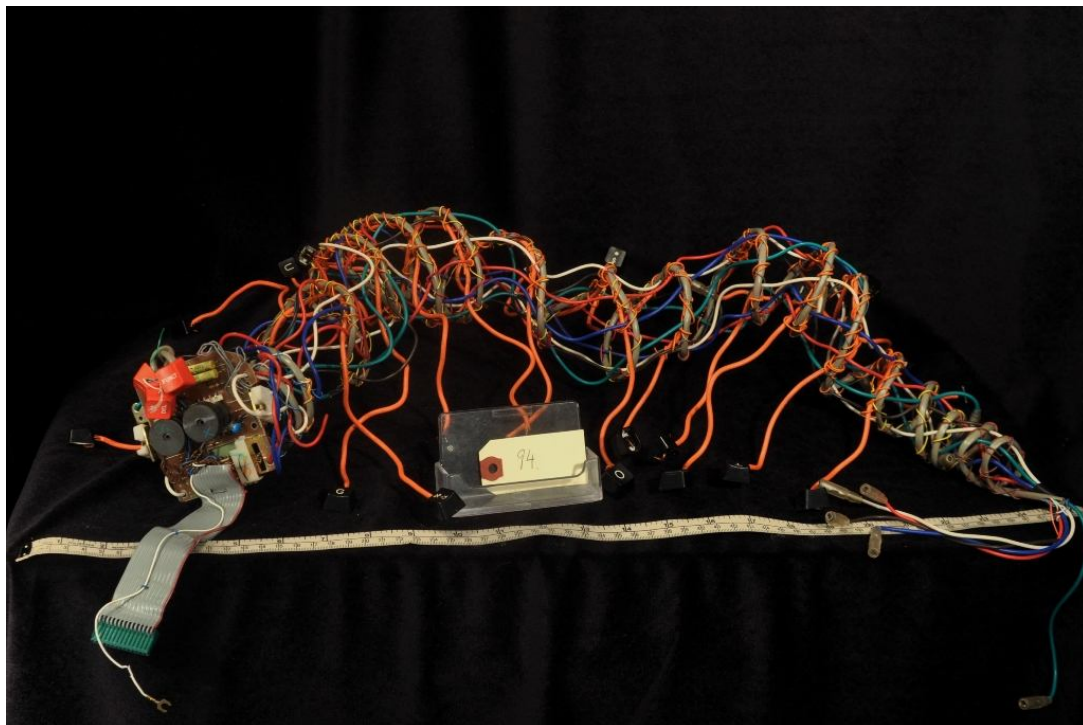
Registration Number	92-8
Object Name	Round Reed Picnic Basket and Contents Sculpture
Description	This a classic picnic basket, made of buff willow in plain weave with two swing lids that lift up and a twisted handle. The basket is filled with life-size picnic items done in round reed in plain weave and twining: two hamburgers with plain buns and dyed patties (brown) and condiments (red, green, yellow); two purple plums; a red apple with green leaf; a green pear; and a small short-necked dark green bottle of cabernet sauvignon complete with cork and labels. The hamburgers are stitched together with fishing line.
Keywords	Round reed, exhibition piece
Size	Basket - H: 31cm, L: 42.5cm, W: 29cm
Technique	Twining, plain weave
Materials	Buff willow, dyed and plain round reed, cork, paper labels, fishing line
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good (basket has one broken lid)
History/Provenance	Made by Ankaret Dean for an exhibition in Toronto (unknown location). Inspired by trip to Japan where Ankaret saw how to make a croissant in a magazine.
Other Notes	



Registration Number	93
Object Name	Round Reed Croissant Sculpture
Description	This a decorative croissant made of dyed round reed. It is made of two pieces which fit together, one inside the other, at the centre.
Keywords	Round reed, sculpture, Japanese design
Size	H: 8cm, L: 19cm, W: 9cm
Technique	Twining
Materials	Dyed round reed
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean. Inspired by trip to Japan where Ankaret saw how to make a croissant in a magazine.
Other Notes	



Registration Number	94
Object Name	WYSIWYG Sculpture
Description	This a decorative sculptural piece named 'WYSIWYG' and made in the form of a long tube fantasy animal with many legs. It is made out of recycled telephone wire and computer wire and parts. Keyboard keys form feet on the end of long wire legs, a motherboard is used for the head.
Keywords	Recycled found material, sculpture, exhibition piece
Size	H: 15cm, L: 53cm, W: 24cm
Technique	Spiral weaving
Materials	Recycled telephone wire, computer wire, motherboard, keyboard keys
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean for an exhibition (details unknown). WYSIWYG stands for "what you see is what you get", a standard computer term from the 1990s.
Other Notes	



Registration Number	95-2
Object Name	Phragmites Book and Box
Description	This a book with covers made of spaced vertical <i>Phragmites</i> stalks twined with cordage made from <i>Phragmites</i> leaves. There are four pages made of paper from <i>Phragmites</i> leaves. The book fits in an open, shallow-sided box made of <i>Phragmites</i> paper.
Keywords	<i>Phragmites</i> , paper
Size	Book - H: 5.5cm, L: 19cm, W: 17.5cm; box – 5cm, L: 22cm, W: 19cm
Technique	Twining, paper making
Materials	<i>Phragmites</i>
Place of Origin	Oakville, Ontario
Date of Production	1991
Condition	Good
History/Provenance	Made by Ankaret Dean for an Ontario Handweavers and Spinners exhibition in Toronto.
Other Notes	The pages read in handwritten calligraphy: 1 - "I blow in the wind..." 2 - "I grow in the ditches..." 3 - "I am <i>Phragmites</i> ."



Registration Number	96
Object Name	Natural Materials Decorative Clutch Purse
Description	This a clutch purse made with a black linen warp and various barks, grasses and rushes as the weft in plain weave. It is an envelope shape. The flap is fastened with a twisted cordage loop over a small basket button.
Keywords	Varied natural materials, purse
Size	H: 1cm, L: 16.5cm, W: 12.5cm
Technique	Plain weave woven over a cardboard form
Materials	Black linen, barks, rushes, grasses
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	97
Object Name	Two Rectangular Palm Leaf Containers with Lids
Description	These are two rectangular containers made of plaited palm leaves in strips about 0.6mm wide. The larger is a flat, slightly oblong container with a lid at one end that slides on. The lid has a flat brown ribbon (2.2cm wide) attached that wraps around the whole container and was probably originally sealed with a sticker. The smaller container is commercial box for "Pure Ceylon Dimbula Tea" (written on a blue sticker on the lid). It is stitched together and lined with paper.
Keywords	Palm leaves
Size	Large – H: 2cm, L: 18cm, W: 13cm; small – H: 5cm, L: 8cm, W: 6cm
Technique	Plaiting, stitching
Materials	Palm leaves, paper, thread, ribbon
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean and taken to Bangladesh on a Canadian Executive Service Organization trip as sample ideas for the village people to make.
Other Notes	



Registration Number	98
Object Name	Coloured Palm Leaf Container with Lid
Description	This a flat rectangular container made of plaited coloured (purple and pink) and plain palm leaves. There is a lid that slides over the top. The bottom part is fitted with a plain plaited palm leaf liner.
Keywords	Palm leaves, decorative
Size	H: 3cm, L: 15cm, W: 11cm
Technique	Plaiting
Materials	Palm leaves
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	99-8
Object Name	Set of Eight Stacking Flat Reed Baskets
Description	This is a set of eight round baskets with square bases. They are of decreasing size, stack together and are made of flat reed (0.5cm wide) in twill-like plaiting. Each basket has a zig-zag edge that turns down and is finished on the outside of the basket.
Keywords	Flat reed, ornamental
Size	H: 6cm, O: 12cm; H: 5.5cm, O: 11cm; H: 5cm, O: 9cm; H: 4.5cm, O: 8cm; H: 4.5cm, O: 7cm; H: 4cm, O: 5.5cm; H: 4cm, O: 5cm; H: 3.5cm O: 4cm
Technique	Plaiting
Materials	Flat reed
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	100-5
Object Name	Set of Five Stacking Palm Leaf Baskets with Lids
Description	This is a set of five round baskets with lids and bases formed of woven points (making six feet). They are of decreasing size, stack together and are made of plaited palm leaves (0.5cm wide) with a cane band around the rim. The lids are decorated with points in the plaiting around a central square. Both lids and feet have holes (0.3cm in diameter) punched in the palm leaf that are inset with small pieces of coloured shiny paper. The largest basket has a row of red or pink dyed wrapping around the rim of the lid.
Keywords	Palm leaves, Indian design, ornamental
Size	H: 12cm, O: 17.5cm; H: 9.5cm, O: 14.5cm; H: 8cm, O: 11cm; H: 6.5cm, O: 9cm; H: 5.5cm, O: 7.5cm
Technique	Plaiting
Materials	Palm leaves, paper
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean in a store in India (most likely Bangalore) and brought back to Canada.
Other Notes	



Registration Number	101
Object Name	Rectangular Palm Leaf Basket with Fold-Over Lid
Description	This is a rectangular basket made of palm leaf with a small wrapped handle. The back wall folds forward under the handle to form the lid that is fastened around the body of the basket with a strip of palm tying at the rear of the basket.
Keywords	Palm leaves
Size	H: 11cm, L: 11cm, W: 5.5cm
Technique	Plain weave, wrapping
Materials	Palm leaves
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	102-6
Object Name	Set of Six Coloured Square Palm Leaf Baskets with Lids
Description	This is a set of six approximately square baskets made of plaited palm leaves dyed orange, purple and green. They are of decreasing size and stack together. The lids reach to the bottom of the bases.
Keywords	Palm leaves, ornamental
Size	H: 4cm, L: 5.5cm, W: 5.5cm; H: 3.5cm, L: 4.5cm, W: 4.5cm; H: 3.5cm, L: 4cm, W: 4cm; H: 3cm, L: 3cm, W: 3cm; H: 2.5cm, L: 2cm, W: 2cm; H: 2cm; L: 1.5cm, W: 1.5cm
Technique	Plaiting
Materials	Palm leaves
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (outermost basket slightly faded)
History/Provenance	Unknown
Other Notes	



Registration Number	103
Object Name	Small Square Palm Leaf Basket with Attached Lid
Description	This is a square-based basket made of plaited palm leaves. There is an upstanding cordage handle (9cm to midpoint) made of grass cordage that is threaded through the lid on either side so that the lid can slide up and down the handle.
Keywords	Palm leaves
Size	H: 4cm (basket only), H: 14cm (including handle to midpoint), L: 3.5cm, W: 3.5cm
Technique	Plaiting, stitching
Materials	Palm leaves
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	104
Object Name	Oval Coiled Coloured Grass Basket with Attached Lid
Description	This is an oval-shaped basket made of coiled grass dyed green and red, stitched with white commercial thread. The handle is a stiff, upstanding, flat, four-strand braid and is threaded through the lid at both sides so that the lid can slide up and down the handle.
Keywords	Grass, coil
Size	H: 10cm (basket only), H: 23cm (including handle to midpoint), L: 11cm, W: 7cm
Technique	Coiling, stitching
Materials	Grass, thread
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



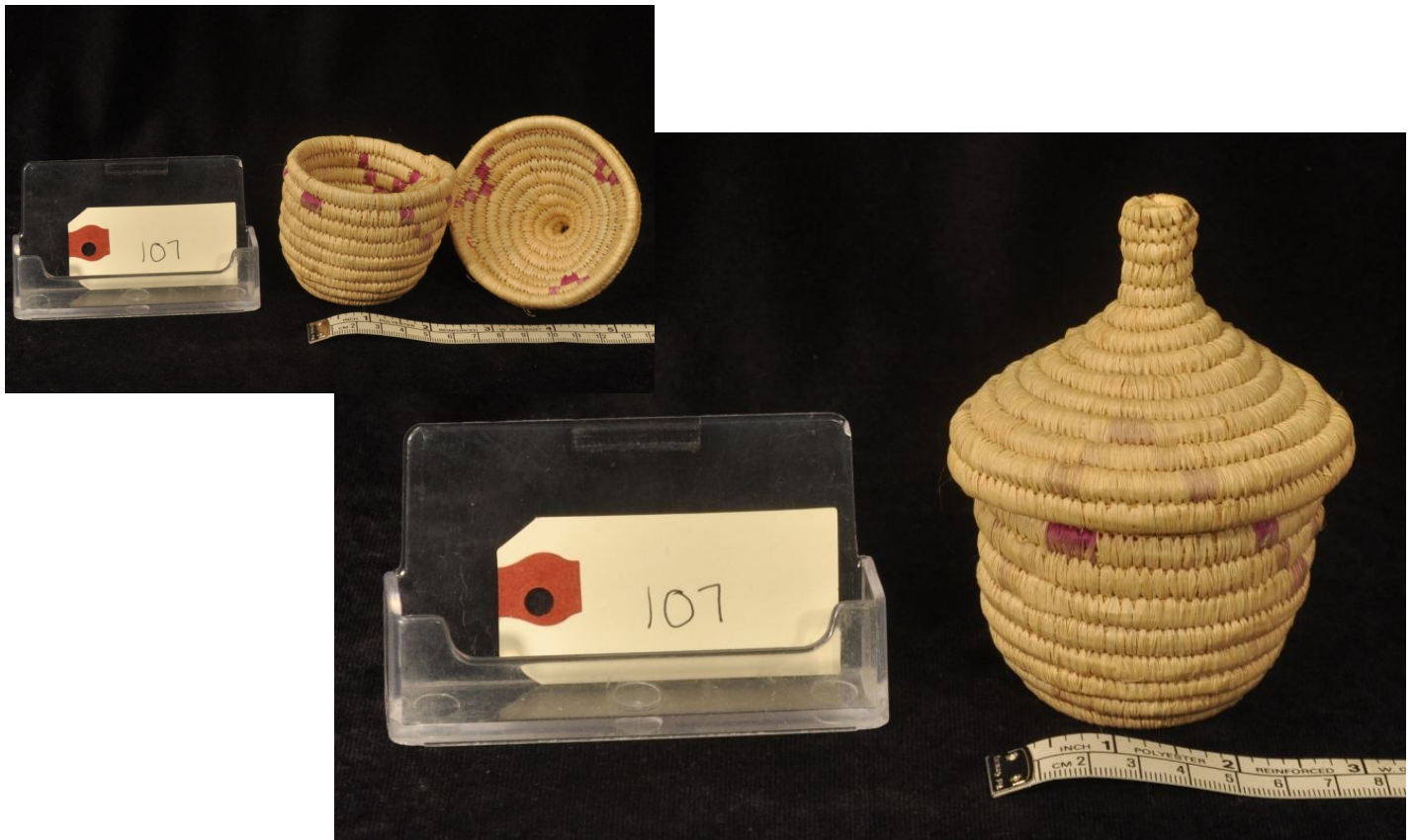
Registration Number	105
Object Name	Round Coiled Basket with Attached Lid
Description	This is a round basket with a narrower neck made of coiled grass stitched with a fibrous grass. There is a long cordage handle (46.5cm to halfway point) made of a similar fibrous material that is threaded through the lid on either side so that the lid can slide up and down the handle.
Keywords	Grass, coil
Size	H: 9.5cm, O: 7cm (top), O: 10cm (base)
Technique	Coiling, stitching
Materials	Grass
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	106
Object Name	Binocular Case-Shaped Basket with Attached Lid
Description	This is an oblong basket made of a coiled cane-type material stitched with heavy commercial thread. There is a three-strand braided grass handle wrapped around the basket and running through a loop on either side of the lid so that the lid can slide up and down the handle.
Keywords	Cane, coil
Size	H: 10cm (basket only), H: 42c, (including handle to midpoint), L: 13.5cm, W: 6.5cm
Technique	Coiling, stitching
Materials	Cane?, grass, thread
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	107
Object Name	Round Coiled Basket with Hinged Chimney Lid
Description	This is a round basket and lid made of wrapped coils with grass cores. The conical lid has a small central chimney (appears like an inverted funnel) and is attached to the basket with a few stitches. There is a pattern of faded dyed pink squares, most visible inside the basket.
Keywords	Grass, coil
Size	H: 11cm, O: 8cm
Technique	Coiling, stitching
Materials	Grass
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (faded)
History/Provenance	Unknown
Other Notes	



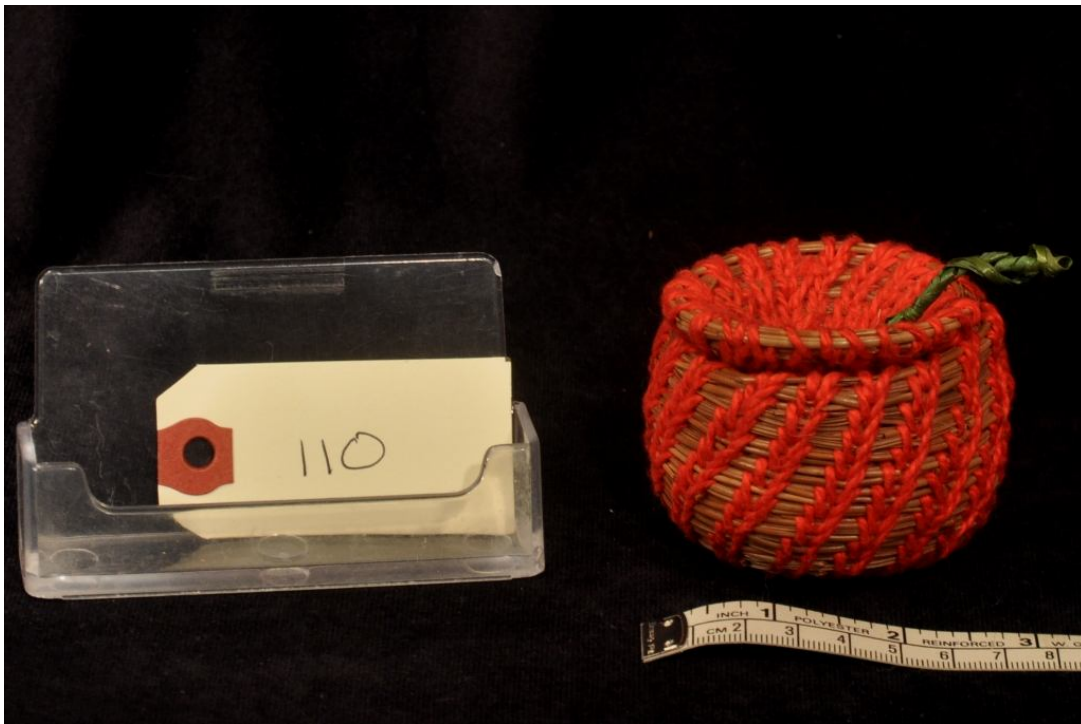
Registration Number	108
Object Name	Round Coiled Basket with Pointed Trim and Lid
Description	This is a round basket and lid made of coils of grass stitched with commercial thread. The lid has a small braided loop on the top and is decorated with a coil in a five-point star shape around the circumference. The basket has a coil shaped into seven protruding (about 2cm) triangles around the widest part.
Keywords	Grass, coil, tourist souvenir
Size	H: 9cm, O: 6.5cm (top), O: 15cm (widest part of decoration),
Technique	Coiling, wrapping, stitching
Materials	Grass, thread
Place of Origin	South Belize
Date of Production	2000s
Condition	Good
History/Provenance	Purchased from a Mayan family as a gift for Ankaret from her daughter Joanna Dean.
Other Notes	



Registration Number	109-3
Object Name	<i>Ink Spots</i>
Description	This is a set of three baskets, named <i>Ink Spots</i> , that stack together and are made of coiled jute wrapped with black raffia. The largest is a shallow rounded triangular tray. The central basket is an oblong shallow tray and the smallest basket is round. The medium and small baskets are finished with decorative loops.
Keywords	Jute, coil, exhibition piece
Size	H: 2.5cm, L: 9, W: 7cm; H: 1cm, L: 10cm, W: 9cm; H: 4cm, O: 4cm
Technique	Coiling, wrapping, stitching
Materials	Jute, raffia
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as part of The A to M of Basketry exhibition with Melinda Mayhall in Muskoka. This was the first half (A-L) of an alphabet-inspired exhibition in which each letter stood for a person's name and was then represented in basketry. Both Ankaret and Melinda made a basket per letter. These baskets were for the letter 'i' and are named after the musical band The Inkspots. M-Z was a later, separate exhibition. Most of the baskets from this exhibition were sold.
Other Notes	



Registration Number	110
Object Name	Pine Needle Coiled Apple with Lid
Description	This is a round coiled basket made of pine needles stitched in wheat stitch with red cotton thread. There is a convex lid made as above with green, synthetic raffia stem.
Keywords	Pine needles, coil
Size	H: 5cm, O: 6cm
Technique	Coiling, stitching
Materials	Pine needles, cotton thread, synthetic raffia
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	111
Object Name	Round Finely Coiled Basket with Pointed Lid
Description	This is a round basket made of very fine coils (7 per cm) of grass tightly stitched with a grass-like fibre. The tall lid is conical and overlaps the opening of the basket. Square, dyed pink sections are visible on the inside of the base and sides.
Keywords	Grass, coil
Size	H: 15cm (including lid), H: 6.5cm (base only), O: 7cm (opening), O: 8cm (lid)
Technique	Coiling, stitching
Materials	Grass
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (faded)
History/Provenance	Unknown
Other Notes	



Registration Number	112-3
Object Name	Set of Three Grass Baskets
Description	This is a set of three baskets made of a loosely coiled grass stitched with commercial black thread. They are of decreasing size and stack together. Each basket has a decorative border of small dried flowers and a coiled handle. The baskets are fragile.
Keywords	Grass, coil
Size	H: 12cm, O: 12cm; H: 10cm, O: 10cm; H: 8cm, O: 8cm
Technique	Coiling, stitching
Materials	Grass, thread
Place of Origin	Unknown
Date of Production	1990s
Condition	Good
History/Provenance	Given to Ankaret Dean as a gift from Jean Johnson.
Other Notes	



Registration Number	113
Object Name	Small Green and Pink Basket with Lid
Description	This is a small round basket made of an unknown material (mostly likely a grass) twined and dyed pink and green. The lid is decorated with a cordage flower and two small baskets done in twining.
Keywords	Grass?, decorative
Size	H: 5cm, O: 5.5cm
Technique	Twining
Materials	Grass?
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (faded on outside)
History/Provenance	Unknown
Other Notes	



Registration Number	114-2
Object Name	Miniature Basket and Covered Basket
Description	These are two miniature baskets made of the same unknown twined material. The smaller basket has a round base and handle. The larger is round with a lid that covers the entire basket. There is a band (0.5cm wide) that is dyed yellow on the top and base of this basket near the outer edge.
Keywords	Grass?, decorative
Size	Basket – H: 3cm, O: 2cm; covered basket – H: 1.5cm, O: 4.5cm
Technique	Twining
Materials	Grass?
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good (dyed band faded)
History/Provenance	Unknown
Other Notes	



Registration Number	115-3
Object Name	Set of Three Beaded Coiled Cotton and Jute Baskets
Description	This is a set of three baskets made of coiled cotton-wrapped jute, decorated with glass beads. The largest is purple with a central band of green beads interspersed with crosses of red beads. The medium basket is red decorated with white beads forming the letters 'xoxo' with top and bottom bands of bead. The smallest is navy blue, with a set-in lid with handle. The lid is decorated with a band of brown beads. The sides of the blue basket are also decorated with a band of coloured beads with brown beads on top and below.
Keywords	Jute, coil, beads
Size	Large – H: 3.5cm, O: 6.5cm; medium – H: 5cm, O: 3cm; small – H: 4.5cm, O: 4.8cm
Technique	Coiling, wrapping, beading
Materials	Jute, cotton, bead
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as samples to take to India to teach village people to make saleable items. Ankaret was teaching in India with Canadian Executive Service Organization. Baskets of this type were not made in India because it was not possible to obtain the materials.
Other Notes	



Registration Number	116
Object Name	Coiled Silk and Jute Basket with Lid
Description	This is a basket made of coiled silk-wrapped jute with a set-in lid. The sides and lid are decorated with random loops of the silk-wrapped jute. The silk is many colours.
Keywords	Jute, silk, coil, exhibition piece
Size	H: 10cm, O: 8cm
Technique	Coiling, wrapping
Materials	Jute, silk
Place of Origin	Oakville Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean for a basketry exhibition (details unknown). The silk came from a silk factory in Whitby, England, and is scrap edges.
Other Notes	



Registration Number	117
Object Name	Coiled Wool and Jute Bowl
Description	This is a bowl made of coiled wool-wrapped jute. The bowl is brown with a cream-coloured band and rectangular design wrapping around it.
Keywords	Jute, coil
Size	H: 7cm, O: 17cm
Technique	Coiling, wrapping
Materials	Jute, wool
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean for an article in Chatelaine magazine on how to make coiled baskets. Photographs of the bowl appeared in the magazine.
Other Notes	



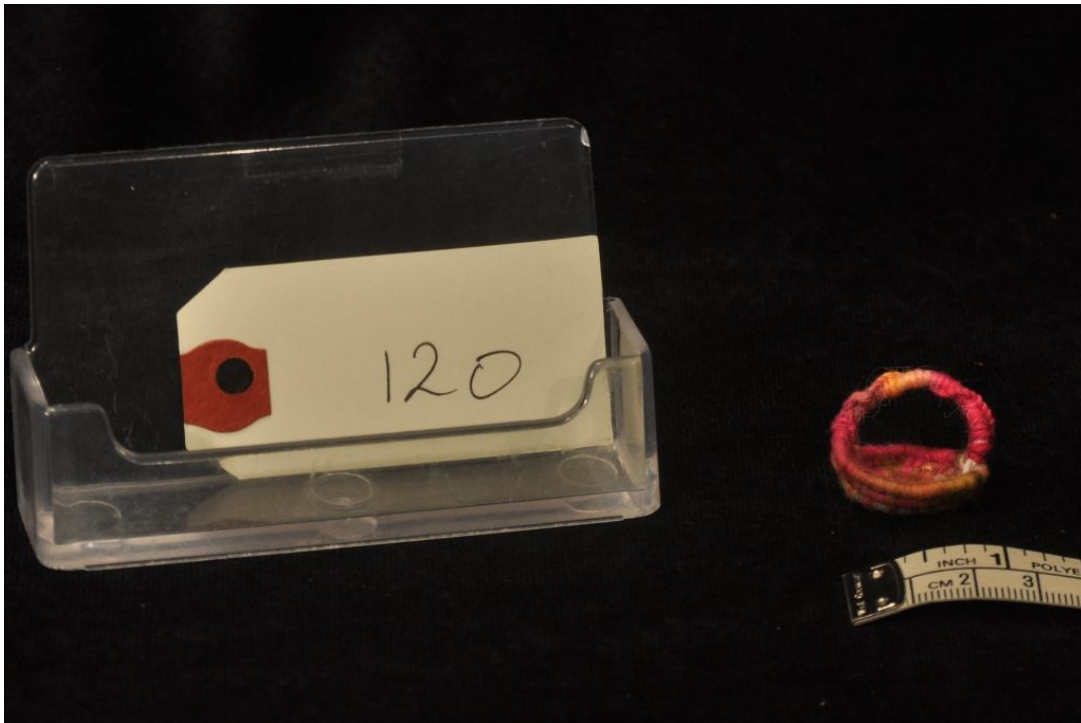
Registration Number	118
Object Name	Coiled Wool and Jute Bowl with Lid
Description	This is a bowl made of coiled wool-wrapped jute. It has a flat lid with a central loop. The bowl is orange, brown and yellow (the colours chosen were inspired by Indian corn).
Keywords	Jute, coil
Size	H: 12cm, O: 21cm
Technique	Coiling, wrapping
Materials	Jute, wool
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good (faded)
History/Provenance	Made by Ankaret Dean for an article in Chatelaine magazine on how to make coiled baskets. Photographs of the bowl appeared in the magazine.
Other Notes	



Registration Number	119
Object Name	Coiled Grape Vine and Rag Dish
Description	This is a dish made of coiled rag-wrapped grape vine. It is knotted together in an open technique.
Keywords	Grape vine, rags, coil
Size	H: 3.5cm, O: 13cm
Technique	Coiling, wrapping, knotting
Materials	Grape vine, rags
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean as a teaching sample.
Other Notes	



Registration Number	120
Object Name	Miniature Coiled Cotton and Jute Basket
Description	This is a tiny flat basket made of coiled cotton-wrapped jute. The handle is wrapped with half-hitches. The basket is mainly pink and pastel colours.
Keywords	Jute, coil , exhibition piece
Size	H: 2cm, O: 2cm
Technique	Coiling, wrapping
Materials	Jute, cotton
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean for a miniatures show (details unknown).
Other Notes	



Registration Number	121
Object Name	Knitted Sand Basket
Description	This is a round basket with a round hole in the centre of the top. It is knitted, stiffened and covered with grey sand.
Keywords	Knitting, sand
Size	H: 5cm, O: 2.5cm (top opening), O: 9.5cm (centre)
Technique	Knitting, stiffening, sand-covering
Materials	Sand, yarn
Place of Origin	Unknown
Date of Production	1990s
Condition	Good
History/Provenance	Made by Jane Whitten in Nova Scotia. Given to Ankaret Dean as a gift from Gretchen McCulloch. Possibly intended for use as a candle holder.
Other Notes	



Registration Number	122
Object Name	Small Pottery Basket
Description	This is a small pottery basket with a round base and upstanding handle. It is glazed in grey with blue flower design on either side.
Keywords	Pottery, ornamental
Size	H: 9cm, L: 7cm, W: 5cm
Technique	Thrown clay, extruded handle
Materials	Clay
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Unknown
Other Notes	Maker's mark on the base reads PEV or AZd (orientation unknown).



Registration Number	123
Object Name	Wire and Metal Basket
Description	This is a small basket with an oval base. It is possibly replicating a wine pouring basket. There is a T-shaped handle, the short part is twisted, the long part is a braid of three twisted sections. The base has a basketry start, the stakes come down to form a scalloped edge (upon which the basket stands) and then turn up the sides. There are metal bands (0.3cm wide) in plain wave around the sides, an open cross hatched pattern at the top and the rim has a braided finish.
Keywords	Wire, ornamental
Size	H: 10cm, L: 8cm, W: 4.5cm
Technique	Plain weave, twisting, braiding
Materials	Wire, metal bands
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean as a gift from Harriet Meacher who is a basketmaker but did not make this basket..
Other Notes	



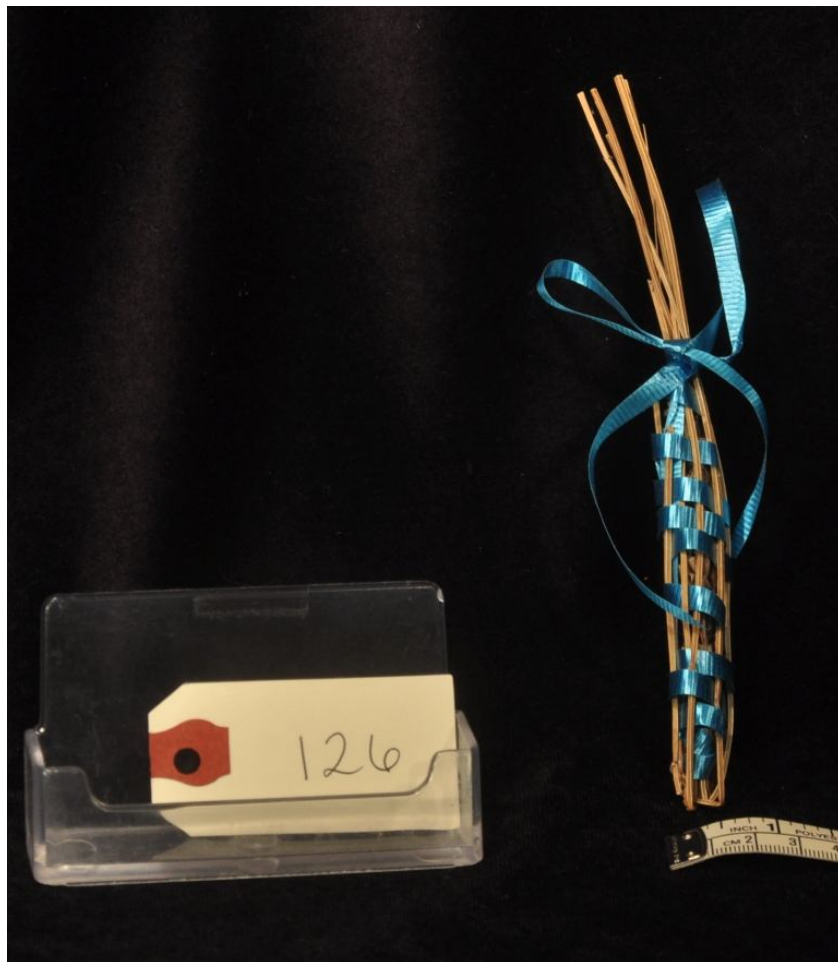
Registration Number	124
Object Name	Wire Mesh Bird Sculpture
Description	This is a sculptural bird made of gold-coloured wire mesh. The head is wrapped with copper wire. The legs and feet are twisted copper wire.
Keywords	Wire mesh
Size	H: 16cm, L: 20cm, W: 4cm
Technique	Shaping, wrapping
Materials	Wire mesh, copper wire
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Dawn McNutt from Nova Scotia.
Other Notes	



Registration Number	125
Object Name	Banana Leaf Hanging Cone
Description	This is a cone-shaped container made of banana leaf wrapped and folded. The top is separate and is tied around the base with a strip of leaf. There is a handle made of a strip of leaf and red string. The container is filled with red rocks.
Keywords	Banana leaf, tourist souvenir
Size	H: 18cm (cone only), H: 29cm (including handle to midpoint), L: 6cm, W: 5cm
Technique	Wrapping
Materials	Banana leaf, string
Place of Origin	Unknown
Date of Production	2000s
Condition	Good
History/Provenance	Given to Ankaret Dean as a gift from Kat Elliot.
Other Notes	



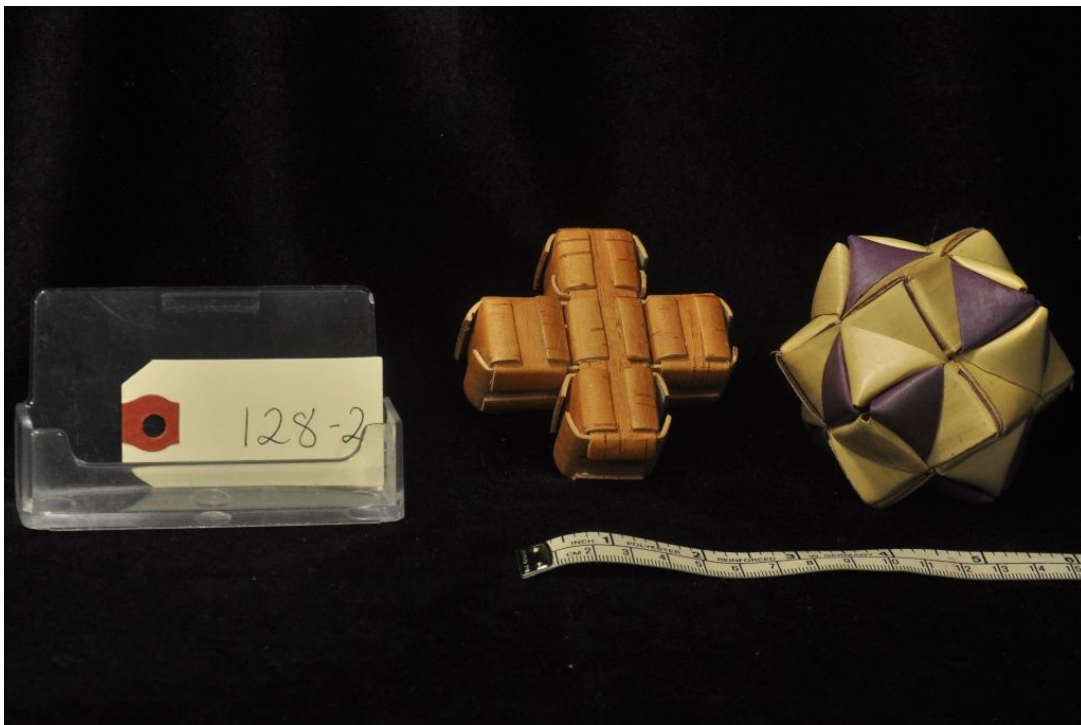
Registration Number	126
Object Name	Lavender Wand
Description	This is a lavender wand made of lavender stalks and blue ribbon in plain weave. The ribbon is tied off at the top in a bow and the stalks continue up for about 8cm. It is filled with lavender heads.
Keywords	Lavender, English design
Size	H: 18cm, L: 1.5cm, W: 1.5cm
Technique	Plain weave
Materials	Lavender, ribbon
Place of Origin	Unknown
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean. Traditional item made in England to sell at fairs, intended to impart scent to underclothes in a chest of drawers.
Other Notes	



Registration Number	127
Object Name	Sea Star Decoration
Description	This is a decoration in the shape of a five-point star with a centre ring. The star and ring are wrapped with a fibrous light brown material. The centre of each star spoke has an overstitched strip in cream-coloured artificial raffia running the length of the spoke. The centre ring contains a brown cowie shell threaded onto a piece of the artificial raffia. There is a twisted loop for hanging.
Keywords	Shell, artificial material, ornamental, tourist souvenir
Size	H: 15cm, L: 15cm; W: 0.5cm
Technique	Wrapping, stitching
Materials	Unknown fibrous material, artificial raffia?, shell
Place of Origin	Unknown
Date of Production	Unknown
Condition	Unknown
History/Provenance	Unknown
Other Notes	



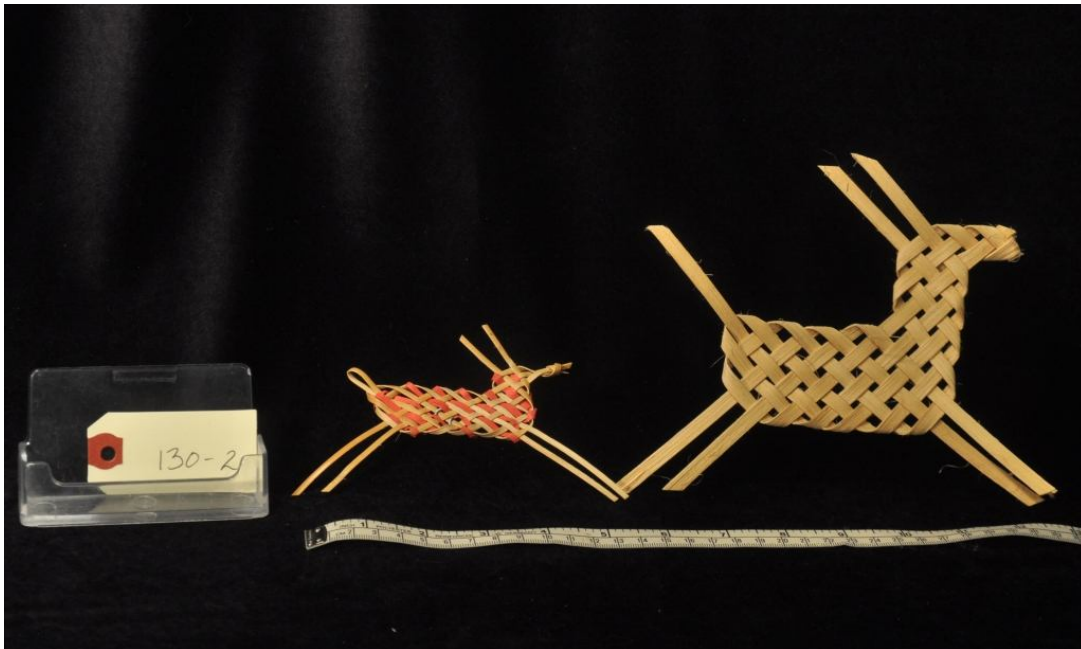
Registration Number	128-2
Object Name	Birch Bark Rattle and Folded Cube Rattle
Description	These are two separate rattles. One is cross-shaped and made of cut and folded birch bark. It is filled with unknown contents to make the rattling noise. The other is a cube with a pyramid on each of its six faces (tetrahexahedron) made of folded purple and yellow strips of unknown material. It is filled with unknown contents to make the rattling noise.
Keywords	Birch bark, toy
Size	Cross – H: 2.5cm, L: 7cm; W: 7cm; cube – H: 9cm; L: 9cm, W: 9cm
Technique	Folding
Materials	Birch bark, unknown material
Place of Origin	Cross – Russia, cube – unknown
Date of Production	Cross – 1980s, cube – unknown
Condition	Good
History/Provenance	Unknown
Other Notes	



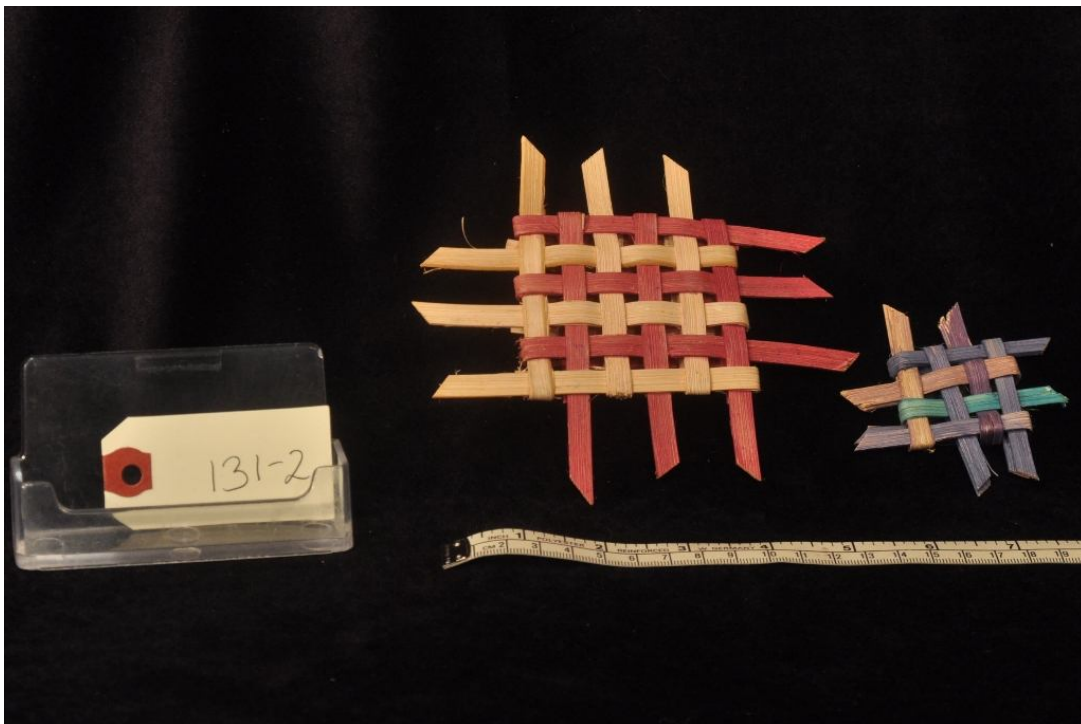
Registration Number	129
Object Name	Miniature Willow Flower Basket
Description	This is a miniature flower basket with an oval, gently curved base made of willow twined with black waxed linen thread. It has a handle made of three pieces of round reed wrapping around the basket.
Keywords	Willow
Size	H: 7.5cm, L: 10cm, W: 7cm
Technique	Twining
Materials	Brown willow, round reed, black linen
Place of Origin	McDonald's Corners
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean as a prototype for larger baskets of a similar design.
Other Notes	



Registration Number	130-2
Object Name	Pair of Reindeer Christmas Ornaments
Description	This is a pair of Christmas ornaments in the shape of flat reindeer. The larger is made with strips of flat reed (0.5cm wide) in open plaiting. The ends of the material form the reindeer's antlers, legs and tail. The smaller is made of thin strips of chair cane (0.2cm wide) in open plaiting threaded with strips of red paper (0.2cm wide). The ends of the material form the reindeer's antlers, legs and tail. There is a pin on the back to turn the item into a brooch.
Keywords	Flat reed, Christmas ornament, jewellery
Size	Large – H: 10cm, L: 14cm, W: 0.5cm; small – H: 16cm, L: 19cm, W: 0.5cm
Technique	Plaiting
Materials	Chair cane, paper, flat reed
Place of Origin	McDonald's Corners, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean. Based on a Japanese design adapted by Helen Barker of Toronto.
Other Notes	



Registration Number	131-2
Object Name	Pair of Flat Reed Square Christmas Ornaments
Description	These are a pair of Christmas tree ornaments made of dyed and plain flat reed folded in a square with the ends left out. The larger is red and plain with six strands each way; the smaller is purple and teal with four strands each way.
Keywords	Flat reed, Christmas ornament
Size	Large – H: 13cm, L: 13cm, W: 0.5cm; small – H: 7cm, L: 7cm, W: 0.5cm
Technique	Folding
Materials	Plain and dyed flat reed
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	132
Object Name	Folded Ribbon Cushion
Description	This is a small square cushion made using a folding technique. It is made of strips (0.5cm wide) of shiny red and white ribbon.
Keywords	Ribbon, ornamental
Size	H: 3.5cm, L: 3.5cm, W: 0.3cm
Technique	Folding
Materials	Ribbon
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	133-2
Object Name	Paper Star and Birch Bark Star
Description	These are a pair of folded stars. The basic shape is a cross, each arm ending in a pair of points for eight points around the edge. The larger star is made of paper and has four points in the centre of both the top and bottom. The smaller star is made of birch bark and only has four points on the top of the centre.
Keywords	Paper, birch bark, ornamental, Christmas ornament
Size	Large – H: 4cm, L: 6cm, W: 6cm; small – H: 0.5cm, L: 3.5cm, W: 3.5cm
Technique	Folding
Materials	Paper, birch bark
Place of Origin	Unknown
Date of Production	1990s
Condition	Good
History/Provenance	Unknown
Other Notes	



Registration Number	134
Object Name	Paper Basket Card
Description	This is a cut out, folded-over card made of paper in the shape of a basket with a handle. The front is coloured with multiple lines.
Keywords	Paper
Size	H: 9cm, L: 7cm, W: 0.3cm
Technique	Cutting, folding
Materials	Paper
Place of Origin	Unknown
Date of Production	1990s
Condition	Good
History/Provenance	Given to Ankaret Dean as a gift from a young student.
Other Notes	Hand written inscription reads "To Mrs Dean Thank you for teaching me how to weave baskets [sic]. Love Heather R."



Registration Number	135
Object Name	Hanging Decorative Driftwood Basket
Description	This is a hanging basket with a driftwood backing collected from Lake Ontario. The driftwood is drilled and six spirals of round reed (dyed green) are threaded through. Braided cattail, bark, doubled round reed and an unknown leaf are woven through in plain weave. There is a small twist of black wire threaded through the back of the driftwood as a hanging loop.
Keywords	Driftwood, hanging basket
Size	H: 26cm, L: 12cm, W: 10cm
Technique	Plain weave
Materials	Driftwood, varied natural materials
Place of Origin	Oakville, Ontario
Date of Production	1990s
Condition	Good
History/Provenance	Made by Ankaret Dean for selling.
Other Notes	Attached card reads "416 845 6324 Ankaret Dean 1054 Burnhamthorpe Road, RR # 1 Oakville, Ont. Canada L6J, 4Z2" in white text printed on a background of coloured basket weaving.



Registration Number	136
Object Name	Willow and Paper Lantern
Description	This is a star-shaped lantern with a willow frame covered with waterproof white tissue paper. The frame is held together with 1.25cm wide masking tape. There is a flap in one side and a candle holder in the centre made with a jam jar lid and spiralled piece of wire to hold the candle.
Keywords	Paper, willow, lantern
Size	H: 100cm, L: 100cm, W: 30cm
Technique	Taping, cutting, gluing
Materials	Waterproof tissue paper, willow, masking tape, wire and jam jar lid
Place of Origin	McDonald's Corners, Ontario
Date of Production	2002
Condition	Good
History/Provenance	Made by Ankaret Dean as part of the McDonald's Corners-Elphin Recreation and Arts (MERA) Nordic Festival. The technique was taught by Karima Ellis of England whom Ankaret met at a workshop. MERA members made 45 lanterns and took them in various Christmas parades in Perth and Lanark.
Other Notes	



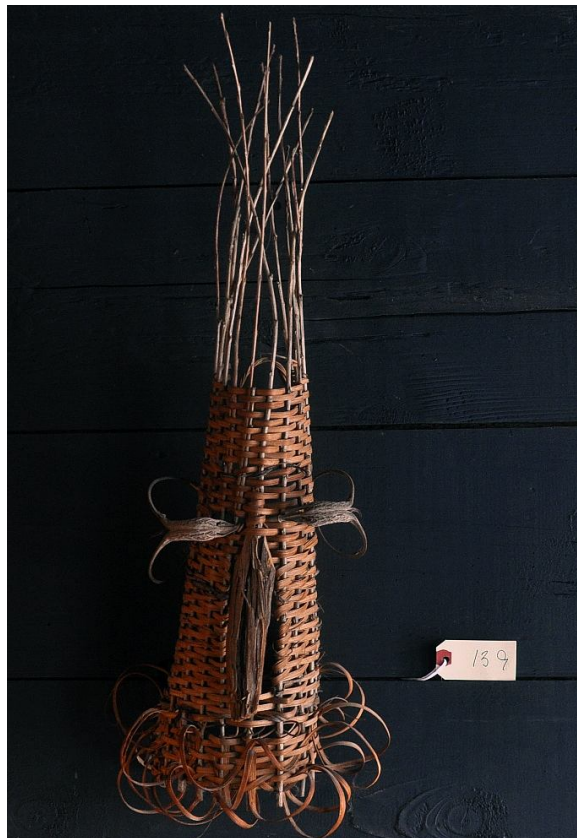
Registration Number	137
Object Name	Harvest God Mask
Description	This is a convex diamond-shaped mask made of round reed and stalks of wheat. There is an open-work rectangle running across the width of the mask just below centre. There is a square mouth in the centre of the lower half of the mask. The upper half is woven vertically in plain weave while the lower half is woven horizontally. A strip of lighter coloured reed runs up the centre of the mask from the mouth to the top and is surmounted by stalks of wheat. The mask originally had ears made of wheat as well.
Keywords	Round reed, mask, exhibition piece
Size	H: 23cm, L: 16cm, W: 7cm
Technique	Plain weave
Materials	Round reed, wheat
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Fair (wheat breaking)
History/Provenance	Made by Ankaret Dean for Masks Exhibition, Beaver House, Alberta, 1984.
Other Notes	



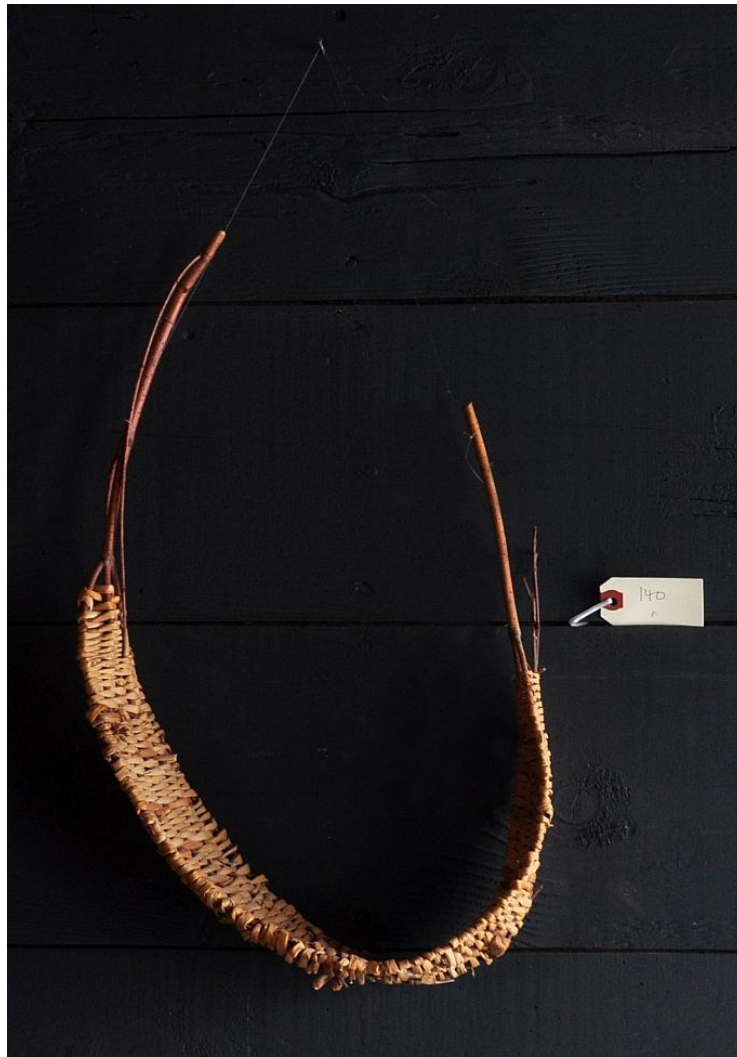
Registration Number	138
Object Name	Spring God Mask
Description	This is a round, flat mask made of coiled seagrass stitched with white linen thread. There is an outer border, followed by a zig-zag pattern, then a solid inner band. The eyes are large coils with central line between. The lower half of the mask is lines of coil stitched back and forth in a half circle. The mask originally had small dried flowers woven into the outer edge.
Keywords	Seagrass, coil, mask, exhibition piece
Size	H: 36cm, L: 28cm, W: 1.5cm
Technique	Coiling, stitching
Materials	Grass, thread
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good (flowers missing)
History/Provenance	Made by Ankaret Dean for Masks Exhibition, Beaver House, Alberta, 1984.
Other Notes	



Registration Number	139
Object Name	Winter God Mask
Description	This is a long cylindrical mask made of willow stakes and flat reed dyed brown in plain weave. The willow protrudes upwards to form spikes of hair about 30cm long; the reed curls at the bottom of the mask in a beard. The eyes are made of devil's claw seed pods attached horizontally. The nose is a rectangular piece of cedar bark attached vertically to the centre of the mask. The mouth is an open-work space in the weaving with a strip of round reed looped throughout.
Keywords	Willow, flat reed, mask, exhibition piece
Size	H: 67cm, L: 24cm, W: 13cm
Technique	Plain weave
Materials	Willow, flat reed, round reed, cedar bark, devil's claw seed pods
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean for Masks Exhibition, Beaver House, Alberta, 1984.
Other Notes	



Registration Number	140
Object Name	Canadian Moon Sculpture
Description	This is a hanging sculptural piece in the shape of a crescent moon. It is red dogwood frame with rush in plain weave. It hangs on fishing line.
Keywords	Dogwood, rush, sculptural, exhibition piece
Size	H: 52cm, L: 26cm, W: 12cm
Technique	Plain weave
Materials	Dogwood, rush, fishing line
Place of Origin	Oakville, Ontario
Date of Production	1999
Condition	Good
History/Provenance	Made by Ankaret Dean and selected for the Oakville-Neyagawa Japan art exchange that travelled to Japan.
Other Notes	



Registration Number	141
Object Name	Traditional Japanese Child's Raincoat
Description	This is a child's cape made of rice straw in two layers, the shorter of which covers the shoulders and the longer covers the front of the body. It has three rows of stitching around the collar in black and white cotton. The collar is also accented with two red cotton embroidered sections, one on either side. The coat hangs on twisted cordage.
Keywords	Rice straw, Japanese design
Size	H: 67cm, L: 45cm, W: 3cm
Technique	Stitching
Materials	Rice straw, cotton thread
Place of Origin	Japan
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean during her trip to Japan in 1987.
Other Notes	



Registration Number	142
Object Name	Traditional Japanese Shoes
Description	This is a pair of traditional Japanese slip-on shoes or sandals made of rice straw. The toe is enclosed with straw running side to side with a central interwoven band. There are two straps: one is a thick braid that runs behind the ankle; the other is a twisted cord that runs to the sole with a separate loop behind the heel. The soles are thick interwoven straw. The shoes are tied together and hung with a heavy piece of twisted cordage.
Keywords	Rice straw, Japanese design
Size	H: 26cm, L: 12cm, W: 8cm
Technique	Interweaving, braiding, twisting
Materials	Rice straw, rice cordage
Place of Origin	Japan
Date of Production	Unknown
Condition	Good
History/Provenance	Given to Ankaret Dean during her trip to Japan in 1987.
Other Notes	



Registration Number	143
Object Name	Dead Chicken Sculpture
Description	This is a hanging sculptural piece in the shape of a dead chicken. The legs, wings and head are macramé in cream cotton string, with the feet and beak in yellow string. The body is looped wire with a piece of aluminum electrical tubing as the backbone. The bird hangs on a piece of natural fibre baling twine.
Keywords	Macramé, wire, mixed media, recycled found material, exhibition piece, sculptural
Size	H: 55cm, L: 16cm, W: 8cm
Technique	Macramé, wiring
Materials	Cotton string, wire, aluminum tubing, baling twine
Place of Origin	Oakville, Ontario
Date of Production	1980s
Condition	Good
History/Provenance	Made by Ankaret Dean for an exhibition (details unknown). Tubing and wire found on a beach of Lake Ontario. Ankaret purchased a real dead chicken from the Saint Laurence market as a model for this item (and then roasted it for dinner!).
Other Notes	



Registration Number	144
Object Name	Willow and Reed Standing Bird Sculpture
Description	This is a hanging sculptural piece in the shape of a standing bird. It has a brown willow frame with round reed in plain weave for the wing and beak. The frame gives the basic silhouette of the bird using single pieces of willow. Joins at the neck, legs and tail are wrapped with round reed. It hangs on fishing line.
Keywords	Willow, sculpture
Size	H: 52cm, L: 70cm, W: 6cm
Technique	Plain weave, wrapping
Materials	Willow, round reed, fishing line
Place of Origin	McDonald's Corners, Ontario
Date of Production	1998
Condition	Fair (some pieces coming unwrapped)
History/Provenance	Made by Ankaret Dean.
Other Notes	



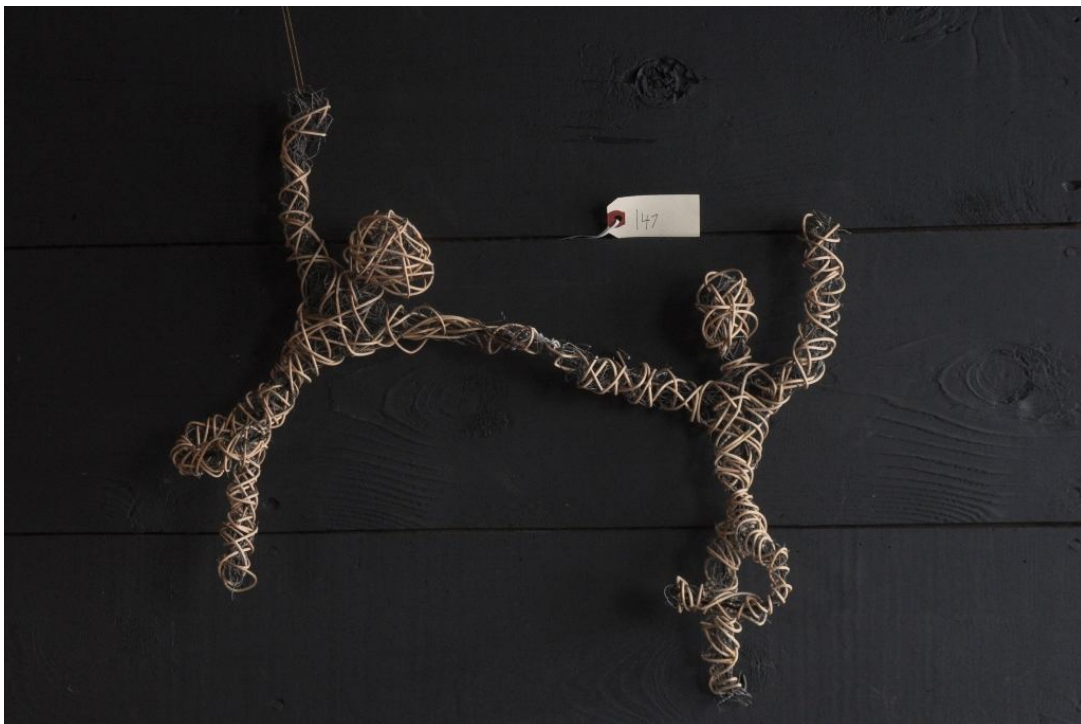
Registration Number	145
Object Name	Willow and Reed Flying Bird Sculpture
Description	This is a hanging sculptural piece in the shape of a flying bird. It has a brown willow frame with round reed in plain weave for the wing. The frame gives the basic silhouette of the bird using single pieces of willow. Joins at the neck, legs and tail are wrapped with round reed. It hangs on fishing line.
Keywords	Willow, sculpture
Size	H: 115cm, L: 154cm, W: 15cm
Technique	Plain weave, wrapping
Materials	Willow, round reed
Place of Origin	McDonald's Corners, Ontario
Date of Production	1998
Condition	Good (has been hung outside so some weathering)
History/Provenance	Made by Ankaret Dean.
Other Notes	



Registration Number	146
Object Name	Grape Vine Sheep Sculpture
Description	This is a hanging or standing two-dimensional sculptural piece in the shape of a sheep. It is made of grape vine in random weave. The sheep has its head down as if grazing and has four short legs made of grape vine twigs.
Keywords	Grape vine, sculpture, exhibition piece
Size	H: 88cm, L: 51cm, W: 5cm
Technique	Random weave
Materials	Grape vine
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000s
Condition	Good (hung outside, some weathering)
History/Provenance	Made by Ankaret Dean for an exhibition (details unknown). Developed as a two-dimensional piece to facilitate hanging during a show as many exhibitions cannot display three-dimensional pieces easily. Inspired by Ankaret's flock of Romney sheep.
Other Notes	



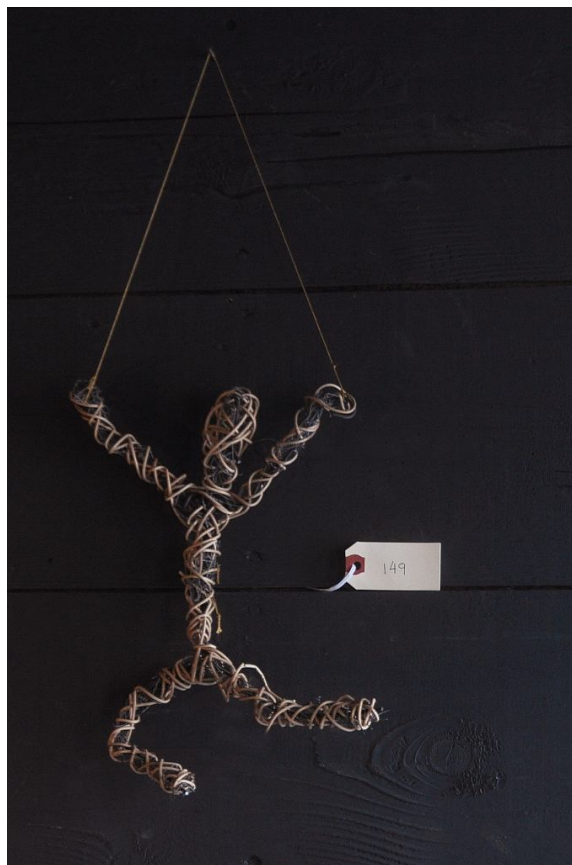
Registration Number	147
Object Name	Pair of Trapeze Figures
Description	This is a hanging sculptural piece in the shape of two acrobats (human figures) holding hands; it articulates at the joined hands. The other hands and arms are in the air and the piece hangs from these on thin cotton string. Each figure has one leg bent. The piece is made of a heavy gauge wire core wrapped with wire mesh through which round reed is wrapped.
Keywords	Wire, sculpture, maquette
Size	H: 36cm, L: 45cm, W: 5cm
Technique	Wiring, wrapping
Materials	Wire, wire mesh, round reed, string
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean as maquettes for a much larger installation piece, <i>Reaching Up Out and Across</i> , in Oakville Place Shopping Centre. The metal armature of each figure in the final piece was 7.5' long x 3' wide, and then covered with grape vine. Inspired by Cirque de Soleil.
Other Notes	



Registration Number	148
Object Name	Pair of Trapeze Figures Flying
Description	This is a hanging sculptural piece in the shape of two flying trapeze artists (human figures) catching each other in midair with both hands; it articulates at the joined hands. The left-hand figure is attached to a piece of red doweling (as a trapeze bar) at the toes; the right-hand figure is attached to a similar doweling bar in front of its knees, which are bent up. The piece hangs from these bars on thin cotton string and is made of a heavy gauge wire core wrapped with wire mesh through which round reed is looped.
Keywords	Wire, sculpture, maquette
Size	H: 68cm, L: 123cm, W: 12cm
Technique	Wiring, wrapping
Materials	Wire, wire mesh, round reed, string
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean as maquettes for a much larger installation piece, <i>Reaching Up Out and Across</i> , in Oakville Place Shopping Centre. The metal armature of each figure in the final piece was 7.5' long x 3' wide, and then covered with grape vine. Inspired by Cirque de Soleil.
Other Notes	



Registration Number	149
Object Name	Single Trapeze Figure
Description	This is a hanging sculptural piece in the shape of a single acrobat (human figure) hanging from its hands with legs bent to the right. The piece hangs on thin cotton string and is made of a heavy gauge wire core wrapped with wire mesh through which round reed is looped.
Keywords	Wire, decorative, sculpture, maquette
Size	H: 21cm, L: 22cm, W: 9cm
Technique	Wiring, wrapping
Materials	Wire, wire mesh, round reed, string
Place of Origin	McDonald's Corners, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Ankaret Dean as maquettes for a much larger installation piece, <i>Reaching Up Out and Across</i> , in Oakville Place Shopping Centre. The metal armature of each figure in the final piece was 7.5' long x 3' wide, and then covered with grape vine. Inspired by Cirque de Soleil.
Other Notes	



Registration Number	150-2
Object Name	Pair of Buff Willow Carpet Beaters
Description	These are a pair of carpet beaters made of buff willow. One has a handle made of bundled willow wrapped with cane and the head is triangular-shaped crown knot (each pass is three pieces of willow). The other has a bundled, twisted willow handle wrapped with cane near the head and capped with aluminium at the base. The head is a more circular crown knot (each pass is three pieces of willow).
Keywords	Buff willow, carpet beater
Size	H: 63cm, L: 26cm, W: 2.5cm; H: 66cm, L: 23cm, W: 2cm
Technique	Knotting, wrapping
Materials	Willow, cane, aluminium end cap
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Purchased by Ankaret Dean in a Chinatown Market (Toronto) as models for making willow carpet beaters.
Other Notes	

