



Catalogue of Ankaret Dean's Basketry Collection

Volume II

November 2021

Ankaret Dean

Registration Number	324
Object Name	Agricultural Basket made of Black Ash and Willow
Description	Rough black ash splints woven in plain weave. Two heavier splints interwoven on base. Two heavier splints on either side used as handles. Single query willow rod shaped to frame the top boarder and over stitched with black ash splints.
Keywords	Useful agricultural basket
Size	H 30cm L 43cm W 29cm
Technique	Ankaret Dean considers this basket a marriage of both black ash technique of indigenous people and willow technique of the settlers.
Materials	Black ask and query willow
Place of Origin	Given to the museum by John Hetherington found it hanging in his barn in McDonalds Corners in 2016.
Date of Production	1960s
Condition	Fair
History/Provenance	Bill Berrett shared that this basket was made in the 1960s by an indigenous basket maker in McDonalds Corners.
Other Notes	



Registration Number	325
Object Name	Birch Bark Sewing Basket with Lid
Description	Outer side of birch bark inside, stitched with red cotton. Top and bottom circle are cut with pinking shears to make flap. Inside lined with white cotton fabric
Keywords	Round sewing with lid, birch bark
Size	H. 10 cm L. 16 cm W. 16 cm with lid
Technique	Folding and stitching
Materials	Birch bark, red cotton, white fabric
Place of Origin	Unknown
Date of Production	Unknown
Condition	Good
History/Provenance	Given to the museum by Cathie Huffman. She found it in a box of sewing items which she bought in a farm auction.
Other Notes	Photograph should be 325



Registration Number	327
Object Name	Flat Frame Basket
Description	Frame basket. Willow and hedgerow material. No handle – started with scalloped ends
Keywords	Country style
Size	H. 3 cm L. 35 cm W. 26 cm
Technique	Frame with willow
Materials	Willow and hedgerow
Place of Origin	Devon, England
Date of Production	1990's
Condition	Good
History/Provenance	Made in Devon, England by Ankaret Dean
Other Notes	



Registration Number	328
Object Name	A Felted Basket with Cedar
Description	Felted basket with cedar rim on lid
Keywords	Felted wool, cedar
Size	H. 12 cm L. 13 cm
Technique	Felting stitched with wool
Materials	Sheep's wool and cedar
Place of Origin	McDonald's Corners
Date of Production	2014
Condition	Good
History/Provenance	Made by Ankaret Dean and her daughter Pippa at home in McDonald's Corners
Other Notes	



Registration Number	329
Object Name	Irish Creel
Description	Made with brown willow. First planted in the ground then pulled out and woven up. Ending with weaving the base across the top of the stakes bent down
Keywords	Irish Traditional
Size	H. 40 cm L. 45 cm W. 40cm
Technique	Randing with wrapped handles
Materials	All brown willow
Place of Origin	Made by Ankaret Dean in New York State
Date of Production	Early 2000's
Condition	Good
History/Provenance	Made with Joe Hogan. Used in Ireland by donkeys to carry home peas in basket on either side of the donkey
Other Notes	



Registration Number	330
Object Name	Porcupine Quill Basket
Description	Covered square basket decorated with porcupine quills and edged with sweet grass and black linen
Keywords	Square, porcupine quill
Size	H. 8 cm L. 15 cm W. 15 cm
Technique	Stitching and quill work
Materials	Quills and birch bark, black linen and sweet grass
Place of Origin	Muskoka, Ontario
Date of Production	Early 1900
Condition	Good
History/Provenance	Bought from an antique shop in Port Carling, Ontario in July 2016 from the "Pitchburn family" Rosseau, Ontario, famous for their boat building in the 1900's
Other Notes	



Registration Number	331
Object Name	Black Ash Gathering Basket
Description	Finely woven with black ash strips. Nailed border, carved handle
Keywords	Small gathering
Size	H. 22cm L. 15cm W. 15cm
Technique	Randing
Materials	Black Ash
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	Given to the museum by Pat Furlong in 2016
Other Notes	



Registration Number	332
Object Name	Oval Willow Frame Basket in Brown Willow
Description	Brown willow, 2 hoops intertwined, tightly woven
Keywords	Willow frame, oval
Size	H. 20cm L. 35cm W. 29cm
Technique	Plain weave
Materials	Brown willow
Place of Origin	Sharbot Lake, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Jule Koch
Other Notes	



Registration Number	333
Object Name	Round Coiled Grass Basket
Description	Coiled patterned basket with lid and handle very sturdy.
Keywords	Sturdy, coiled grass, round
Size	H. 34cm L. 18cm W. 18cm
Technique	Coiled with pattern
Materials	Grass and?
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



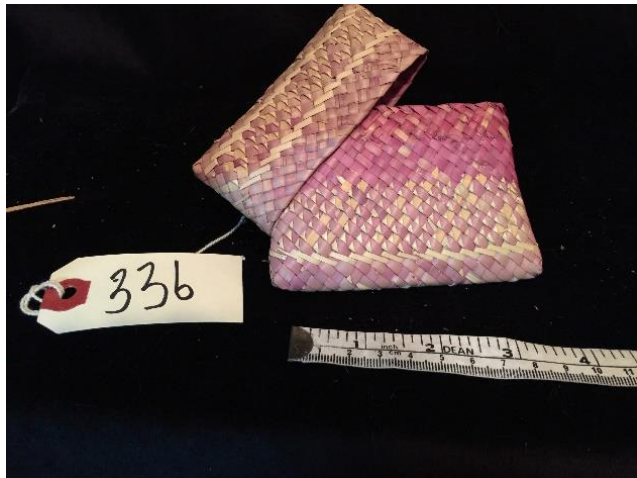
Registration Number	334
Object Name	Round Cattail Basket
Description	Round cattail basket. Plain weave
Keywords	Round, cattail, plain weave
Size	H. 7cm L. 19cm W.19cm
Technique	Plain weave, simple border
Materials	Cattail
Place of Origin	Sharbot Lake, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Jule Koch
Other Notes	



Registration Number	335
Object Name	Ornamented Straw Basket
Description	Straw basket with handle
Keywords	Ornamented straw basket
Size	H. 17cm L. 21cm W. 15cm
Technique	Plain weave base
Materials	Straw
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	336
Object Name	Cigarette or Money Pouch
Description	Lidded overlapping pouch. Double sided interior *possibly faded
Keywords	Small flat lidded pouch
Size	L 10 cm x W 8 cm x H 1 cm
Technique	Flat weave
Materials	Palm leaf
Place of Origin	
Date of Production	
Condition	Good, possibly faded
History/Provenance	From Jule Koch
Other Notes	



Registration Number	337
Object Name	Small Round Black Ash Basket
Description	Black ash with curls around center
Keywords	Round, black ash
Size	H. 9cm L. 10cm W. 10cm
Technique	Plain weave with curls. Trimmed border
Materials	Black ash
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



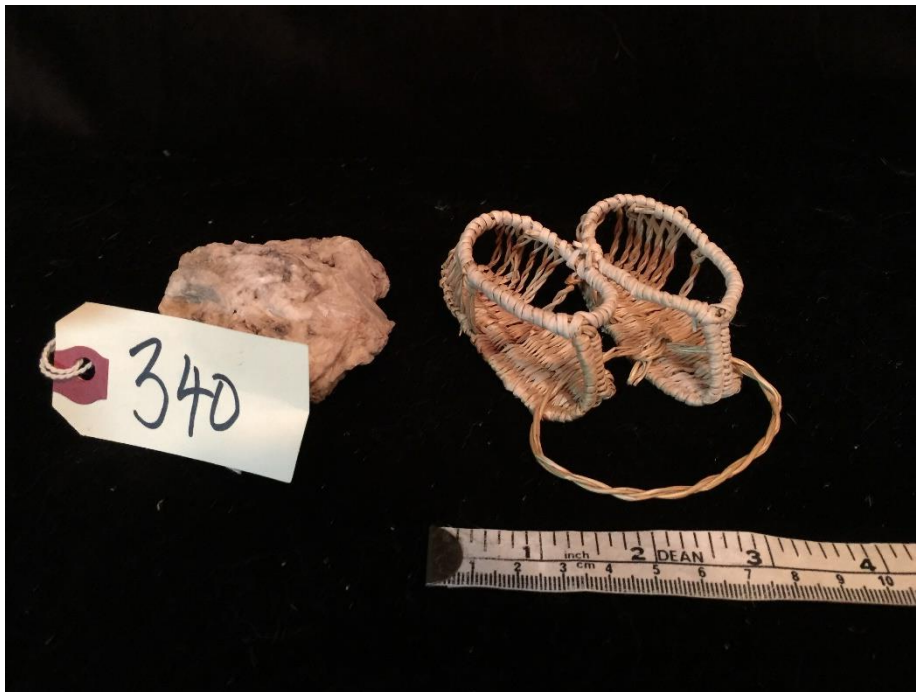
Registration Number	338
Object Name	Small Round Frame Basket
Description	Probably indigenous black ash frame basket
Keywords	Round frame, black ash, plain weave, indigenous
Size	H. 10cm L. 13cm W. 11cm
Technique	Frame basket with plain weave
Materials	Black ash
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	339
Object Name	Small Coiled Basket
Description	Coiled with? Raffia? String. Using "pine needle" wheat stitch
Keywords	Decorative coiled, pine needle, wheat stitch
Size	H. 4cm L. 9cm W. 9cm
Technique	Pine needle technique over-coiled technique
Materials	Unknown
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	340
Object Name	Tiny pair of Woven Sandals
Description	Woven soles with wrapped straps
Keywords	Tiny, sandals, wrapped straps
Size	H. 3cm L. 7cm x 3cm
Technique	Plain weave-wrapped
Materials	Grass
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	341
Object Name	Round Ball
Description	Interwoven? Turks head. Ball
Keywords	Ball, interwoven, cane,
Size	H. 11cm L. 11cm W. 11cm
Technique	Interwoven
Materials	Outer cane
Place of Origin	Thailand
Date of Production	2000
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	342
Object Name	Birdhouse
Description	Round base with thatched roof of stiff grass with looped hanger
Keywords	Birdhouse, thatched roof, grass, looped hanger
Size	H. 28cm L. 18cm W.18cm
Technique	Strong woven base with bird entrance 3cm by 3cm
Materials	Likely corn broom? Grass/sisal
Place of Origin	Thailand
Date of Production	2000
Condition	
History/Provenance	From Jule Koch
Other Notes	



Registration Number	343
Object Name	Round Shiny Plain Weave Basket
Description	Very strong, shellacked plain weave-possibly rolled up paper
Keywords	Shiny, strong, round
Size	H. 11cm L. 20cm W. 20cm
Technique	Plain weave
Materials	
Place of Origin	
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	344
Object Name	Round Birch Bark Basket
Description	Beautifully made with root stitching. Decorated band below border. Overstitched with roots
Keywords	Round birch bark
Size	H. 7cm L17cm W.17cm
Technique	Stitching and folding
Materials	Birch bark and roots
Place of Origin	Nova Scotia
Date of Production	
Condition	Good
History/Provenance	Made by Jule Koch
Other Notes	



Registration Number	345
Object Name	Large Willow Framed Basket. With hinged lid (needs repairs)
Description	Lidded brown willow frame basket-half covered, half lidded
Keywords	Large, willow, framed, hinged lid
Size	H. 32cm L. 32cm W. 32cm
Technique	Plain weave over frame
Materials	Brown willow
Place of Origin	Sharbot Lake, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Jule Koch
Other Notes	



Registration Number	346
Object Name	Round Palm Leaf Basket
Description	Made with palm leaf into a round container/ bowl/basket. Plated basket from the Tropical Islands
Keywords	Round, palm leaf, bowl, Tropical Islands
Size	4cmx10cmx10cm
Technique	Plated with plain weave
Materials	Palm leaf
Place of Origin	Tropical Island
Date of Production	
Condition	Good
History/Provenance	From Jule Koch
Other Notes	



Registration Number	347
Object Name	Round Frame Basket
Description	Half basket brown willow over a frame, stitched with wrapped border
Keywords	Round, half, wrapped border
Size	H. 12cm L. 30cm W. 30cm
Technique	Plain weave over frame.
Materials	Brown willow
Place of Origin	Sharbot Lake, Ontario
Date of Production	2000
Condition	Good
History/Provenance	Made by Jule Koch
Other Notes	



Registration Number	348
Object Name	Small Round Coiled Basket with Lid
Description	Tightly coiled basket made from grass with well-fitting lid
Keywords	Strong, small, coiled, grass, lid with knob
Size	H 5cm O 5cm
Technique	Coiling
Materials	
Place of Origin	
Date of Production	
Condition	Excellent
History/Provenance	From Jule Koch
Other Notes	



Registration Number	349
Object Name	Carrying Basket with Shoulder Strap and Lid
Description	Woven with fine colored willow, oval base with curved sides, patterned, woven lid with peg closure and leather strap
Keywords	Carrying, leather strap,
Size	H. 27cm L. 32cm W.25cm
Technique	Randing and pairing
Materials	Colored willow
Place of Origin	McDonald's Corners
Date of Production	2016
Condition	Good
History/Provenance	Made by Ankaret Dean in a workshop with Lena Ramussan
Other Notes	



Registration Number	350
Object Name	Grass basket/ Small Textured Round Basket
Description	Woven with grass covering the outer surface. Foot on base. Slightly covered in red dye
Keywords	Textured, round, basket
Size	O 16cm H 10cm
Technique	
Materials	Grass cane
Place of Origin	
Date of Production	
Condition	Good, slightly faded had been dyed red
History/Provenance	Given to museum in 2016
Other Notes	



Registration Number	351
Object Name	Birch Bark Rectangular Basket
Description	Boarder has been over stitched with query material died with faded red and green. Sides decorated with two layers hand carved pattern.
Keywords	Decorated birch bark basket
Size	H 9cm L 24cm W 15cm
Technique	Stitched
Materials	Birch bark and query stitching and wrapping material
Place of Origin	Eastern Europe
Date of Production	
Condition	Good
History/Provenance	Found at McDonalds Corners Reuse, donated to the museum
Other Notes	



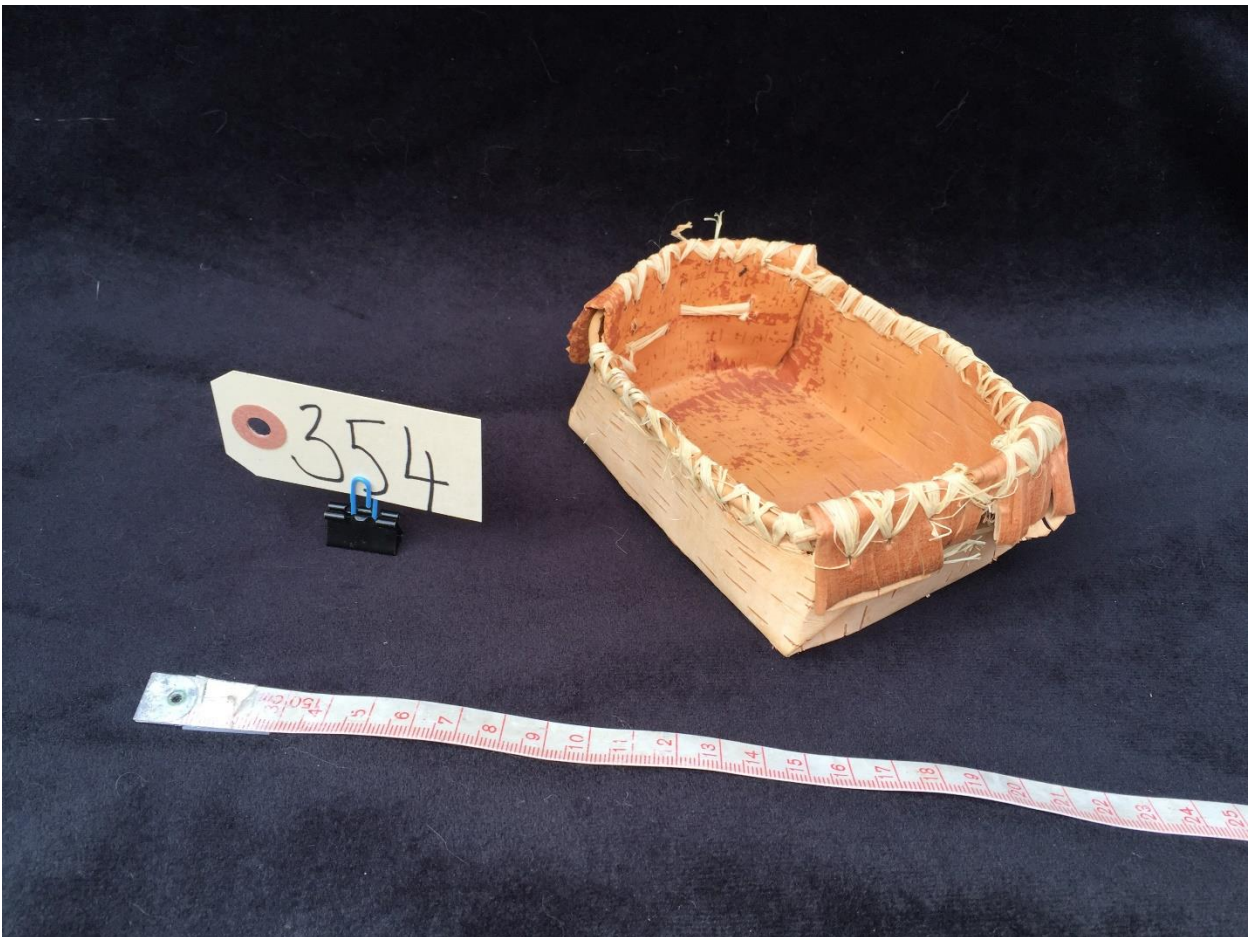
Registration Number	352
Object Name	Sock Drier/Hanging Device with Hooks
Description	Hanging device made of pine with branches bent up in a curve
Keywords	Sock drier, hanger, hooks
Size	H 21cm O 16cm
Technique	
Materials	Pine
Place of Origin	
Date of Production	2000
Condition	Good
History/Provenance	Made for drying socks in the lumber camps over the fire, branches out in a curve using heat. Given to the museum by Wyn. ? from Lanark
Other Notes	



Registration Number	353
Object Name	String of Birch Bark Beads
Description	Birch bark beads on a raffia string with a loop and bead as a fastener
Keywords	String birch bark beads
Size	Each Bead is 1 ½ cm. Triangular and varied. Length of raffia 60 cm
Technique	
Materials	Birch bark and raffia
Place of Origin	McDonald's Corners
Date of Production	2016
Condition	Good
History/Provenance	Made in the museum as a workshop project in the summer of 2016
Other Notes	



Registration Number	354
Object Name	Birch Bark Basket
Description	Made in the Mic Mac style without seams. i.e. folded sides
Keywords	Small birch bark vessel
Size	H 4cm L 10cm W 9cm
Technique	
Materials	Birch bark and spruce root
Place of Origin	McDonald's Corners
Date of Production	2016
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for workshop. Based on Mic Mac watertight vessels for gathering maple sap. i.e. watertight
Other Notes	



Registration Number	355
Object Name	Japanese Ikebana Bamboo Basket
Description	Open twined black painted and wiped lacquer (query) bamboo weave vase. Coiled bamboo rim stand. Three point off-centre wrapped handle. Plastic vase inside for flower arrangements.
Keywords	Flower Arranging Basket Vase
Size	H 34cm L 32cm W 32cm
Technique	Twined and Wrapped
Materials	Bamboo
Place of Origin	Japan
Date of Production	Unknown
Condition	Fair
History/Provenance	Given to Mary Ham in 1980 as a gift in Japan
Other Notes	



Registration Number	356
Object Name	Large Rush Bird Basket
Description	This bird can be used as a basket for carrying. It has a lid that is the back of the bird. Two handles are attached but not very strong.
Keywords	Carry bird basket
Size	H 31cm L 63cm W 31 cm
Technique	Wrapping over rush
Materials	Rush
Place of Origin	Island of Chiloe, Chile
Date of Production	
Condition	Fair. Weak handles
History/Provenance	Given to the museum by Marie-France Nitsky of Chelsea QC
Other Notes	



Registration Number	357
Object Name	Fitted two toned square basket with fitted lid
Description	Square basket, covered with a square fitted lid. Overlay with black zigzag pattern with a delicately wrapped rim.
Keywords	Patterned woven grass basket
Size	H 6cm L 6cm W 6cm
Technique	Twill weave
Materials	Grasses
Place of Origin	Thailand
Date of Production	2010
Condition	Excellent
History/Provenance	Gifted by Mary Ham in 2020. Made by students in northern Thailand
Other Notes	



Registration Number	358
Object Name	Black Ask Basket with Inlay Handles
Description	A new basket, square base, plain, weave, wrapped border with inlay handles
Keywords	Black Ash Square Basket
Size	H 27cm L 31cm W 27cm
Technique	Plain weave on square base
Materials	Black ash
Place of Origin	Quebec, Canada
Date of Production	2017
Condition	Excellent
History/Provenance	Given to the museum by Richard Noland
Other Notes	Traditionally used for sifting corn



Registration Number	359
Object Name	Herb Gathering Basket
Description	Large buff willow round basket with small handle
Keywords	Large willow basket
Size	H 30cm L 49cm W 40cm
Technique	Pairing
Materials	Buff Willow
Place of Origin	California
Date of Production	
Condition	Good
History/Provenance	Given to Mary Young by her neighbour, Leah Rawson in Perth. Gifted to the museum in 2017. Used to gather herbs held with one hand, resting on the hip.
Other Notes	



Registration Number	361
Object Name	Garlic Basket
Description	Hanging garlic basket made with fine brown willow with twisted stakes and simple hanger
Keywords	Hanging Small Basket
Size	H 23cm L 8cm W 8cm
Technique	Twining
Materials	Brown Willow
Place of Origin	Wainfleet, ON
Date of Production	2017
Condition	Good
History/Provenance	Made by Lena Rasmussen
Other Notes	



Registration Number	362
Object Name	Black Ash Basket
Description	Small rectangular basket with handle and wrapped border
Keywords	Small black ash basket
Size	H 12cm L 11cm W 8cm
Technique	Plain weave wrapped border
Materials	Black Ash
Place of Origin	Quebec, Canada
Date of Production	2017
Condition	Very good
History/Provenance	Given to the museum by Richard Nolan
Other Notes	Based on traditional berry picking basket



Registration Number	363
Object Name	Willow Waste Paper Basket
Description	Tall round willow basket with hand holes
Keywords	Willow basket
Size	H 30cm O 38cm
Technique	Twining and English pairing
Materials	Brown Willow
Place of Origin	McDonalds Corners ON
Date of Production	2017
Condition	Very good
History/Provenance	Made by Ankaret Dean
Other Notes	



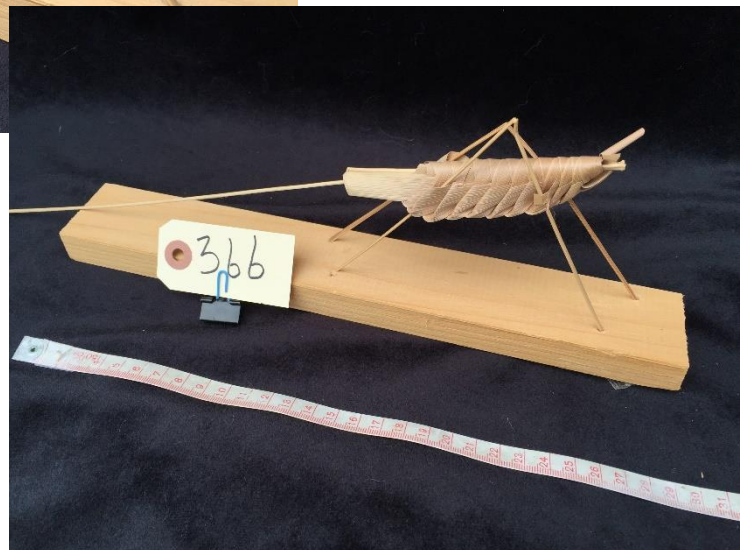
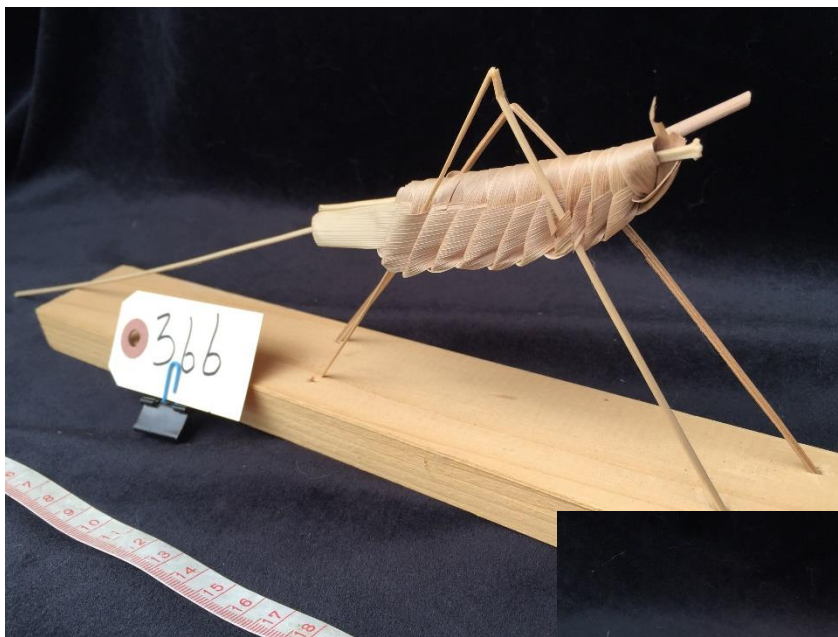
Registration Number	364
Object Name	Rocking Doll Crib
Description	Rocking doll crib. Plain weave. Nailed rocker and frame. Query – Green decorated with Indigenous style. Commercially made.
Keywords	Rocking Doll Crib
Size	H 27cm L 48cm W 27cm
Technique	Plain weave
Materials	Query
Place of Origin	Query
Date of Production	1976
Condition	Very Good
History/Provenance	From the McDonalds Corners Reuse in 2020. Inscription on base is <i>Amy from Papa, Xmas 1976</i>
Other Notes	



Registration Number	365
Object Name	Three Nested Baskets
Description	Nest of three twined Salish baskets. Cedar rim around the lip of the body and a conical lid. The walls are finely twined spruce root, pale coloured dyed designs: (large) wale and canoes, (medium) two crocodiles, one purple and one green and (baby) three canoes and a duck.
Keywords	Nesting, small twined baskets
Size	H 4cm O 2cm H 4cm O 4cm H 4cm O 5cm
Technique	Twined
Materials	Cedar
Place of Origin	Vancouver
Date of Production	1975
Condition	Excellent, colours slightly faded on larger basket
History/Provenance	Given to the museum by Mary Ham in 2020
Other Notes	Originally from Vancouver



Registration Number	366
Object Name	Grasshopper
Description	Delicately made using ?grass mounted on wood
Keywords	Grasshopper
Size	H 9cm L 30cm W 1.5cm
Technique	
Materials	Grass
Place of Origin	Mexico
Date of Production	
Condition	Good
History/Provenance	Found at the McDonalds Corners Reuse, given to the museum
Other Notes	I have instructions in The Best of the Basketry Express



Registration Number	367
Object Name	Three rush hanging birds
Description	Each bird is similarly made with one decorated with a touch of red
Keywords	Rush Birds
Size	H 21cm L 22cm W 12cm
Technique	Twining
Materials	Rush
Place of Origin	Island of Chiloe, Chile
Date of Production	
Condition	Good
History/Provenance	Given to the museum by Marie France Nitsky in 2017
Other Notes	



Registration Number	369
Object Name	Wire Broaches
Description	Coloured telephone wire woven basket base centre surrounded by tight curls. Broach fastening Spider has a woven basket with 6 legs, a head and two antennas and a broach fastening.
Keywords	Telephone wire broaches
Size	Circle Broach H ½ cm O 7cm Spider Broach H 2cm O 4cm
Technique	Plane weave and curls
Materials	Telephone wire
Place of Origin	Oakville, ON
Date of Production	1988
Condition	Good
History/Provenance	Made during Ankaret Dean's basketry classes in late 1980s
Other Notes	Other Telephone wire jewellery, see items 62 and 63



Registration Number	370
Object Name	Wire Earrings (ball and flat)
Description	Earring made in the shape of a ball/flat. Made of thin colour telephone wire (0.1cm in diameter). A commercial pierced earring attachment is twisted into each ball/flat.
Keywords	Recycled telephone wire, jewellery
Size	Flat – H ½ cm O 4cm Ball - O 2cm
Technique	Ball - Random weave Flat – Plain weave
Materials	Recycled telephone wire
Place of Origin	Oakville ON
Date of Production	1990
Condition	Good
History/Provenance	Made by Ankaret Dean as a sample for many workshops to teach this technique. Recycled telephone wire was abundantly available from Bell Telephone.
Other Notes	See Basket Earrings 62-2



Registration Number	371
Object Name	Two Face Masks
Description	Three dimensional facemasks with opening for eyes and mouth. Grass materials tightly woven with died coloured stripes. Long pieces of coloured grass woven into the mask, as bread, moustache and hair. Top edge is neatly finished and decorated with four tufts of hair. Long strings attached on either side to hold the mask in place.
Keywords	Colourful
Size	H 10cm L 54cm W 30cm
Technique	Tightly woven
Materials	
Place of Origin	Island of Chiloe, Chile
Date of Production	
Condition	Very Good
History/Provenance	Given to the museum by Marie France in 2018
Other Notes	



